

Incorrigibly Funny

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Political cartoons have always been the most accessible way to expose the gross anomalies of society, namely the unsavoury side of politics. And no one does this better than Sharier Khan whose political cartoons on the front pages of *The Daily Star* or on the covers of Forum and the Star have become notorious for their boldness and hilarity. Corruption, sycophancy, nepotism, terrorism and state brutality – every kind of evil produced by bad governance, has been captured by Sharier's remarkably witty point of view. An exhibition of Sharier's political cartoons from 2003 to 2014 titled 'Timeline' at Galleri Kaya in Uttara, gives a glimpse of the wild imagination of this avid cartoonist combined with the astute observations of a seasoned journalist. Going through the cartoons artfully displayed at Kaya, is like taking a crash course in recent political history of Bangladesh. Bold, colourful and hilariously irreverent, Sharier's caricature of our mad political scene have delighted the public for years.

Doing political cartoons, however, has been more a consequence of his professional career path rather than a well thought out choice. Studying journalism at Dhaka University, Sharier chose this field over architecture, joining The Daily Star in 1991 as a reporter. He is at present Deputy Editor of the paper and also an analyst on the power sector. His life-long hobby of poking fun at society through cartoons was quickly put to use in the front pages and feature sections of