

WHAT'S ON

Group Art exhibition  
Title: Water Rhymes-2  
Venue: Galleri Kaya, Uttara  
Date: Apr 26-May 7  
Time: 11am-8pm



Film Screening  
Film: Jibondhuli  
Venue: Rangamati Shilpakala Academy  
Date: May 4-5  
Time: 3pm, 5pm, 7pm



Group Oriental Painting Exhibition  
Venue: Zainul Gallery-2, FFA, Dhaka University  
Date: Apr 30-May 6  
Time: 11am-8pm



Solo Art Exhibition  
Title: nature 'n' craft  
Venue: Zainul Gallery-1, FFA, University of Dhaka  
Date: Apr 30-May 5  
Time: 12pm-8pm



Theatre  
"Ashchorjo Sundor Ei Beche Thaka"  
Troupe: Tareque Masud Sangskritik Kendro  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: May 4; Time: 7pm



## NEWS bytes

### 'Lost' Peter Sellers films screened

Two 'lost' films starring actor Peter Sellers have been shown in public for the first time in more than 50 years. The comedy shorts were screened at the opening night of the Southern Film Festival, hosted by "Pirates of the Caribbean" star Mackenzie Crook.

The restored films were salvaged from a skip outside a film company's office in London in 1996 - and lay untouched in Robert Farrow's garage until last year. Crook said the films were "a great archaeological find of British Comedy."

Sellers made the films in 1957 as he tried to make his name as a big screen star. "The Goon Show" had already established the 27-year-old actor on radio but he was eager to make his name in film.

Sellers went on to earn big screen success in the "Pink Panther" films and the Stanley Kubrick film "Dr Strangelove".

Source: BBC



## IT'S TRUE!



Deep Purple's timeless classic "Smoke on the Water" refers to a Frank Zappa show in Montreux, Switzerland in 1971, where someone lit a flare gun and supposedly "burned the place to the ground". Deep Purple had set up a camp adjacent to the place to record an album, with a mobile recording studio rented from The Rolling Stones (referred to in the song as "Rolling truck Stones thing").



PHOTO: STAR

# APURBO

## Silver screen adventures

SHAH ALAM SHAZI

One of the most popular TV actors of the current time, Apurbo is rather choosy about his works. He recently worked in his first full-length feature film, which is likely to be released this year. In a recent conversation, the model-turned-actor spoke to The Daily Star about his entry into the silver screen.

**Tell us about your film.**

**Apurbo:** It's called "Gangster Returns". Normally I play romantic role in TV plays, but here, the audience will see me as an action hero.

**What's your expectation from the film?**

**Apurbo:** It's releasing sometime next month hopefully, and expectations are certainly high. The entire team has made a great effort to present a good film before the audiences. I hope it will entertain film lovers.

**Tell us about your experience as an action hero.**

**Apurbo:** I sustained injuries for a week on my ten-day schedule. I had to stay in water for 18 hours just shooting a title promo. It was shot at Coke factory in Tejgaon. I had to take up quite a few challenges for a number of sequences.

**What are your plans for the big screen?**

**Apurbo:** If I get quality scripts, I will continue in the field. Otherwise, I am happy with my career in the small screen. A lot of people ask me to quit TV

plays and focus on cinema. But I don't think I can do that.

**You have also written, directed and acted in the tele-film "Backdated" simultaneously. How did that go?**

**Apurbo:** It was stressful, performing three roles at a time. However, I am very satisfied with my first directorial work.

**What kind of scripts interests you the most?**

**Apurbo:** Very simple plots. As our life is filled with full of troubles, the audiences feel more comfortable receiving simple plots rather than complex ones. I want to entertain my viewers with plain storylines.

**You have also been seen singing ...**

**Apurbo:** To be honest, I have no institutional education in music. I have adopted it a little through listening only. Besides, my mother was an enlisted singer at radio in Rajshahi. I am often asked to perform songs at different programmes. I have also sung the title song of my play "Bhalobasher Chatuskhon". I have plans to release an album in near future, maybe.

**Tell us something about yourself not many of your fans know.**

**Apurbo:** When I was born, Satyajit Ray's "Apu'r Sangsar" was a blockbuster, and my mother kept my name based on the protagonist of that film. Since then, I have been called Apu and then Apurbo. My family members usually address me as Apu.

## A melange of colours and forms

### Group art exhibition at Dhaka Art Centre

FAYZA HAQ

Artists like Abul Barq Alvi, Biren Shome, Alokesh Ghosh and Syed Iqbal were prominent guests at the gardens of Dhaka Art Centre on May 2, the venue for a group art exhibition that runs till May 8. Among the works on display was "Wait" by Sabira Sultana, a teacher at the Junior Laboratory School. The painting displayed multicoloured snails. Humayun Kabir's "Innerburn Form" is a print with a large crescent moon on one side and an aeroplane on another. There are innumerable stars in the sky and two plant-like creatures, whose heads seem to meet in the centre. The thick fleshy leaves that support the plants have designs of dots and checks. Humayun's form remains mystifying and intriguing. Satya Ranjan Barui's "Woman's Face", reveals a woman's angry face in burnt sienna, along with many facets. There is a portrait of Suchitra Sen, with her inimitable smile and her hair adorned with white flowers. She wears a white

necklace. The work is by Dr. Gobinda Roy and evokes much curiosity.

The beauty of Bangladeshi fields and farmers, the backbone of the economy, is clear in the work of Samir Kumar Bairage. He has brought in the magic of Jibanananda Das in the dark green and burnt umber of Michael Madhusudan Dutt, which artists of his era like SM Sultan put into the heart and mind of his students, never to be forgotten. SM Sultan made his fishermen and farmers, along with their cows -- larger than life, for he wanted to stress on the strength of the simple farm hands and fishermen, who were the lifeline of their county.

Mintu Dey's "Childhood" resonates with passionate strokes. It is apparent that his childhood days spelt fun and frolic under the clear sky and with endless escapades near the ponds and fruit trees.

Uttam Mitra's "Dreamy Girl" is bedecked in a head dress of pink, white and yellow flowers.



"Wait" by Sabira Sultana.

Flowers and foliage are against the backdrop and the large-eyed beauty has yellow flowers, butterflies and birds for company. Palashuddin Khalifa has undertaken a conventional portrait of "Bangabandhu". The leader of the nation is seen in his typical panjabi and black sleeveless coat, talking passionately to the people.

The peasant in Shaymal Biswas' "Untitled" is a typical local farmer or fisherman with a "gamchha" on his head, an egret white beard and fine, feathery moustache. A lecturer in the Dhaka Art College, Tapan Kumer Halder has an owl as his subject. He has painted the bird in gold on black.

## Michael Jackson's new single unveiled

The lead single from 'The King of Pop' Michael Jackson's forthcoming posthumous album "Xscape" was unveiled on American TV. "Love Never Felt So Good" made its debut on American network NBC, 30 years after it was recorded. Jackson wrote and demoed the track in 1983, and it was recorded by singer Johnny Mathis the year after. An updated version song was played along with videos and graphics of Jackson dancing and accompanying on-stage dancers at the iHeartRadio Music Awards.

The new version will appear on the forthcoming Jackson album "Xscape", a compilation of

previously unreleased tracks, of which "Love Never Felt So Good" is the lead single. The Jackson estate described it as "a magic combination of the new and the original production that retains the track's analog, early 80s feel, while also sounding right at home with the disco-soul inflected music of today."

The album will also feature performances from contemporary pop acts including Justin Timberlake, Mary J Blige and nu-soul artist D'Angelo.

Source: Telegraph



## Mouli performs at 'Stars of Tomorrow'

Zuairiyah Mouli, a young dancer from Bangladesh, gave a Bharatanatyam performance at the prestigious "Stars of Tomorrow" event hosted by the West Bengal Dance Group Federation, on April 30, says a press release.

Mouli is a student of Bharatanatyam, training under Amit Chowdhury in the Kolpotoru School of Dance in Dhaka. Mouli was initiated into Bharatanatyam at Chhayanata under Belayet Hossain Khan. For the last few years, she has been a regular performer in Shadhona Sangskriik Mondol, founded and headed by Lubna Marium.

This is the first time that a student of an Indian classical form, trained totally in Bangladesh, has been given such a recognition, informed Lubna Marium.

Mouli has performed as in many dance dramas, including "Mayar Khela", "Fireflies", "Aye Amader Angone", "Chompabati", "Bhanusingher Podabali" and "Tasher Desh", under the aegis of Shadhona. She has also attended workshops on Odissi, Kathakali, MayurbhanchChau, Kalaripattu, salsa and contemporary dance.



PHOTO COURTESY: ARTHY AHMED

## A boost to classical music

STAFF CORRESPONDENT

Music Alliance World Wide (MAWW) joined hands with Bangladesh Shilpakala Academy (BSA) to arrange a classical music soiree at National Music and Dance Centre auditorium of BSA on May 2. Director General of BSA Liaquat Ali Lucky was chief guest while Director of Alliance Française de Dhaka Olivier Litvine attended the event as special guest. Apart from the guests, president and founder of MAWW Mehjabeen Rahman spoke at the programme.

The soiree titled "Boishakh-e Sur Lohori" featured mainly instrumental music along with a vocal music performance by Swarnamoy Chakraborty. Kabir Ali from Jamalpur set off the soiree with a dhun on his shehnai. A solo harmonium recital by Shantanu followed. Shantanu was a bit restless and was unable to generate the true essence of Raga Yaman, an evening time prayer raga. Any recital demands the blossoming of the exact mood and melody. Showcasing the dexterity of speedy recital bears little fruit if



PHOTO: RIDWAN ADDI RUPON

Murtaja Kabir Murad performs on the flute.

it fails to touch the music connoisseurs with melody. Several non-music audiences too marred the evening for genuine music lovers with their untimely applause.

Noted flautist Murtaja Kabir Murad appeased the thirst of music lovers with his soothing recital of Raga "Chandra Kauns". Murad's slow alap recital was evocative of a butterfly emerging from its cocoon. His jod, jhala and tehai performances were amazingly sweet.

Sitarist Satyajit Chakrabarty next presented Raga "Yaman" at the soiree. He was also adept in delivering alap, jod and jhala. Tabla artiste Sabuj Ahmed accompanied the performer.

Swarnamoy Chakrabarty rendered Raga "Bhupali" at the event. His presentation of vilambit bandish "Pia Nehi Aye More-e Ghar" (on vilambit ektal) was followed by madhyalaya teentaal bandish "Mehendi Laga Dere Sakhi Baiyan." Pinu Sen Das accompanied him on tabla.

Guest artist Abhisek Lahiri from West Bengal, India, captivated the audience with his sarod recital. He first recited alap, jod and jhala set on Raga "Jog." Soumen Nandi, also from West Bengal accompanied the artiste on vilambit and drut teentaal. Later, Abhisek performed a "Tilak Kamod" dhun on ektal.

## MAHUA

### staged in Mymensingh

AMINUL ISLAM, Mymensingh

A performance of "Mahua", a dance-drama adapted from Mymensingh Geetika, enthralled a huge audience at Mymensingh Town Hall premises recently.

Sandipon Sangskritik Sangstha, a prominent cultural group of the district staged the dance drama at the three-day Boishakhi celebrations undertaken by Mymensingh Sheba Niketan, a socio-cultural organisation. Artistes from Nrittyadhara and Setubandhan also assisted in the staging of "Mahua".

The celebrations included dance sequences, baul songs and staging of dance dramas "Komolar Banobash" and "Rupban", by Sargam Lalitkala Academy of Kishoreganj and Mymensingh Sheba Niketan.

Folk artistes Neel Ratan Kanjilal, Monisha Ghosh and Dr. Tushar Dey performed on the concluding day of the celebrations.

Baul songs were the most popular feature of the event, presented by Sunil Karmakar, Jesmin Akhtar and Humayan Kabir.

Thanking the initiatives of Sheba Niketan, speakers at the programme said such performances encourage people, particularly the youth to realise the importance of traditional art forms. Sarwar Jahan, poet Amjad Dulong, Rubina Azad and Sajal Koraishi presented the three-day programmes.

## Quiz Contest

### The Amazing Spider-Man 2

Test your knowledge to win FREE Premium Tickets to The Amazing Spider-Man 2 with

The Daily Star Cineplex

Spider-Man QUIZ.

10 winners everyday! 2 Premium tickets for each winner

To participate for your chance to win TWO FREE PREMIUM TICKETS, email your answers to [marvels.spiderman@gmail.com](mailto:marvels.spiderman@gmail.com) by 4.00pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in the newspaper and through email.

Quiz No-02

1. Write the Release date of Amazing Spiderman 2 in USA and Bangladesh.
2. Who is playing "Spiderman" role in Amazing Spiderman 2 Movie?
3. Who is playing "Gwen Stacy" role in Amazing Spiderman 2 Movie?

Answers of QUIZ 01:

1. Peter Parker
2. Uncle Ben

Winners of QUIZ 01:

1. Rezwana Seraj, Kollanpur, Dhaka
2. Md. Ali Siddique, Mirpur-1, Dhaka
3. Shifat Jeshin, Shyamoli, Dhaka
4. Ruponti, Uttar Tolarbagh, Dhaka
5. Areeb Hasan, Ahmednagar, Paikpara
6. Ismat Jahan, Shahali bagh, Dhaka
7. Ahsanul Kabir Palash, University of Dhaka
8. Mehri Karim, Dhanmondi, Dhaka
9. Imran Hussain, West Rajabazar, Dhaka
10. Moinul Aziz, Mirpur-1, Dhaka

