

THE DAWN OF THE NEW

Mainstream music in Bangladesh is seeing a change for the better

FAYEKA ZABEEN SIDDIQUA
and
UPASHANA SALAM

If our country is rich in heritage, its grandest legacy is music. But as with everything else, music feels stale when we are sold the same thing in different names. If one style of music becomes successful in a neighbouring country, it is quickly adopted by music labels, and wannabe musicians. Fortunately, the tides are changing. There is an interesting movement in music where the scene is not captured by a particular few. More and more musicians are striving to create something new, to offer something original. These are the innovators; the ones who can't stay still, the ones who have broken free from convention and predictability. Experimenting with new sounds they bring with them something fresh, original and enthralling.