


WHAT'S ON
Solo Musical Soiree
Artist: Ferdous Ara
Venue: IGCC, H-35, Rd-24, Gulshan-1
Date: May 17
Time: 6:30pm



Group Mask Exhibition
Title: Mukh O Mukhosh 5
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara
Date: May 17-30
Time: 11am-8pm daily



Group Art Exhibition
Venue: Bronia Café & Gallery, Richmond Concord (2nd floor), 68, Gulshan-1
Date: May 3-14
Time: 9am-11pm



Photography Exhibition
Title: Innate Identities
Venue: Bengal Gallery of Fine Arts, Dhanmondi
Date: May 10-17
Time: 12-8pm



National Sculpture Exhibition
Venue: National Art Gallery, Shilpakala Academy
Date: May 11-20
Time: 11am-7pm & 3-8pm



NEWS bytes

Eminem's mother's day tribute

It's only fitting that Eminem decided to release the video for his song "Headlights" on Mother's Day. The track, which features Nate Ruess and appears on Eminem's most recent album "Marshall Mathers LP 2", is an open letter to his mother Debbie Mathers, apologizing for the hatred-filled lyrics he has directed at her since his career took off in the late 1990s. Despite all that, Eminem makes clear in the song, he still loves her. "Did I take it too far? / 'Cleaning Out My Closet' and all them other songs / But regardless I



don't hate you 'cause / Ma, you're still beautiful to me / 'cause you're my mom." Directed by Spike Lee, who hasn't shot a music video since Michael Jackson's "This Is It" in 2009, the majority of the clip is shot from the first-person perspective of Eminem's mother, interspersed with video clips and photo album pictures from Eminem's youth. The video climaxes with the rapper and his mother meeting on his driveway for a heart-warming embrace.

Source: **Yahoo! Music**

IT'S TRUE!



When it comes to background scores for Hollywood movies, John Williams' name is head and shoulders above others. From "To Kill A Mockingbird" (1962) to "Star Wars" (1977), "Superman" (1978), "Indiana Jones: Raiders of the Lost Ark" (1981), "Jurassic Park" and "Schindler's List" (1993), he also ventured into lighter materials, the first two "Home Alone" (1990, 1992), "Seven Years in Tibet" (1997), "Saving Private Ryan" (1998), "A.I." (2001) Catch Me If You Can (2002) to the Harry Potter series, John Williams repertoire includes all but two Spielberg films, a staggering 43 Oscar nominations -- with 5 wins, and 18 Grammys.

INDIGENOUS FEST in BANDARBAN



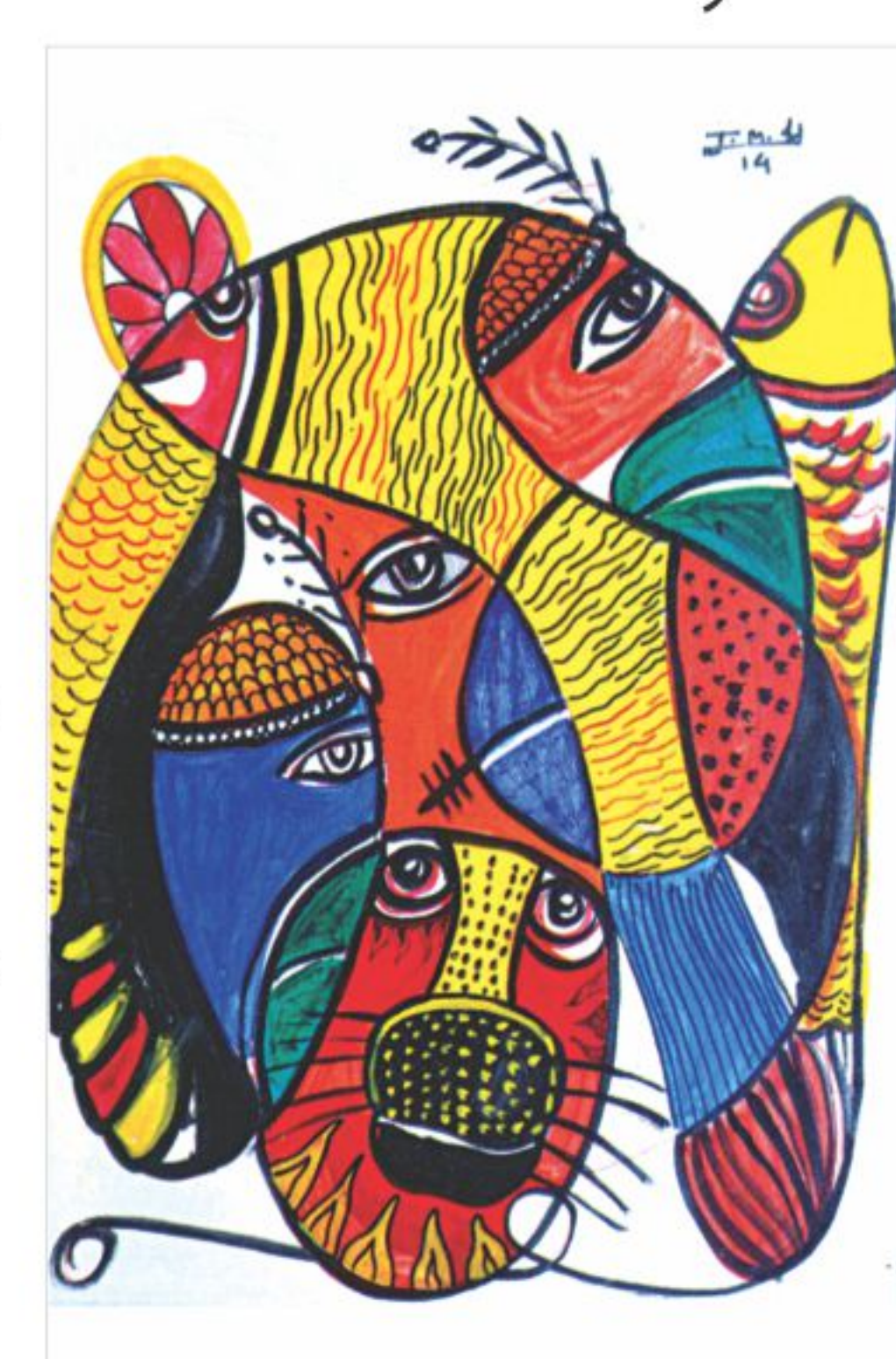
OUR CORRESPONDENT, Bandarban
To highlight the traditional cultural diversity of indigenous communities from Bandarban, a one-day "Khudra Nri-Gosthir Loko Sangskriti Utsab" was held by Khudra Nri-Gosthi Sangskritik Institute (KNGSI) at the institute on Saturday evening. Chief guest Cultural Affairs Secretary Dr. Ranajit Kumar Biswas inaugurated the fair. Kwe Shwe Hla, chairman of Bandarban Hill District Council (BHDC), chaired the function. The chief guest in his speech said, "The

ethnic groups of Bandarban and their colourful lifestyles have significantly enriched the culture of Bangladesh." He also emphasised the need to preserve the varied culture of the indigenous people. Brigadier General Nakib Ahmed Chowdhury, chief of Bandarban Cantonment; Deputy Commissioner KM Tariqul Islam, and Superintendent of Police Debdas Bhattacharya were the special guests while Maung Nue Sein, director of KNGSI, Bandarban delivered the opening speech. To mark the festival, elaborate programmes were organised by KNGSIB,

including a cultural show, folk songs, pitha utshab and more. Seven ethnic singers were also honoured by the KNGSIB at the programme: Jathong Sahu, Thew Hoi Khumi, Nogsing Tripura, Baran Chan Chakma, Mong Mong Marma, Long Yan Mro, and Lobkya Tangchangya for their role in promoting ethnic folk songs in the district. Eleven ethnic groups including, Marma, Mro, Tripura, Bom, Tanchangya, Chakma, Chak, Khyang, Khumi, Lushai and Pangkhua participated in the festival. The Bengali community too was represented in the cultural event.

Heralding Baishakh with acrylic

FAYZA HAQ
Bronia Café Gallery and "Studio 48" at Gulshan. The theme was colours of Baishakh, captured by well-known artists like Fahmida Enam Kakoli, Nasima Queenie, Syed Hasan Mahmud and Rashid Amin as well as Suman Rahman, SM Muzahid Monir, Md. Tanvirul Islam, among others. "Halkhata" by Fahmida Kakoli, was acrylic on canvas. It had letterings on black and in Bangla against the backdrop of orange, sunflower yellow and pink. The pink brought in an elephant, an integral part of Baishakhi mela and animal masks that parade from the Art College. "Rhythm of Baishakh" was Nasima Queenie's depiction of nature by night. There was a bare tree, next to a full moon. Beside that was a giant flaming candle. Placed beside that was a Christmas tree in pale shades of soft yellow and mauve. Finally, there was yet another tree, split open down the centre. Rashid Amin's "Wind" remains an abstraction with a merging of colours and is an excellent depiction of something as abstract as the wind. The merging of colours varies from pale blue to light brown. The amount of white put in, is mind-boggling, to say the least. One really gets the effect of a strong wind blowing through the land and sea. Amin manages to depict the abstract in a manner that is his own. Syed Hasan Mahmud does detailed work of throwing acrylic on the canvas, a bit at a time, so that his work is minute and is certainly time-consuming. One faces a mass of green leaves, with some burnt sienna in the middle of the painting. Syed Hasan has worked so minutely that one can understand the rhythm of the falling leaves only from a distance. He is a painter of immense patience and imagination. His work with nature is indeed admirable. SM Ehsan's post-modern approach is to present "Boat" in which the sail of the boat is seen in many slivers of burnt sienna and vermilion. The border of the river is brought in by tiny representation of houses with minimal strokes and colours --bringing in people



and Nature. "Bonolota" in acrylic, like most of the other paintings has flowers and fish swimming in the distance, with huge curls of orange on a turquoise blue background. At one side, is a figure, which appears to be that of a woman. The painting is by Monjur Rashid. "Boishak for Rabindranath" by Suman Rahman has the Kobiguru against a vermilion backdrop, in a cage, to put it, like some "Ochin Pakhi" of Lalon's, which influenced Rabindranath, there is a gas light of the poet's time at the side. For the backdrop and the background, the artist uses vermilion and blue. Tanvirul Islam's flight of fancy makes him combine the visage of a lion and a fish, a female and various portions of coloured extravaganza which means yellow, blue and red striped bits. The promising exhibition will lure art buffs. The exhibition, which began on May 3, ends on 14th May.

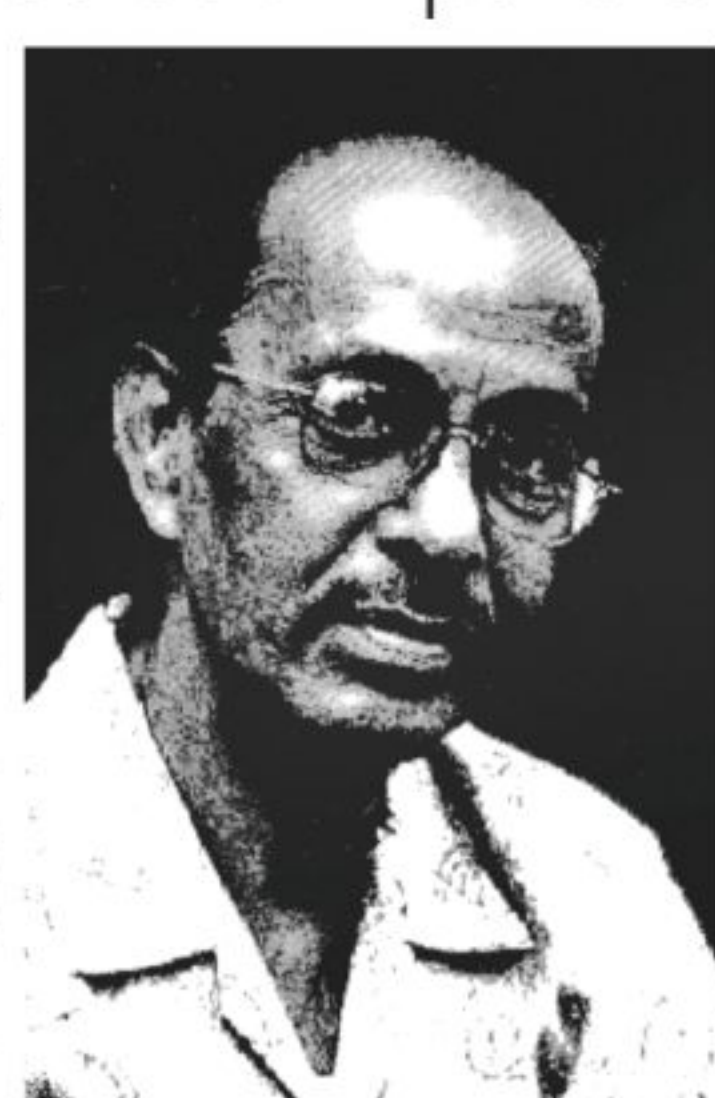
Nandita Yasmin's concert at IGCC

A CORRESPONDENT
Indira Gandhi Cultural Centre (IGCC) in association with Asian Paints, IRCON and Marico Bangladesh organised an musical evening by Nandita Yasmin, on May 10, Yasmin was initiated to the realm of Tagore songs by Moshad Ali. During her tenure at Shangeet Bhaban, she trained under Sadi Mohammad, Rezwana Choudhury Bannya, Aminur Rahman Nijhu, and Mridul Kanti Chakrabarti. Yasmin a regular artiste of BTV and Bangladesh Betar since 1991 is also a member of Rabiraag, led by her mentor Sadi Mohammad. Yasmin's debut album 'Bajabo Shornobeena' released in March 2008 to rave reviews. Subsequently, she released two albums entitled 'Abar Jodi Bhashai Bhela' and 'Sukher Badhon' in 2010 and 2012. Her latest music album entitled "Chanda Bondhane" was released on May 9, by Bengal Foundation.



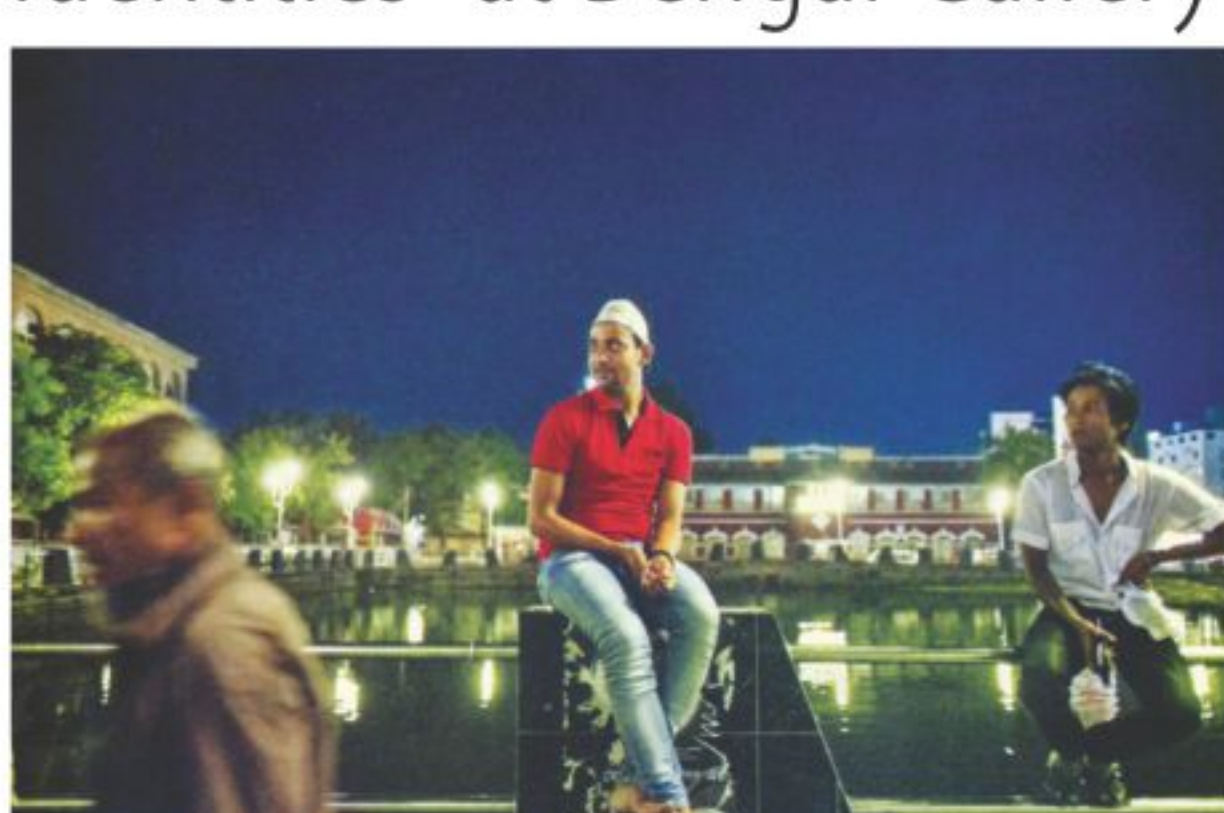
Bashir Ahmed remembered at Shilpakala

STAFF CORRESPONDENT
Music and Dance Department (MDD) of Bangladesh Shilpakala Academy (BSA) organised a discussion and a musical soiree in memory of recently deceased eminent singer Bashir Ahmed on May 11. Noted composers Ali Hossain and Sheikh Sadi Khan were the discussants while director of MDD Sohrabuddin delivered the welcome address while DG of BSA Liaquat Ali Lucky presided over. A musical programme followed where singers performed songs, recorded and composed by Bashir Ahmed. Mamun Zahid Khan rendered "Tomar Kajol Kesh Chhoralo Boley" and "Anek Sadher Moyna Amar". Dinat Jahan Munni sang "Katha Bolo Na Bolo" and "Phuler Mala Poriye Dilem". Noted singer Subir Nandi presented "Amakey Poratey Jadi" and "Dekona Amarey Tumi". Dithi presented "Ei Boishakh-e" and "Khunjei Khunjei Janam Gelo". Mehedi sang two songs "Chokh Pherano Jaye Go" and "Sajani Go Bhalobeshye Eto Jwala". Singer Momin wrapped up the soiree with the rendition of "Pinjor Khuley Diyechehi".



Nafis Ahmed's "Innate Identities" at Bengal Gallery

STAFF CORRESPONDENT
Nafis Ahmed, at Bengal Gallery on the 10th of May, gave voice to transvestites, who are ignored and treated as God's accursed ones. His photographs are there to make sure that people get to know the depth of their sufferings and how they are mistreated and ignored by society. Nafis has studied Art and Design at London Guildhall University and studied at "Patshala" and Danish school of media and journalism. His work has appeared in The New Yorker, The Guardian and Time. In 2013 he received the "Blurb Photo award" at Format International Photography Festival. This exhibition of love between two individuals continues till 17th May. The exhibition captures their identities, says Shale Ahmed Executive Director, of "Bandhu" Social Welfare Society. The exhibition explores the lives of people who are born with particular sexual orientations. Nafis began his photography from 2003. This is his 12th solo. IDAHOT or International Day Against Homophobia and Transphobia, is observed worldwide on 17th May. In Bangladesh, many do not want to talk about sexuality. Homosexuality happens to be even more stigmatised. These humans are like anyone around us. They should have their own choice, says Nafis. This is the second part of his community work. The first part was exhibited at Goethe Institut in Dhaka. He has worked with coloured photography. Nafis has worked on this project for a month and a half. The four people are transgendered. He has been to various places in Bangladesh, which includes Barisal, Gazipur and Dhaka, including the suburbs. The "Hijras" live with their guru. I took my camera, put aside my soda, and began photographing them. There are strong traditions followed by the "Hijras". What attracted him to the community, says Nafis, is their joie de vivre, their love of colours. They have a vibrant, energetic happy life, which one must consider, says Nafis. The four are living in a very compact room. All four sleep in the same place. These people live on what money they can collect from bazaars, by singing and dancing when newcomers are born.



Screening of "Architecture for Green Living"

Bengal Art Lounge will be screening "Architecture for Green Living" - a 26- minute documentary by Mara Corradi and Roberto Ronchi on Architect Rafiq Azam. The screening will be held at the Bengal Art Lounge (60, Gulshan Avenue, Road 131, Circle - 1, Dhaka - 1212) on May 15 at 6:30pm, says a press release. Rafiq Azam is one of the most significant contemporary architects from Bangladesh. His work, although contemporary, has a very individual, strong reading of the Bangladeshi landscape. His work is modern, sensitive to its context and relevant in its discourse. SEATS are limited for the screening.



Quiz Contest
The Amazing Spider-Man 2
Test your knowledge to win **FREE Premium Tickets** to **The Amazing Spider-Man 2** with **The Daily Star Cineplex**
Spider-Man QUIZ.
10 winners everyday! 2 Premium tickets for each winner
To participate for your chance to win **TWO FREE PREMIUM TICKETS**, email your answers to **marvels.spiderman@gmail.com** by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.
Quiz No-12
1. What is the middle name of Peter Parker?
2. Where does Spiderman/Peter Parker live?
*A Joint initiative of The Daily Star and STAR

Answers of QUIZ 11:
1. Super Hero
2. George Stacy
3. Mehedi Hasan, Tanti Bazar
4. Musammet Rafia Karim, Bashundhara R/A
5. Samira Moeen, Mohammadpur
6. Nilufa Ahmed, Malibag
7. Shuaib Bhuiyan, Dhanmondi
8. Yasir Arafat, Motijheel
9. Jahangir Islam, Dhaka Cantonment
10. Kazi Shaki, Uttar Tolarbag