Rabindra Sangeet and sing a duet with Nancy for the film," says Sandhi. The musician is currently composing the background score for BBC's drama *Ujan Ganger Naiya*, directed by Giasuddin Selim, and is also busy with his new album called Project Neon with fellow musicians Polok and Jonathan, where he brought together a number of artists to lend voice to his compositions.

Shohojia might be a new name in the music scene but the rock/fusion band has already carved a place for themselves in people's hearts. Their debut album *Rangmistree*, released in 2013, deals with complex ideas and psychoanalytical connotations of the modern life. They don't believe in using too may metaphors or heavy handed words and yet, their straightforward lyrics beautifully captures every emotion, be it love, hope or sorrow. Their *Boka Pakhi*, an evocative song on naivety and the attempted corruption of the innocent, mesmerises listeners with its soothing notes, and mellow drum beats. The band has been performing live for four years and already have a strong fan following.

"Even though our words may seem simple, every line we sing is laden with meaning. This basic belief of conveying a varied range of emotions through our music is what drives us," says lyricist and vocalist of the band Rajeeb Ahmed Raju.

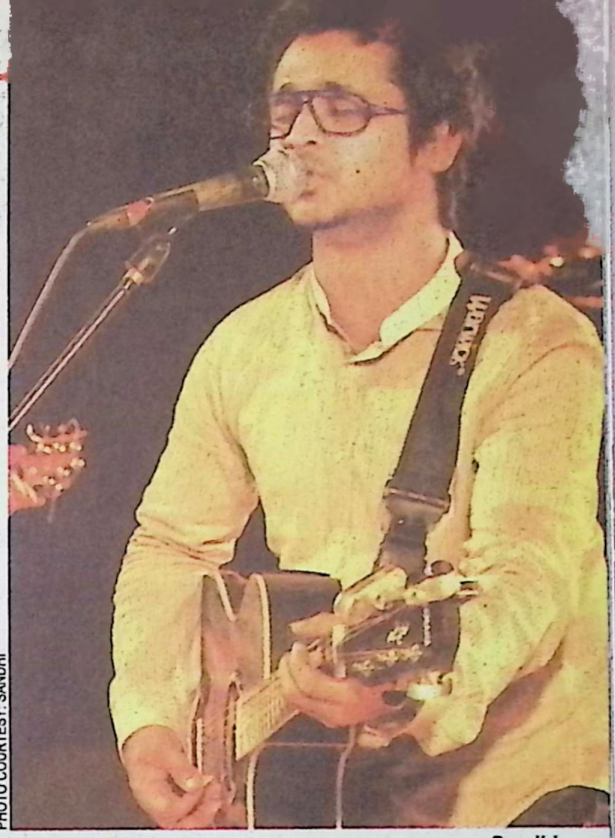
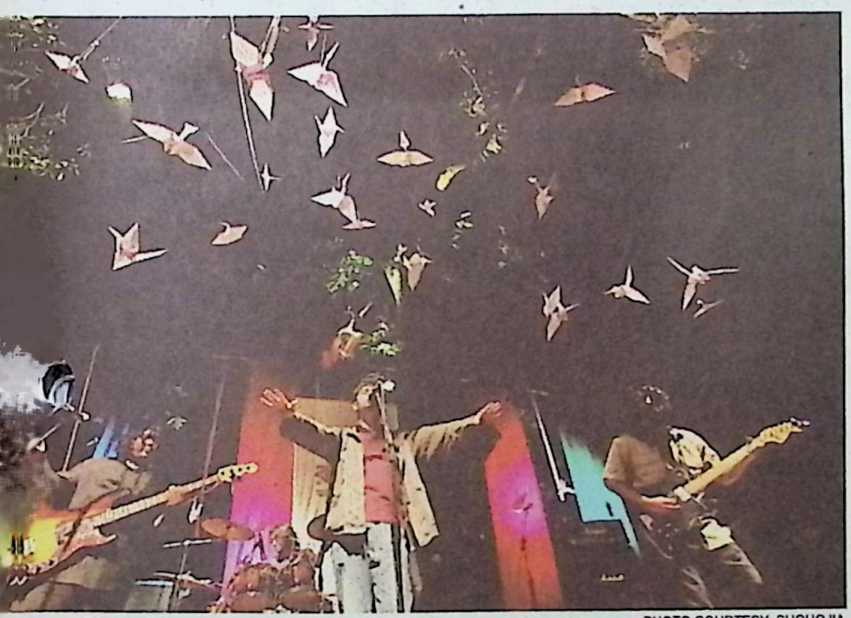


PHOTO COURTESY: SANDHI

Sandhi



Shohojia

PHOTO COURTESY: SHOHOJIA

about them, and don't hesitate to spread their word.

"We haven't yet released an album because a music album is basically a media through which our songs are supposed to reach a larger number of people. To be honest, we are our own media, we take our songs to our audience and thus, we can claim to be our own publishers. So that's what we've been doing; we've tried to create a fan base through our live performances before we can go for a full-fledged release," says the band's vocalist Poddo. The band's debut album Ekhon Bhangachurar Shomoy will hopefully be released within the year.

Chitkar has still to release their debut album but the band is creating waves amongst music aficionados. They have been performing for ten years, since the members were mere teens. Whether it's the use of unique instruments like mandira or the wonderful use of different music forms like rock and roll in their number *Hridoy Hulusthul*, Chitkar knows how to hold an audience captive, and that's probably the reason why the youngsters that they play for are crazy

Be it vocals, lyrics, music or the arrangement, this generation of musicians are not scared to experiment. They don't need to copy from others, they reinvent the sounds of their own soil, fusing and blending the new and the old to make something extraordinary. Above everything else, they are passionate about their work. They love music, they love creating new music, and they are not shy to express that to all and sundry.