

WHAT'S ON

Art Exhibit

Title: Poradrishti

Featured Artist: SM Sultan

Venue: Daily Star-Bengal Arts Precinct

Date: May 23-July 13

Time: 12pm-8pm

Solo Art Exhibition

Title: Of Man and Earth II by Syed Jahangir

Venue: Bengal Art Lounge, 60, Gulshan Avenue, Rd-131, Circle -1

Date: May 31-June 21

Time: 12pm-8pm daily

Star Melodies

Title: Tagore Melodies on Silver Screen

Organiser: The Daily Star

Venue: The Daily Star-Bengal Arts Precinct, 64-65, Kazi Nazrul Islam Avenue

Solo Cartoon Exhibition

Title: Time Line

Cartoonist: Sharier Khan

Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara

Date: June 14-27

Solo Art Exhibition

Title: Unconsciously Conscious

Artist: Abdul Guffar Babu

Venue: La Galerie, Alliance Francaise de Dhaka

Date: June 4-18

Time: 3-9pm; 9am-12pm & 5-8pm

NEWS bytes



New "Guardians Of The Galaxy" poster released

"Guardians Of The Galaxy" has released a new poster online, giving the spotlight to two of its more colourful characters, Groot and Rocket Raccoon. The new poster shows Rocket perched upon Groot's shoulders, unleashing hell from some sort of firearm that looks as least as big as he is!

The two characters will come as something of a double-act in the new film, with Groot serving as a kind of minder to Rocket. Bradley Cooper and Vin Diesel will be voicing Rocket and Groot respectively, with both looking set to make off with their fair share of scenes.

Directed by James Gunn and co-starring Chris Pratt, Zoe Saldana and Benicio del Toro, the film opens in the UK on August 1.

Source: **Totalfilm**

IT'S TRUE!



Puerto Rican singer-songwriter Ricky Martin was contacted by FIFA in 1998 to write a song for the FIFA World Cup that year; Martin subsequently wrote "La Copa de la Vida" with KC Porter and Draco Rosa, and performed the song at the World Cup final in the Stade de France on July 12, 1998. The performance, which was broadcast to over a billion viewers in 187 countries, was described as a "global moment for Latin pop". The song reached number one on the charts around the world and went gold and platinum in various countries.

Expression of idyllic beauty in simplicity

Syed Jahangir's 41st solo exhibition at Bengal Art Lounge

ZAHANGIR ALOM

Eminent artist Syed Jahangir's 41st solo exhibition, titled "Of Man and Earth II", is on at Bengal Art Lounge, Gulshan, Dhaka. The exhibition is showcasing stories of Bengal and her eternal profundity. Inaugurated by Professor Borhanuddin Khan Jahangir as chief guest on May 31, Professor Shamsul Wares attended as special guest.

Syed Jahangir loves to portray the landscape and its various aspects on canvas. Green paddy fields, riverside beauty, fishing nets, golden harvests, open-sky, boats and fishermen are the frequent features of his contemporary works. The people of rural Bengal, their hardship and more are featured. The artist has been working in different mediums including acrylic, oil, water-colour, ink. Twenty spatula ink drawings on paper along with 20 acrylics on canvas are on display at the exhibition.

"I find the greatest happiness and inspiration from natural forms and their realistic settings. I was born and raised in my village of Satkhira district. Memories circling my village reign supreme in my nostalgia. I do usually pick cobalt and ultramarine blues to portray my village rivers and the ambience of sky, while I choose golden yellow to symbolize the ripened paddy fields or mustard fields in bloom for depicting my works," said the artist.

At the exhibition, most of his acrylics and



Guests and the artist at the exhibition.

drawings are splendid in terms of his meticulous techniques and the effects of empty space.

"Syed Jahangir's most recent paintings are eloquent in direct emotional appeal, poetic expression and sensitivity to nature. The paintings are abstract and figurative -- abstract because they have flat surfaces and figurative because there is a representation of forms in space. His works reveal a deep identification with and empathy for the subject," art critique and architect Professor Shamsul Wares writes in the catalogue.

Syed Jahangir superbly portrayed his acrylic, "Rest". The composition, showing a number of resting boats, is beautifully balanced with regard to golden section. Warm and soothing use of high-keyed blue and golden yellow pigments gives viewers an illusion of bliss.

His figures of fishermen and peasants look lively and compel us into reflecting on their experiences. The painter feels he must demonstrate their everyday weal and woe on his canvas.

The artist's ink drawing on paper "Preparing for Fishing" shows several fishermen preparing for fishing. Fine outline of ink in these painting perfectly enhances the body language of the fishermen, the nets, the boat, and the horizon. At the same time, "Fishing I and II" shows fishermen are setting up for fishing while "Fishing III" shows a fisherman throwing the net into the river.

"Waiting for a day's work", depicts some female workers waiting with baskets for work. The whole canvas is white, except the women and the children. It also clarifies the sufferings of the low income people.

The artist has portrayed different natural calamities in his paintings titled "After the Flood III" or "After the Cyclone". These ink drawings indicate the resilience of village people of the south to sustain disaster.

His acrylic on canvas "Husking" depicts a yard where two village women dry the ripened rice. This reminds us of the rural Bangladesh.

"Sunset on the Meghna" portrays a sailing boat in the middle of a river while "Ferry-Ghat I and II" depict some boats on the bank. With the setting sun, the entire environment carries a tranquil atmosphere.

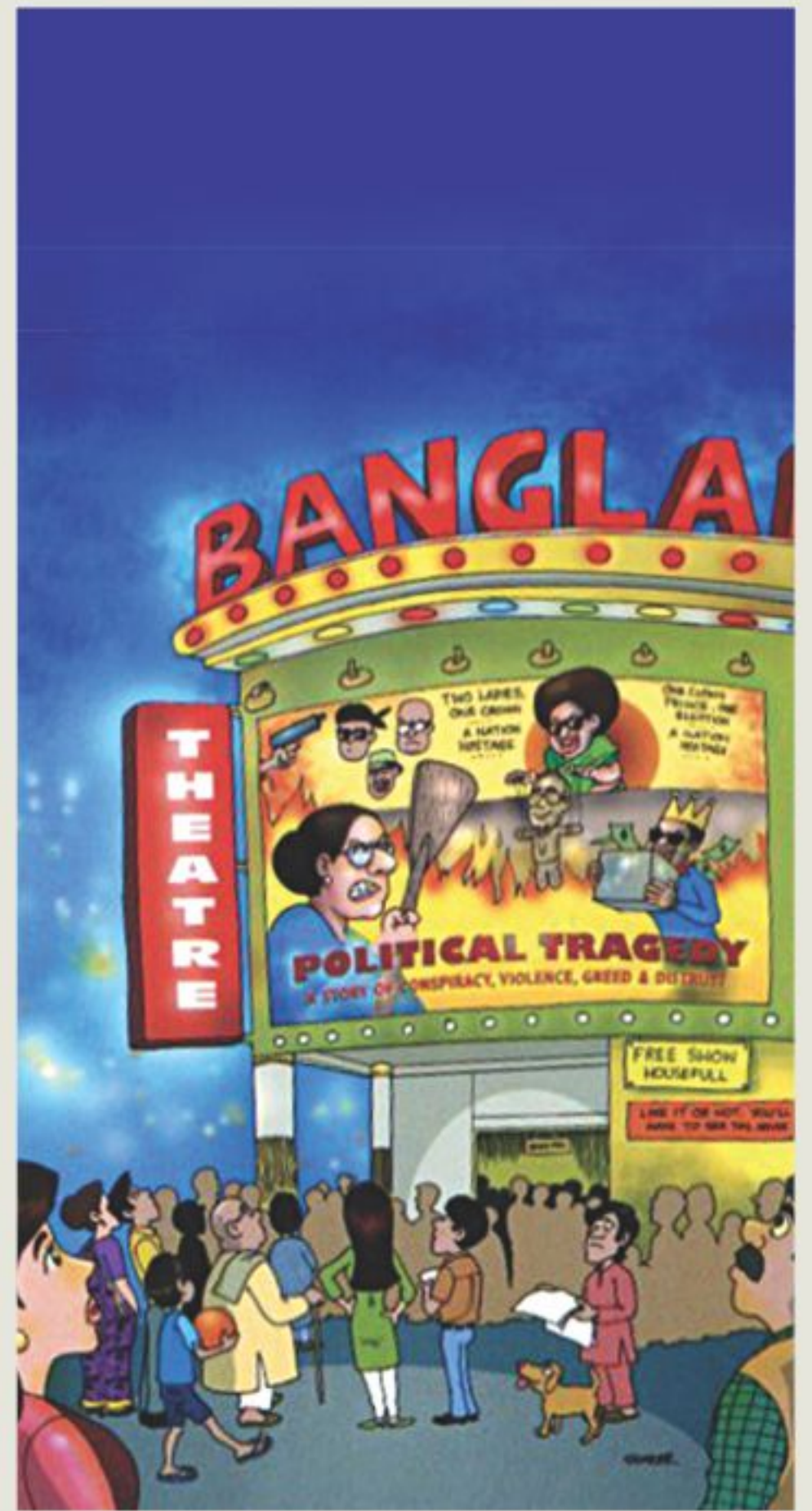
Nature and its seasonal variations, rivers and of course the people of Bangladesh circle his over six-decade career.

Syed Jahangir not only portrays beautiful Bangladesh, but some of his works also depict social and environmental issues like river erosion, hard up labourers, untold hardships of peasants, fishermen and more. As a socially aware painter, Jahangir picks up a number of themes that are closely connected to the rural people. In villages, he finds the true spirit of life.

The exhibition will continue till 21 June and is open from 12 to 8 pm everyday.

Sharier Khan's TIME LINE begins today

A political cartoon exhibition



STAFF CORRESPONDENT

Cartoonist Sharier Khan's first solo political cartoon exhibition begins today at Galleri Kaya in Uttara. The exhibition, titled "Time Line", will feature a limited edition of 61 originally signed and numbered cartoons that cover the period between 2003- 2014.

Khan has been doing cartoons for many years for The Daily Star. About the exhibition, the cartoonist said, "The interesting feature of the cartoons is that they reflect the political changes and evolution of Bangladesh. In that decade, two political regimes have been in power, with a caretaker government in between. Though the parties are different, their governance shares some common characteristics including political manipulation, pre-election crisis and violence."

"Bangladeshis are familiar with those incidents. This exhibition will revive their gradually fading memories and they will be able to connect with those incidents," he added.

The cartoonist's only expectation is that people will enjoy the exhibition. In addition to the political satires, the spectators will see the evolution in the style and characteristics of Khan's work.

All the cartoons are digitally finished and reasonably priced so that interested people can pick them up. A majority of the cartoons are also available in their original format.

Shabnam Mushtari performs at National Museum

STAFF CORRESPONDENT

Noted artiste and exponent of Nazrul songs, Shabnam Mushtari, performed in a solo musical soiree after a long hiatus, on June 9. Organised by Amra Surjamukhi, the event was held at Poet Sufia Kamal auditorium of Bangladesh National Museum.

The artiste started off the soiree with a devotional song "Dao Shourjo Dao Dhoirjo". She rendered raga-based songs, Islamic songs, kavyageeti and kirttans. Shabnam Mushtari's repertoire included "Tumi Shunitey Cheyona", "Morey Bhalobashaye Bhulio Na", "Hey Namaji Amar Ghere", "Money Porey Aj", "Tumi Jodi Radha Hotey Shyam", "Porodeshi Megh", "Amaye Nohey Go" and "Noorjahan". She also performed several songs on request from the audience.

The event, titled "Phiria Esho, Esho Hey Phirey", featured a discussion as well. Vice Chancellor of University of Dhaka AAMS Arefin Siddique attended as chief guest while Chief Editor and Managing Director of BSS



PHOTO: RAJIBUL ISLAM

Abul Kalam Azad and Sadya Afreen Mallick, Editor, Star Arts and Entertainment spoke as special guests at the event. Noted media personality Muhammad Jahangir and lyricist Shahidullah Farayez also spoke at the event.

Campus Soundbox launched

STAFF CORRESPONDENT

Creinse Limited, in partnership with Samsung Galaxy Grand 2 is set to launch a campus-based music talent hunt, Campus Soundbox -- in association with MTV Programme Platform Bangladesh. The key objective of the event is to unearth fresh music talents.

The signing ceremony between Samsung India Pvt Limited and Creinse Limited took place at Samsung office in Dhaka recently.

This talent hunt will take place in six leading private universities of Dhaka, starting in IUB this June. Aspiring bands and solo artistes from each university will get an opportunity to showcase their talents.

The winning singer/band will get the opportunity to record a single and a music video, sponsored by Creinse. Their music video will also be featured on MTV Programme Platform shows.

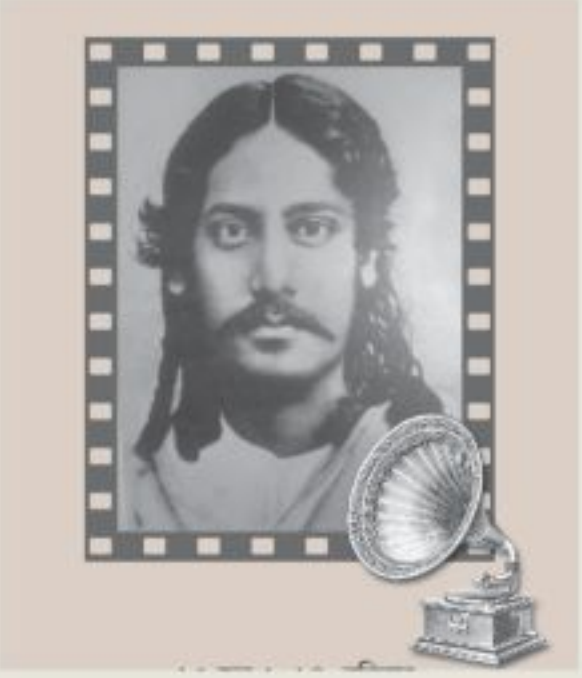
Tagore tunes on silver screen

Star Melodies' musical evening on June 15

STAR ARTS & ENTERTAINMENT DESK

As part of its regular musical programmes, Star Melodies will host an evening of "Bangla Cholocchitre Rabindranath'er Gaan", featuring Tagore songs that have been used in films, performed by artistes of repute.

The event, set to be held at the new Daily Star-Bengal Arts Precinct gallery (mezzanine floor) at 6:30pm on June 15, will see performances by



Fahim Hossain Chowdhury, Mohiuzzaman Moina, Bulbul Islam, Shama Rahman, Laisha Ahmed Lisa and Aditi Mohsin.

Those for whom music is a passion and who intend to enjoy the songs may contact the Administration Department of The Daily Star on 9144330

(Hunting) or 8124944 between 11am-5pm (except Friday) to book their places, on the basis of accommodation availability. Seats are limited.

The Shubh Saran Presentation at IGCC

STAFF CORRESPONDENT

A musical evening titled "The Shubh Saran Presentation" will be held at the Indira Gandhi Cultural Center (IGCC) on June 14 evening. The Shubh Saran Presentation is a contemporary jazz, funk, neo-soul and fusion project, led by guitarist and composer Shubh Saran. The other members of the group are Rohit Gupta (piano), Pranoy Praveen (drums) and Jayant Manchanda (bass guitar). The

group performs original pieces as well as unique arrangements of well-known tunes.

Saran is a guitarist, composer and music teacher. A graduate of Berklee College of Music and a recipient of the Berklee Achievement Scholarship, Saran has honed his skills as a versatile guitarist, blending jazz, neo-soul, blues, and Indian music.

The programme will start at 6.30 pm at the IGCC in Gulshan, Dhaka.

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