Solo Musical Soiree Artiste: Ferdous Ara Venue: IGCC, H-35, Rd-24, Gulshan-1 Date: May 17 Time: 6:30pm







CD Launch Title: El Jyotsna'y Ekaki Dariye Elocutionist: Kazi M Arif Venue: Music and Dance auditorium, Shilpakala Academy Date: May 13

Photography Exhibition Title: Innate Identities Venue: Bengal Gallery of Fine Arts, Dhanmondi Date: May 10-17 Time: 12-8pm



National Sculpture Exhibition Venue: National Art Gallery, Shilpakala Academy Date: May 11-20 Time: 11am-7pm & 3-8pm



# bytes

#### **Agents of Shield** gets second series

Despite struggling in ratings, "Marvel's Agents of Shield" has been renewed for a second series. US TV network ABC also ordered a new spin-off show, "Marvel's Agent Carter", based on Hayley Atwell's Captain America character. Both series tie into the Marvel film series, which includes star-studded titles like Iron Man and Thor.

They add background to events on the big screen, providing an overarching story to the so-called Marvel Universe. "Agents of Shield" was created by Joss Whedon, who scripted the



"Avengers Assemble" film, and previously created "Buffy The Vampire Slayer" and "Firefly".

The drama resurrected the character of Agent Coulson, who was killed in "Avengers Assemble", with his character's miraculous recovery the central mystery of the opening episodes. Eventually, the plot of the series overlapped with Captain America: The Winter Soldier, in which the SHIELD organisation was brought down from within.

Source: BBC



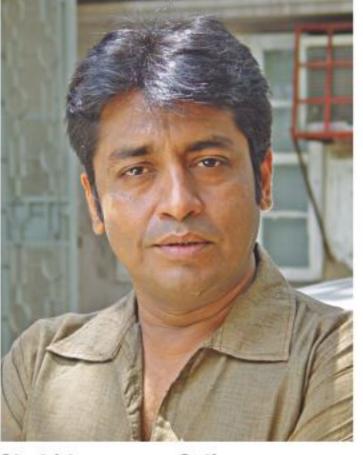
New Zealand-born Hollywood actor Russell Crowe began his performing career as a musician in the early-1980s, when he performed under the stage name 'Russ Le Rog'. He released several New Zealand singles including "I Just Want To Be Like Marlon Brando". Crowe and friend Billy Dean Cochran formed a band which later evolved into the Australian rock band 30 Odd Foot of Grunts (abbreviated to TOFOG) in 1992. Crowe performed lead vocals and guitar for the band. The band released three full length records, "Gaslight" (1998), "Bastard Life or Clarity" (2001) and "Other Ways of Speaking" (2003). In 2005, he began collaboration with Alan Doyle and formed a new band, The Ordinary Fear of God. The band has an album titled "My Hand, My Heart" to its credit.

# And the winners are ...

### National Film Awards 2012 recipients share feelings



Khalil Ullah Khan



Shahiduzzaman Selim

SHAH ALAM SHAZU

....... The National Film Awards-2012 were handed over to winners on Saturday, recognizing the best in our film. Prime minister Sheikh Hasina handed over the awards to 23 artistes and technicians in 24 categories, in a vibrant programme held at the Bangabandhu International Conference Centre. The recipients were: Khalil

Ullah Khan (Lifetime

achievement), "Uttorer Sur" (best film), Faridur Reza Sagar (best producer for "Uttorer Sur"), Humayun Ahmed (best director, best story and best screenplay for "Ghetuputra Komola"), Redoan Rony (best script, "Chorabali") Shakib Khan (best actor for "Khodar Pore Ma"),



for "Chorabali"), ATM Shamsuzzaman (best supporting actor for "Chorabali"), Lucy Tripti Gomez (best supporting actress for "Uttorer Sur"), Shahiduzzaman Selim (best villain for "Chorabali"), Imon Saha (best music director for "Ghetuputra Komola" and best composer for "Pita"), Milton Khondokar (best lyricist for "Khodar Pore Ma"), Palash (best playback singer - male for "Khodar Pore Ma"), Runa Laila (best playback singer - female for "Tumi Ashbe Bole"), among others.

Winners of some of the major awards shared their feelings with The Daily Star after the ceremony.

Khalil Ullah Khan: I have been acting in cinema, theatre and TV for a few decades and have always been blessed with the love of cine-goers; I have actually won the National Film Award before, but being awarded the Lifetime Achievement Award is a great achievement for me. I am really very glad to have received the prestigious award.

Shahiduzzaman Selim: At the time of working in "Chorabali", was determined to be the recipient of the National Film Award, as I played the character of Ali Osman from the bottom of my heart. That dream has come true.



It is a great honour to be receiving such a big award. Every member of my family is very pleased to see me win my first National Film Award.

Jaya Ahsan: I am very happy to have won the National Film Award for the second time. I don't really think too much about awards; how I can do even better remains my focal point during the shooting. Above all, the responsibility is now much greater to deliver good performances consistently.

Shakib Khan: This is my second National Award, and I'm very grateful to Allah and my parents. It was a great pleasure for me that the audiences received the movie warmly. As an artiste, I have already been flooded with people's love. But when I am hounoured by the state, it's a serious honour. What drives me now is that I have to appear in more quality movies.

Shahnewaz Cacoly: I wanted to present its storyline based on North Bengal the viewers in "Uttorer Sur". Bhawaiya song is very popular in the region but it is now on the verge of extinction due to western culture, and I tried to present it in the film. I'm very happy to have won the award, and aspire of making more quality movies.

#### **Children of War** premiered A CORRESPONDENT

Bangladesh's Liberation War, premiered in Bangladesh on May 9. Liberation War Affairs Minister AKM Mozammel Haq, Information Minister Hasanul Haq Inu, Cultural Affairs Minister Asaduzzaman Noor and a number of other lawmakers and political personalities were present at the event held at the Star Cineplex in Bashundhara City, alongside many cultural personalities. The film vividly depicts the horrific atrocities carried out

"Children of War -- Nine Months to Freedom", a film by

Indian filmmaker Mrityunjoy Debabrata based on

by Pakistani forces during the War, and the struggles of a Bangladeshi journalist's wife. Raima Sen, Indraneel Sengupta, Farooq Sheikh and Victor Banerjee play some of the central roles in the film.

The film will release in all major cinema halls of the capital on May 16.



## **Munier Choudhury**

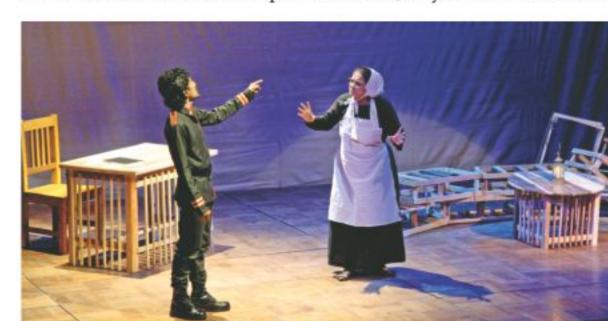
Theatre Fest ends

SAURAV DEY

A three-day theatre fest commemorating Munier Choudhury concluded at the Experimental Theatre Hall of Bangladesh Shilpakala Academy (BSA) on Sunday evening. Theatre and Film Department of BSA organised the festival tiled "Shaheed Munier Choudhury Natya Utsab 2014" from May 9 to 11 to remember Munier Choudhury, a trendsetter of modern Bangla theatre.

The festival featured five new productions from the theatre departments of five universities: Dhaka University, Jahangirnagar University, Rajshahi University, Chittagong University and Jatiya Kabi Kazi Nazrul Islam University. All of the plays staged during the fest were written and translated by Munier Choudhury.

The festival opened on Friday with the Theatre and Performance Studies Department of Dhaka University staging "Manush." Written against the backdrop of 1947's communal riots, the play presents a rare example of communal harmony. On the second day, Theatre and Theatrics Department of Jahangirnagar University staged their production "Ek Tala Dotala" while Theatre and Performance Studies Department of Jatiya Kabi Kazi Nazrul



A scene from "Jonok".

PHOTO: RIDWAN ADID RUPON

Islam University staged "Mukhora Romoni'r Boshikoron" the Bangla adaptation of Shakespearean comedy "The Taming of the Shrew."

On the concluding day, Dramatics Department of Chittagong University and Theatre and Music Department of Rajshahi University staged "Jonok" and "Moharaj" respectively. "Jonok", the Bangla adaptation of August Strindberg's play "The Father", revolves around the conflict of interest between retired army personnel Captain Adolf and his wife Laura over raising their daughter Bertha, depicting the power of a woman's will in a male-dominated society. Laura, a suppressed woman goes against all the conventions of the society and his overpowering atheist husband so that she can raise Bertha the way she wants. Laura traps her husband gradually, leading him to insanity and ultimately death, to win the decision over their daughter's future.

However, the play somewhat victimises men and sheds light on the negativity of women and their manipulating power.

Directed by Farzana Afrin Rupa, the play boasts powerful, witty dialogues and the acting of characterisation of the Captain was commendable. All the characters on stage were lively, and the minimalistic stage design was ideal for the Experimental Theatre Hall.

# Rare Rabindranath photographs on display in Delhi

Jaya

Ahsan

(best

actress

KAVITA, New Delhi

Tagore virtually springs to life at a photography exhibition, "Rabindranath Tagore: 1861-1941: His Life and Work" that unfolds the fascinating life story of the Nobel Laureate. Through the 45 images at the India International Centre's art gallery, one gets a good sense of the wonder that was Tagore. There are the conventional shots of his Joransko mansion where Tagore was born, his stately Shantinitketan home and the sprawling Shelidah family estate. But there's more: a 17-year-old Tagore sings to his father in an illustration by Gaganendranath Tagore. His striking wife Mrinalini poses for a photograph with their sprightly daughters Bela and Renuka, while their son Rathi curiously peeps into the camera.

The exhibition has been conceptualised and curated by Dr Uma Dasgupta, an academic and author who has published several books on Tagore. Dasgupta offers a "nuanced and subtle exhibition that portrays Tagore's



Tagore with Veenkar Sanghameswar Sastri and students at a class in Visva Bharati.

full and vast life of 80 years through photographs and text." Dasgupta, who taught at Tagore's Visva- Bharati University through 1973-1983, says she has laid emphasis on Tagore's immense and unique education models --Santiniketan School, Sriniketan Institute of Rural Construction and Visva- Bharati University.

The reason for this slant, says Dasgupta, is because Tagore is better known as a great poet and composer rather than an educationist far ahead of his times. "How many know that Santiniketan was established by Tagore's father as a retreat for himself? So much is missing factually about Tagore and through these photographs and texts the layman can make a pretty good connect with Tagore's full creative life."

For instance, there are clear photographs of the Santiniketan school dormitories, of Tagore with LK Elmhirst, an agricultural scientist who led Sriniketan Institute of Rural Reconstruction, a view of its clinic, a music class at Visva Bharati.

Tagore the traveler is another fascinating aspect of the show. So you have him lecturing in Shanghai (1924) at Borobudur, Jogjakarta (1927), on a boat to Germany (1921) and even in a Bedouin camp in Iraq (1932).

Tagore's famous doodles are also on display. The text explains that Tagore had a flair for drawing and where normally one would cross out a word or sentence on a piece of writing, Tagore turned them into grotesque creatures such as doodles from the "Purabi" collection.

Interspersed with the exhibition is rich text that explains Tagore's worldview.

In founding his Visva Bharati international university, Tagore wanted to build up a relationship with the world, to give and to receive. He thus wrote to C.F.Andrews, "We do not want school-masters from the West but fellow-workers in the pursuit of truth."

**Quiz Contest** 

to The Amazing Spider-Man 2 with

Spider-Man QUIZ.

1. What kind of hero Spiderman is?

### Nazrul Festival concludes in Barisal

**OUR CORRESPONDENT, Barisal** 

A divisional Nazrul Utshab ended in Barisal on Saturday at the BFJ auditorium of the city, with calls for collective initiatives to popularise Nazrul songs and closer look into the life and works of the poet.

Participants of the programme said the songs of Kazi Nazrul Islam, like his literature, bear not only the theme of love and devotion but also protests against various forms of oppression.

"With the boom of electronic media, popularisation of Nazrul Sangeet and poems should be easier if the singers, performers and the media play an effective role," said an audience at the programme.

organised by the ministry of cultural affairs, Bangladesh Shilpakala Academy and Nazrul Sangeet Shilpi Parishad (NSSP). The festival was divided into two sessions: one featured dis-

The programme titled "Amarey Debona Bhulitey" was jointly

cussion on the life and achievements of Nazrul, and the other had performances of recitations and songs. Murad Ahmed, Azmal Hossain Labu, Sujit Mustafa, Murshid

Jahan, recitation artists, Nazrul Sangeet singers, participated in the cultural performance part of the programme.

## New Flintstones movie on its way



films, the legacy of The Flintstones is set to continue with a new animated feature to be exec produced by Will Ferrell and Adam McKay. The project, following the 'Modern stone age family' is being developed by Warner Bros with a script etched by Chris Henchy. No word yet on whether Ferrell will voice grumpy quarry worker

Fred Flintstone, though it would seem like an obvious choice. Hanna-Barbera are responsible for Yogi Bear, Top Cat and The

Source: Totalfilm

A hit Hanna-Barbera cartoon, which spawned two ropey live action

Smurfs, each relatively recently given its own terrible movie spin-off.

Answers of QUIZ 10:

**Quiz No-11** 

2. What is the name of Gwen Stacy's father? 1. Protik Ahmed, Lalmatia

The Amazing Spider-Man 2

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The Daily Star Cineplex

Winners of QUIZ 10: 6. Sameera Afreen, Dhanmondi

7. Sumaiya Siddika, Tejgaon 8. Fahmida Tina, Nikunjo

9. Mirun Ahmed Rumon, Dhanmondi

\*A Joint initiative of The Daily Star and

1.2002 2. Harry Osborne

3. Bikash Das, Tejkunipara 4. Asif Ahmed, Mirpur-1 5. Monojit Shah, Azimpur

To participate for your chance to win TWO FREE PREMIUM TICKETS, email your answers to

marvels.spiderman@gmail.com by 4.00pm today with your name, DOB, mobile number and

address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

2. Rubaba Islam, Baridhara

10. Saifullah Sourov, North Kafrul