

**WHAT'S ON**  
**Art Exhibit**  
 Title: Poradrishti  
 Featured Artist: SM Sultan  
 Venue: Daily Star-Bengal Arts Precinct  
 Date: May 23-July 13  
 Time: 12pm-8pm



**Solo Art Exhibition**  
 Title: Of Man and Earth II by Syed Jahangir  
 Venue: Bengal Art Lounge, 60, Gulshan Avenue, Rd-131, Circle-1  
 Date: May 31-June 21  
 Time: 12pm-8pm daily



**Film Screening**  
 Title: Jibondhuli  
 Venue: Short Film Forum, Aziz Super Market  
 Date: May 30  
 Time: 4pm, 6pm



**Solo Art Exhibition**  
 Title: Ultramarine  
 Artist: Sultan Ishtiaque  
 Venue: Alliance Francaise de Dhaka  
 Date: May 20-June 2  
 Time: 3pm-8pm



**Solo Painting Exhibition**  
 Title: Bornil Pandulipi  
 Venue: Shilpangan Gallery, H-7, Rd-13, New Dhanmondi  
 Date: May 17-30  
 Time: 12pm-8pm



**NEWS bytes**

**Edgar Wright leaves Ant-Man**

Edgar Wright has pulled out of directing Marvel's Ant-Man. The British filmmaker said in a joint statement that he and the studio had differences over their vision for the film and had made an "amicable" decision to part ways. Marvel announced in 2012 that it had asked Wright to bring its smallest superhero to the screen. Wright's credits include "The World's End", "Hot Fuzz", "Shaun of the Dead" and "Scott Pilgrim vs. the World".

However, the change in director won't affect the film's release date, which is set for July 2015. Marvel says a new director will be announced shortly.

Michael Douglas confirmed he had a role in the film, earlier this year. Paul Rudd is playing the part of Scott Lang, Ant-Man's alter-ego.



**IT'S TRUE!**

Macro photography (also called photomicrography or macrography), is extreme close-up photography, usually of very small subjects, in which the size of the subject in the photograph is greater than life size. By some definitions, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. However in other uses it refers to a finished photograph of a subject at greater than life size.



**Dwadosh Robir Bonhi**  
 Nazrul birth anniversary celebrations at Shilpakala



Artistes render a chorus at the programme.

**STAFF CORRESPONDENT**  
 Nazrul Sangeet Shilpi Parishad (NSSP) in association with Bangladesh Shilpakala Academy (BSA) and Ministry of Cultural Affairs organised a celebration programme titled "Dwadosh Robir Bonhi" marking 115th birth anniversary of our National Poet Kazi Nazrul Islam. The event was held at the National Theatre Hall of BSA on May 27. Cultural affairs secretary Dr. Ranjit Kumar Biswas, NDC attended as chief guest with director general of BSA Liaquat Ali Lucky as special guest. General secretary of NSSP Sujit Mustafa delivered the welcome address while Vice-president of the organisation Murshid Jahan presided over.

Chief guest Dr. Ranjit Kumar Biswas elaborated on Nazrul's literary creations with excerpts and recitation. He also declared for formulating a project for setting tunes to the 1700 songs that the National Poet wrote but

did not compose. BSA DG Liaquat Ali Lucky declared to hold a Nazrul Theatre Festival at Shilpakala in the days ahead. "We have already assigned theatre departments of six public universities to produce six plays of Kazi Nazrul Islam in this regard. We actually want to popularise playwright Nazrul to our audience," he said.

The organisers honoured nine Nazrul Sangeet artistes, researchers and trainers from across the country with crests and certificates. They are Dr. Musharrat Shabnam (Jamalpur); Dr. Mafruha Hossain (Joypurhat); Dr. Mustafizur Rahman (Meherpur); Dr. Krishnapada Mondal (Rajshahi); Ardhendu Prasad Goswami (Jessore); Sandhya Roy (Brahmanbaria); Sudarshan Bhattacharya (Habiganj); Ranjit Kumar Saha (Tangail) and Md. Tabarak Hossain (Netrakona).

A number of noted and promising artistes performed both solos and choral Nazrul Sangeet at the event. NSSP artistes set off the

soiree with a vibrant chorus "Tora Shob Joyoddhoni Kor". Sheikh Jasim immersed in a melancholic melody "Ami Chirotorey Durey Chole Jabo" while noted singer Nashid Kamal performed a mellifluous song "Phiria Esho Esho Hey Phirey".

Noted artistes Sumon Chowdhury, Yasmin Mushtari and Sujit Mustafa rendered "Kul Chherey Cholilam Bheshey", "Rosho Ghono Shyam Kalyan Sundor" and "Aji Modhur Bashori Bajey" respectively. Anindita Chowdhury, Ahmed Akhtari Maya, Chowdhury Mostak Hossain, Taslima Begum Neeta and Ashish Kumar Sarkar with their respective troupes performed several choral songs.

Swaralipi Karim, Shahid Kabir Palash, Fatema Tuz-Zohra and Nazia Toma, Manash Kumar Das, MA Mannan, Rawshan Ara Soma, Mushtari Hossain Panna, Uttam Kuam Roy, Pradip Nandi and Murshid Jahan were among others who performed solos at the programme.

**Art Exhibition marking Int'l Museum Day**

**STAFF CORRESPONDENT**  
 A month-long contemporary art exhibition is on at Nalinikanta Bhattachahai Hall of Bangladesh National Museum. The museum has organised the exhibition to mark International Museum Day. Every year since 1977, International Museum Day is organised worldwide on or around May 18.

Artworks by 72 eminent artists of the country along with 10 foreign artists from Iran, Egypt, Indonesia, France, India and Pakistan are on display at the exhibition. This is a great opportunity for art enthusiasts to view the works of master painters and noted artists -- SM Sultan, Abdur Razzak, Aminul Islam, Mohammad Kibria, Nitun Kundu, Devdas Chakrabarty, Anwarul Haque, Kazi Abdul Baset, Shamsul Islam Nizami, sculptor Novera Ahmed, Golam Sarwar, Deepa Haque, Qayyum Chowdhury, Hashem Khan, Samarjit Roy Chowdhury, Shahabuddin Ahmed, Kalidas Karmakar, Abdur Shakoor Shah, Biren Shome, Farida Zaman, Jamal Ahmed, Matlub Ali, Mohammad Yunus, Chandra Shekhar Dey, Abul Barq Alvi, GS Kabir, Rokeya Sultana, Syed Abdullah Khaled and Shaheed Kabir Talukdar of [Bangladesh]; Abdur Rahman Chughtai [of Pakistan] and Somnath Hore, Ganesh Halui, Sanat Kar and Jamini Roy [of India].

The exhibition is open from 10:30am to 5:30pm from Saturday to Wednesday and 3pm to 8pm on Fridays. The exhibition ends on June 17.



Artworks on display.

**Sultan Ishtiaque's solo exhibition at AFD**

**FAYZA HAQ**  
 Young artist Sultan Ishtiaque's solo exhibition "Ultramarine" opened at the Alliance Francaise de Dhaka (AFD) on May 20. Gracing the inauguration ceremony was Jamal Ahmed, Chairman of the Department of Drawing and Painting and renowned art critic Moinuddin Khalid. The guest of honour was Olivier Litvine, Director, AFD.

Ishtiaque, in his final year of BFA in the department of Drawing and Painting, has taken part in a number of group exhibitions before. He won "Media best award in watercolour" and more recently, "Mahbubul Alam Memorial Award 2014" in oil.

Ishtiaque's favourite colour is ultramarine, as it helps him create illusion, which according to him, symbolises depth, trust, loyalty, wisdom, truth and faith. He has worked in places like Old Dhaka, Farashganj, Farmgate, Buriganga, Bandarban's Ruma and various places, where he found interesting subjects, colour and views. The subjects of his paintings are landscape, still life, human figure etc.

Ishtiaque shows his work regularly to his teachers Shishir Bhattacharya and Jamal Ahmed. Most of his works are in colour, except the cityscapes drawn on Farmgate.



In memory of Rana Plaza, he has two works in pencil and three in oil. However, he says he feels most relaxed with watercolour.

The artist's "Boats of Buriganga" is a still life. It depicts the broken and mismanaged life of the boatmen. Two of the boats carry cement and tiles. In the background are large boats. The water of the river is polluted by the rubbish from the adjacent factories that line the Buriganga.

Another painting shows how the workers struggle despite the heat. There are children too. The huge ships dwarf the men. There are the strange noises emanating from the repairing of the ships. This is watercolour on canvas paper.

The night view of the dockyard plays with chiaroscuro. There are powerful lights, while the darkness also prevails. The small size of the people shows the enormity of the place.

On the cover picture of the brochure, stone and bricks are shown for texture effect. Men in lungi are waiting for passengers and they are seen exchanging views and news of the time. At the back, we see the passengers themselves. The lights of the steamers light up the back. This is the story of everyday life of the boatmen.

"Farashganj" from Old Dhaka, has pillars; the painter has tried to capture the perspective. The trailing hedge has been brought in. The texture of the old bricks is wonderful to study. The other picture of Farashganj brings in parts of an old building. It has three arches and broken pillars, while electric wires bring in a modern element.

"Ruplal House", also from Old Dhaka, has a gabled roof, balustrade and the view is from top of the building.

As for Chittagong, he depicts the rain, while people are moving about in boats and holding up black umbrellas to ward off the downpour. There are sampan boats at the back, carrying buoys for protection.

"In memory of Rana Plaza" was the depiction of the place after the destruction. There is blood on the rods and wood of the construction. There is the lighting striking the place, before the individuals are buried.

The exhibition continues till June 2.

**TV WATCH**

**"Bhalobasha Ek Polokei" on Maasranga**



**A CORRESPONDENT**  
 Tele-film "Bhalobasha Ek Polokei" will air on Maasranga TV tonight at 7:50pm. Written and directed by Sanjay Barua, the cast includes Nisho, Nawsheen, Abul Hayat and Leena Ferdousi. The romantic drama revolves around Arif, an architect, who is married to Kaya. But confusion arises when he encounters a girl he was interested in before-- who happens to look just like his wife.

**"Baset Miar Jomi" staged in Dinajpur**



**A scene from the play.**  
**KONGKON KARMAKER, Dinajpur**  
 "Baset Miar Jomi", a translation from a Leo Tolstoy story called "How much land does a man need", was staged in Dinajpur recently.  
 The play, staged at Dinajpur Nattya Samity Auditorium, was produced by Noborupee, a renowned cultural organisation of Dinajpur, celebrating its 50th founding anniversary. Shamim Raza directed the play.  
 Some 20 artistes of Noborupee, including Shawan Ahmed in the lead role, took part in the riveting play.  
 The play explores the life of Baset, a peasant living on a small plot of land. When his wife brags that a peasant's life is safer than having money, because with money comes temptation, Baset agrees, adding that he would not be "afraid of the devil himself" if he only had more land.  
 Baset buys more land, but pays the price for his unbridled greed.



**COSMIC WINDOW**

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 ■ আগুন নিরোধক ■ সংকোচন ও প্রসারণহীন

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