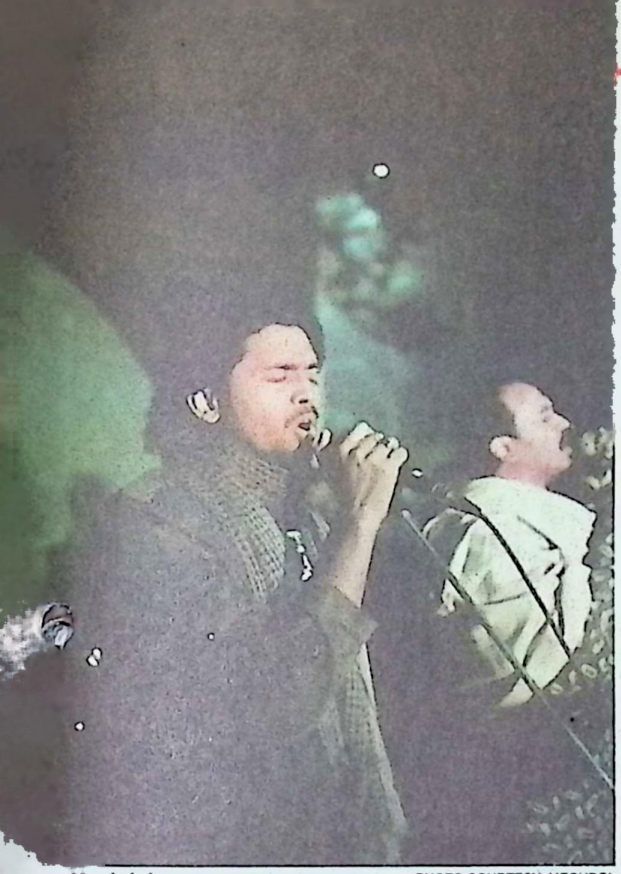


Meghdol PHOTO COURTESY: MEGHDOL

through their songs. With its rich vocals and raw energy, the edgy *Khajna* from their debut album *Chirkutnama*, released in 2010, is a representation of the bottled up anger in a common man, urging the enforcers to try all their might to break his spirit. In sharp contrast is the lively, grand ode to Dhaka, *Jadur Shohor* from their second album of the same name, which speaks of the essence of a city so homely and yet so magical. The band has truly acted on their belief that their song should be testaments to the variety of life; that's probably the reason why you will find the band which forced you to break into a jig with the quirky, effervescent *Katakuti*, serenading you with the soulful, melodious *Kanamachi*.



Chirkut PHOTO COURTESY: CHIRKUT

tion with the unfamiliar can be seen in songs like *Om* and *Byabochhed*, which are not merely content and lyrics heavy but are filled with dramatic moments, aptly falling under the genre of theatrical rock.

"Both our albums, *Meghdol and Shohorbondi*, deal with everyday issues, but we've also tried to look at the bigger picture with songs like *Om*, which basically tells of the misuse and misinterpretation of the four main religions of the country. Our music is our way to remain culturally aware and active," says guitarist of the band Rasheed Sharif Shoaib. Five years after the release of their last album, fans can finally end their wait as Meghdol will be releasing *Aluminumer Daana* by the end of this year.

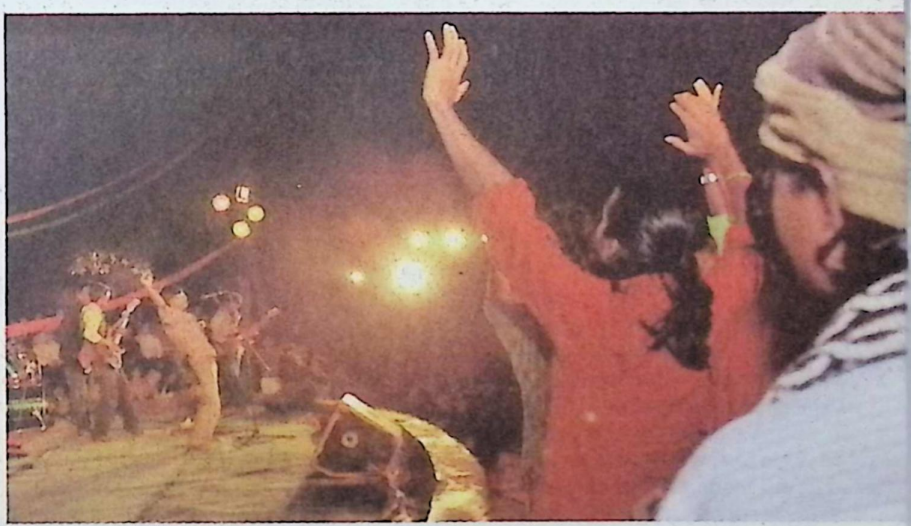


PHOTO COURTESY: CHITKAR Chitkar

The last time we wrote about Chirkut, we predicted its rapid rise to popularity, and boy, were we right! Like Meghdol, Chirkut believes that they have a responsibility to represent society

"Every person's life is different from the other and each person's life is defined by various aspects. We can't just limit ourselves by composing love songs. We want to explore the different facets of individuals and the society, alike. There are so many diverse issues to think about; why would we constraint ourselves by focussing on just particular theme?" says vocalist Sharmin Sultana Sumi in an interview with *The Star*.