



Group Mask Exhibition
Title: Mukh O Mukhosh 5
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: May 17-30
Time: 11am-8pm daily



Solo Art Exhibition
Artist: Khalid Mahmood Mithu
Venue: Athena Gallery of Fine Arts, Progoti Shorani, Uttara Badda
Date: April 18- May 31
Time: 10am-8pm



Solo Musical Soiree
Artist: Ferdous Ara
Venue: IGCC, H-35, Rd-24, Gulshan-1
Date: May 17
Time: 6:30pm



Theatre
Play: Rother Roshi
Troupe: Natyadhara
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: May 17



NEWS bytes

Warhol works make \$100m at auction



Two works from Andy Warhol's "Death and Disaster" series have sold for a combined \$100m. "Race Riot, 1964" - inspired by pictures of a notorious civil rights protest in Birmingham, Alabama - went for \$62.9m at Christie's in New York while the 1962 painting "White Marilyn", completed shortly after Marilyn Monroe took her life, sold for \$41m.

Alongside works by Mark Rothko and Barnett Newman, the paintings helped Christie's set a new auction record. In total, the sale of post-war and contemporary art raised \$744m, the highest ever total for a single auction. Ten auction records were set at Tuesday night's sale, with works by American sculptor Alexander Calder and artist Joseph Cornell fetching new high prices.

All but four of the 72 lots on offer at Christie's were sold, with bids coming from 35 countries around the world.

Source: BBC

IT'S TRUE!



English actress-model Elizabeth Hurley has been active in Estée Lauder's Breast Cancer Awareness Campaign, since her grandmother died of breast cancer. She has also helped raise funds for End Hunger Network, ARK children's charity, and the Shaukat Khanum Memorial Cancer Hospital & Research Centre. She is also a patron of the Elton John AIDS Foundation. Hurley is also an ambassador for the Hop Skip and Jump children's charity, and along with cricketer Shane Warne, organised a cricket match in aid of Hop Skip and Jump and the Shane Warne Foundation, in Gloucester, England.

In loving memory of Alain Resnais

PARTHA PRATIM MAJUMDER, Paris

"It matters not what I want to really mean in my movies. But it matters how each viewer realizes it with his/her own feelings" - Alain Resnais (1922-2014)

Not long after my arrival in Paris at the end of my two-month-long visit to Bangladesh, I came to know that Alain Resnais - a great filmmaker of France as well as the whole world, was no more. He passed away on March 1, 2014. A melancholic feeling of losing a dear one filled my heart. He was a maestro who led the group, adding a new dimension to French films with the help of their creativity, new technology and vibrancy. He was one of the filmmakers who brought about what critics term as 'Cinema du nouveau' (nouvelle vague) period.

Born in the city of Vannes in the north-western part of France, Resnais embarked on the art of capturing views with his 8mm long camera, a gift from his father, at the age of 13. His higher education was in film editing. Then his journey for short films started. Finally, he came up with full-length films that earned him global acclaim.

Back in 1945-1946, Resnais along with my mime guru Marcel Marceau took part in the battle against Germany as it had captured France during the Second World War. He also came to meet Marceau in a theatre school in Paris, and their friendship developed. Not long after the war, he made a film "Night and Fog" depicting the torture unleashed by Nazi men in the concentration camps. Some out-



Alain Resnais (R) at work.

standing short films in addition to worldwide-circulating movies earned him fame and critical acclaim overnight. His first movie "Hiroshima mon amour", released in 1959, is still an awe-inspiring movie in France as well as the whole world. His movie in 1969 shed light on contemporary issues. Of his later works, "Je t'aime Je t'aime" was a movie based on science fiction.

Politics and war were in the centre of many of his movie plots. I was fortunate enough to work with him in his film in

2006, and to watch him closely. The cool-tempered man impressed me the very day we met. It was for only 10 days that I got the opportunity to learn from him. When I went to bid him farewell, he embraced me and asked me to stay back for a while for a drink. Then he said, "Do you know why I chose you for this role in my movie? The image of this character cannot be portrayed aptly by normal artists. It requires mime training. I know you have been the most favourite student of my friend Marcel Marceau. When you see him, please convey my regards to him. It has been quite long since we met."

Later, I came to know he shot two short films on Marcel Marceau. The movie I played a role in 2006 was named "le cœur" ("Heart"). During his 60-year career in films, he made 23 short films and 20 full-length movies. In addition, he edited 18 movies, wrote scripts for three and played roles in two. He was conferred with innumerable awards, including France's most prestigious César Award, 'Golden Lion' at the Venice Film Festival (1960) and a Silver Lion, a Grand Prix at the 1980 Cannes Film Festival (and a Lifetime Achievement in 2009), the 'Golden Star' by French press, and three 'Silver Bear' awards from Berlin Film Festival.

A few days before the release of his final movie, he breathed his last. As it appears, he got immersed in the words of his last movie title "Love, Drink and Sing".

Paris-based Bangladeshi artiste Partha Pratim Majumder is an internationally-renowned mime performer.

Nazrul Sangeet convention at JKKNIU

AMINUL ISLAM, Mymensingh

International Nazrul Research Center (INRC) organised a convention on Nazrul Sangeet at the conference hall of Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) in Trishal on Thursday. Nazrul Researchers Bandhan Sengupta and Shyamaprasad Mukhopadhyay from India; eminent Indian Nazrul artiste Krishna Majumder, secretary

of INRC Rashedul Hasan, its Kolkata unit secretary Kakoli Sen and chairman of JKKNIU Music Department Musharrat Shabnam addressed the convention, among others.

Vice-chancellor of the university Prof. Dr. Mohit Ul Alam presided over the convention.

Speakers said the bard depicted non-communal feelings with strong ideology in

his writings-poetry, prose and thousands of songs, creating a non-communal spirit in the society, much needed at the present time.

They also called for collective initiatives to popularise Nazrul songs and the life and works of the poet among the young people.

The artistes of Music Department of the university and a group of Nazrul artistes from India rendered songs at the convention.

Bangladeshi theatre in Commonwealth Games

A CORRESPONDENT

For the first time, a Bangladeshi theatre production has been selected to be performed at the cultural event of the prestigious Commonwealth Games. TheatrEX Bangladesh's latest stage production "Dokhina Sundori" will be staged on July 24 at the Tin Forest Theatre Festival with assistance from British Council -- organised to mark the 2014 Commonwealth Games in Glasgow, Scotland. From the 71 Commonwealth nations, six countries - India, New Zealand, England, Malta and Jamaica - will stage plays at the Games. Written by Shahman Maishan and directed by Sudip Chakrabarty, the play portrays the rich culture, heritage and beliefs on Bengal, against the backdrop of Sunderbans.

The play will see its first staging on June 13-15 in Dhaka, following which TheatrEX - formed by former students of Dhaka University's Theatre Department, will take "Dokhina Sundori" to England's Manchester where it will participate at the Contacting The World Theatre Festival on July 9, and the Shedlink Celebration at London's Chickenshed Theatre on July 13-14.



Ferdous Ara to perform today at IGCC



PHOTO: STAR

STAFF CORRESPONDENT

Noted Nazrul Sangeet artiste Ferdous Ara is set to perform today at the Indira Gandhi Cultural Centre (IGCC) auditorium, as part of the centre's regular cultural events. The artiste is hoped to perform a number of songs from Nazrul diverse musical genre - Raga-based, Islamic, Kirttan, Shyama Sangeet, patriotic, songs based on foreign tunes, folk and Jhumur-ang songs at the event.

The artiste will set off the soiree with a raga-based song and wrap up with a kirttan presentation.

Ferdous Ara focuses on rendering lesser-known songs on a stage performance. An album featuring such songs is also in the pipeline by the artiste. The artiste will look to perform several lesser-known songs including "Naitay Eshe Bhatir Srot-e Kolsi Gelo Bheshey" (folk); "Kalo Pahar Alo Korey" (Jhumur); "O Tui Jashne Rai Kishori Kodom Tolatey" (humorous); "Sapuria Rey Bajao Bajao Banshi" (snake-charmer's song).

The artiste has selected the Islamic genre "Hey Namaji Amar Ghor-e Namaj Poro Bhai" to perform.

"The reason why Kazi Nazrul Islam is said to be the father of modern songs is because of his evergreen lyrics and ever-appealing compositions. He created several distinctive ragas and taals and varied musical forms that have enriched the realm of Bangla music," said Ferdous Ara.

APU BISWAS wears a new look

SHAH ALAM SHAZU

Apu Biswas has ruled over the film industry with her acting for over eight years. The role of Parbati in "Debdas" has earned her much fame. A new film of hers has released recently. The Daily Star spoke to Apu Biswas about the project and her personal life.

Tell us about your latest film "Daring Lover"?

Apu Biswas: Released in Dhaka and elsewhere in the country, the film was received warmly by the audience who saw me in a new light.

Who was your co-star in the movie?

Apu Biswas: Shakib Khan, with whom I have worked most often. And what's the reason behind that? Apu Biswas: I co-starred with him in "Pita-matar Amanat" that earned me plaudits. Frankly speaking, I am more comfortable working with Shakib Khan, as our on-screen chemistry has been received warmly by viewers; many of my movies with Shakib have become very popular.

Tell us about your current professional engagements.

Apu Biswas: There are a number of assignments at hand. Shakib Khan-

produced "Hero the Superstar" is one noteworthy project that I'm currently on. The viewers will get to see me with a new look in upcoming films, as I have lost quite a bit of weight in the last 18 months.

How did you manage that?

I was determined to lose weight. I totally cut off rich food like biryani and red meat, followed a strict diet, and had help from a nutritionist.

What do you usually do when there is no shooting?

Apu Biswas: It depends on my mood. Sometimes I listen to music, watch movies and go out for coffee.

Which of your movies has left an impact on you?

Apu Biswas: Many of my films became blockbuster hits but as an artiste, I really felt comfortable playing the role of Parbati in "Debdas".

What are your favourite places to visit in the country?

Apu Biswas: Cox's Bazar and Rangamati; but my hometown Bogra is the best.

How do you start your morning?

Apu Biswas: I first read the newspaper headlines and then go through the entertainment page.

Sonakshi Sinha impresses Rajinikanth



Indian cinema icon Rajinikanth, who is working with Sonakshi Sinha for a Tamil film, is said to be impressed with Bollywood actress' acting and quick adaptability.

Sonakshi is making her Tamil debut with Rajinikanth-starrer "Lingaa", and both were seen shooting in Mysore lately.

"It is Sonakshi's debut in the south and we all are quite fascinated, including Rajinikanth sir, with how she has adapted to the southern movie so quickly," said a source close to the production team.

"Even though it is a completely foreign language for Sonakshi, she has been pretty quick with the shooting and all the scenes are coming out perfect in the first shot," the source added.

Sonakshi and Anushka Shetty will be playing the female leads in the film, for which double Oscar-winning composer AR Rahman will compose the tunes.

Source: TOI

Esmeaker's solo exhibition opens today



A CORRESPONDENT

Artist Esmeaker Uddin's second solo exhibition, titled "Bornil Pandulipi", opens today at Dhanmondi's Shilpangan Gallery. Noted artist Rafiqun Nabi will inaugurate the exhibition, while art critic Moinuddin Khaled will be present. Poet Robiul Hossain will preside over the programme.

Some 50 artworks, including drawings and paintings in acrylic, watercolour and ink will be on display at the exhibition, that continues till May 30.

Quiz Contest The Amazing Spider-Man 2

Test your knowledge to win FREE Premium Tickets to The Amazing Spider-Man 2 with



Spider-Man QUIZ.

10 winners everyday! 2 Premium tickets for each winner

To participate for your chance to win TWO FREE PREMIUM TICKETS, email your answers to marvels.spiderman@gmail.com by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

Quiz No-15

- Who is the writer artist of Spider Man comics?
- What was Peter Parker's age when his parent's died?

*A Joint initiative of The Daily Star and STAR

Answers of QUIZ 14 :

- Bulge Newspaper
- 16th April

Winners of QUIZ 14:

- Rezwana Ahmed, Baily Road
- Sinha Rahman, Kollanpur
- Mamun Abdullah, Eskaton Garden Road
- Sabera Ahmed, Dhanmondi
- Pragga Roy, Brac University
- Monsur Ali, Shantibag
- Asif Mujtaba, Old Town
- Sajib Shahriar, Narayanganj
- Arafat Karim, Uttara
- Siam Chowdhury, Uttara