

WHAT'S ON

Art Exhibit
 Title: Paradrishi
 Featured Artist: SM Sultan
 Venue: Daily Star-Bengal Arts Precinct
 Date: May 23-July 13
 Time: 12pm-8pm



Solo Art Exhibition
 Title: Of Man and Earth II by Syed Jahangir
 Venue: Bengal Art Lounge, 60, Gulshan Avenue, Rd-131, Circle-1
 Date: May 31-June 21
 Time: 12pm-8pm daily



Group Art Exhibition
 Organiser: Bangladesh National Museum (BNM)
 Venue: Nalinikanta Bhattachali Hall, BNM
 Date: May 18-June 17
 Time: 10:30am-5:30pm



Solo Art Exhibition
 Title: Unconsciously Guffar
 Artist: Abdul Guffar Babu
 Venue: La Galerie, Alliance Francaise de Dhaka
 Date: June 4-18
 Time: 3-9pm; 9am-12pm & 5-8pm



Solo Painting Exhibition
 Title: Nature and People close to Nature
 Artist: Apurba Ranjam Biswas
 Venue: Alliance Francaise de Dhaka
 Date: June 6-19



NEWS bytes

Spacey denies Bond villain rumours

Kevin Spacey has quashed rumours that he could feature as a villain in the next James Bond film, due for release in 2015. "I don't know why people keep writing about this," said Spacey. "I've been offered no role, I've never read a script, no, I am not doing the next James Bond movie."

Director Sam Mendes is returning to take charge of the 24th Bond film, following the enormous success of 2012's "Skyfall", which became the highest grossing film of all time at the UK box office, and took more than \$1 billion globally.



Exhibition of young artists at BSA

A CORRESPONDENT
 The Fine Arts Department of Bangladesh Shilpakala Academy (BSA) is organising "19th Young Artist's Exhibition-2014" at the National Art Gallery of BSA. Finance Minister AMA Muhith will inaugurate the exhibition as chief guest tomorrow. Eminent artist Qayyum Chowdhury will attend the inauguration ceremony. The 15-day biennial exhibition will feature artworks by talented young artists, and will continue till June 25.



Glimpses of a lost civilisation
 BSA stages archaeological play "Wari-Bateswar"

STAFF CORRESPONDENT
 A play, based on the history of archaeological site Wari Bateswar was staged at Narsingdi on June 6 evening. The play, titled "Wari Bateswar" depicts the 2500-year old history of the site. Theatre and Film Department of Bangladesh Shilpakala Academy (BSA) produced the play to introduce these archaeological sites to the locals. Tanvir Ahmed Sydney and Samrat Pramanik has

scripted and directed the play respectively. The plot centres on the history of the villages Wari and Bateswar, now known as archaeological site Wari-Bateswar on the bank of Old Brahamaputra. According to archaeologists, Wari-Bateswar is the oldest civilisation in Bengal that was built 500 years before the birth of Christ. The site was discovered in 1933 and till date many important relics have been found in the site, that tell the history of the existence of the

civilisation. There are numerous historical places in Bangladesh. However, the majority of people are not aware of their significance. The goal of BSA is to bring forth the archaeological heritage of the country through staging plays at these sites. Eminent writer Syed Shamsul Huq, noted directors Ataur Rahman, Nasiruddin Yousuff Bacchu along with local lawmakers were present at the inaugural ceremony of the play on Friday

evening. Among others, BSA Director General Liaquat Ali Lucky, and Director of BSA Theatre and Film Department, Sara Ara Mahmud addressed the programme. The play that was fiction-based brought forth the history of this civilisation. A play on the same lines was staged last month at Somepur Bihar in Naogaon to raise awareness among local residents. BSA hopes to periodically stage such plays on all archaeological sites.

The allure of Nature for man
 Art works of Apurba Ranjam Biswas on display

FAZYA HAQ
 Jamal Ahmed of the Faculty of Fine Arts, Dhaka University, who inaugurated an art display "Nature and People close to Nature" at Alliance Francaise on June 6, had fulsome words of praise for the artist, Apurba Ranjam Biswas. "In the early nineteenth century the artist, graphic designer and architect revealed the theme of the world forcefully. An artist feels that our country is a hub of beauty. A pathway, paddy field, a small hut has formed an art space, which Jibananda Das would agree to and so would Michael Madhusudan Dutt. Our subaltern people such as farmers, fishermen and wood collectors are closely related to nature. I have tried to tell the tale mixed with allegory. As a result my work strives to combine the beauty of nature and people," says Apurba. The artist's "Nature and People", an acrylic on canvas, shows people going about with umbrellas, while the place is covered with banana trees. The paper has been painted turquoise blue, green, yellow and brown, and appears like some exotic gem. His other somewhat abstract piece has huts, pathways and trees where the entire area is painted vermilion, bottle green and yellow ochre. Another such piece of semi-abstract has patches of yellow ochre and duck-yellow surrounded by emerald green and an image



of a tree. There are flecks of ruby red all over the piece. Along with white, there are vermilion and white. There is navy blue and pale blue at the front. Another combination of colours and lines plus flecks is the piece with variations of turquoise blue and paler shade of blue with white and vermilion squiggles all over. On another acrylic piece on paper, which forms the cover of the brochure, are green leaves to the right, a beautiful yellow flower in the centre and the circular full moon

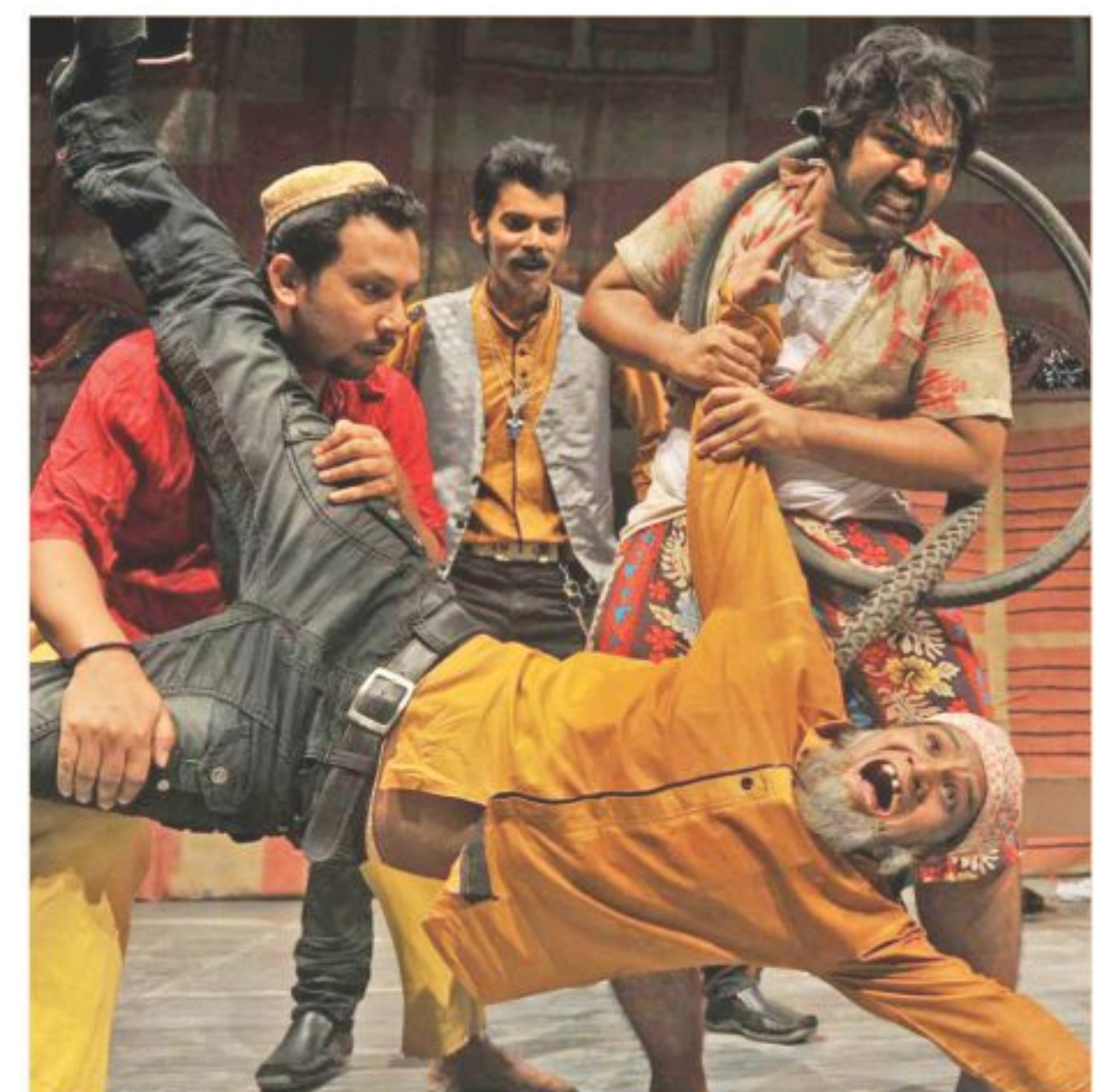
above. There are white fishes with red and black criss-crosses on them below the flower. Above are four dainty white birds, circling the pale moon. There are huts and trees also to be seen in the yellow ochre patch to the right of the painting. In one of Apurba's collection of more realistic pieces, we see a man seated comfortably on a bolster while the wife, clad in a brown sari waiting outside amidst trees. Meanwhile a bare-bodied toiling farmer goes about planting saplings in the brown field with green trees and his household in the backdrop. In another piece we have a cowherd playing the pipe to soothe the burnt-umber coloured cows. There are several houses and trees against the backdrop and layers of grass in different shades of green. The approaching, gathering storm can be felt in the slowly darkening sky in the background. In the third creation of acrylic on paper, there is the full moon at the back and two boats afloat on water. Near at hand are dainty shrubs with various types of leaves. Somewhere along the middle are bright patches of colours including vermilion, yellow and green. In the last fold of land, near the sky are houses and trees in the forms of white flakes. A fourth item of interest has boats, hedges, trees in the background and rain falling over the hedges, boats and houses. The trees and houses at the back are also an integral part of the painting.



Two-day film festival held in port city

PRANABESH CHAKRABORTY, Chittagong
 A two-day film festival titled "Tribute to Maestros" concluded at Theatre Institute Chittagong (TIC) in the port city on Saturday. To pay tribute to the eight film maestros, Chittagong Film Centre (CFC) organised the festival, that featured great films in Italian, French, Japanese and English languages. The first day of the festival featured the films "La Dolce Vita" directed by Federico Fellini, "Bicycle Thieves" by Vittorio De Sica, Jean-Luc Godard's "Breathless" and Ousmane Sembene's "Moolaade". The four films which were featured on the second day are Stanley Kubrick's "2001- A Space Odyssey", Francois Truffaut's "The 400 Blows", Akira Kurosawa's "Rashomon" and "Missing" by Costa-Gavras.

KANJUSH at AACT World Fest

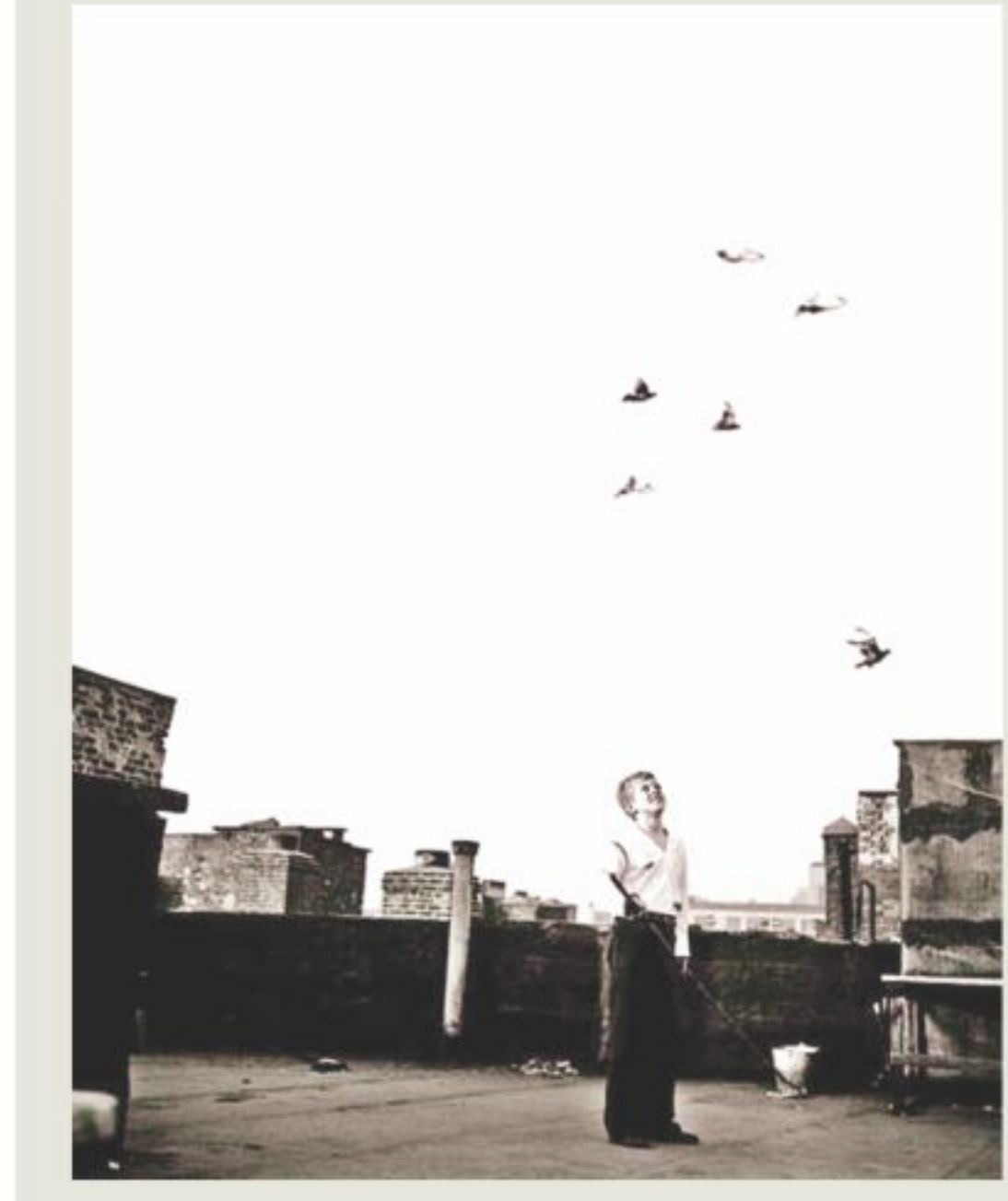


A CORRESPONDENT
 Theatre troupe Loko Natyadal will stage their much-acclaimed play Kanjush at the AACT World Fest (International Theatre Fest), to be held in Florida, USA from June 16 to 21. The six-day theatre festival will feature 30 plays by 17 theatre troupes from 17 countries. Apart from Bangladesh, troupes from Argentina, Armenia, Australia, New Zealand, Canada, China, Germany and some other countries will stage plays in their native languages. In addition to the plays, 15-20 workshops will take place at the festival. American Association of Community Theatre is organising the festival.

IT'S TRUE!



In 1937, Alice Brady was unable to attend the Academy Awards ceremony to claim her prize for Best Supporting Actress for "In Old Chicago". A mysterious, unidentified man took to the stage to apparently accept the award, but instead stole it. The statuette was never recovered and the Academy later issued Brady with a replacement.



"Eyes Wide Open"
 Austria's Kunstforum Vienna is holding an exhibition titled "Eyes Wide Open", featuring a selection of photos that Stanley Kubrick, one of the greatest film directors of the 20th century, took for New York's Look Magazine during his five-year stint there from 1946. Each image has its own narrative, laying down the blueprint for a technique that Kubrick described with the words: "Well, I never shoot anything I don't want." The magazine photographs allowed Kubrick to experiment in composition, atmosphere and timing to develop his narrative style. Offering a glimpse of a lesser-known chapter of his career, they also signal his move into directing. Kubrick's first film, a documentary made in 1951, focused on the boxer Walter Cartier - a subject he had photographed for Look.

