

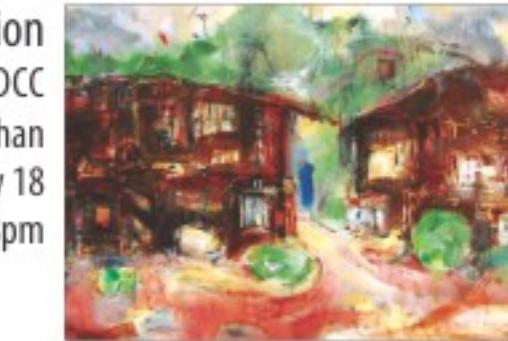
Photography Exhibition
Title: Death Trap
Photographer: Abr Abdullah
Venue: Alliance Francaise de Dhaka, Dhamondi
Date: April 10-24



Art Exhibition
Artist: Iffat Ara Dewan
Venue: Bengal Lounge, Gulshan
Date: April 13-27
Time: 12pm-8pm



Grand Group Exhibition
Venue: Saju Art Gallery, DCC Market Gulshan
Date: April 19-May 18
Time: 10am-8pm



Photography Exhibition
Title: Exile in Calcutta
Photographer: Thomas Meyer
Venue: Drik Gallery
Date: April 15-21



Art Exhibition
Title: Serenading Suchitra
Venue: Shilpangan Gallery, H-7, R-13 (New), Dhamondi
Date: April 6-25
Time: 12pm-8pm



NEWS bytes

Prince

re-signs with Warner Bros Records

Pop star Prince has signed a major deal with Warner Bros Records, the label he famously fell out with nearly 20 years ago. The split was so acrimonious that Prince called himself a slave and changed his stage name to a symbol. Now Prince says the new deal will see a release of his classic album "Purple Rain", in time for its 30th anniversary. He will also regain ownership of master recordings made during his previous deal with Warner Bros. The album will be given a "deluxe reissue" to coincide with its milestone. More of his classic albums are expected to get the same treatment.

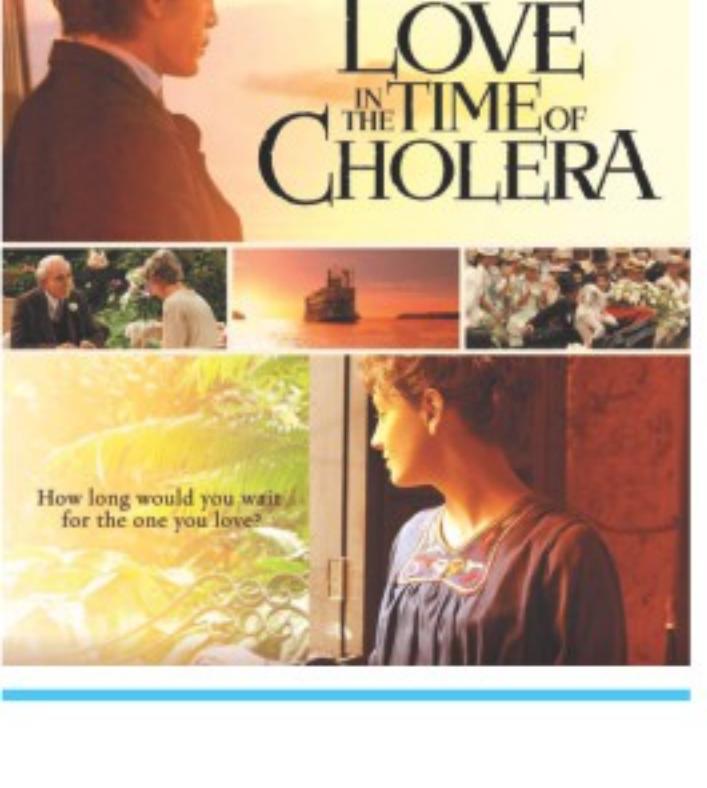
Prince signed to Warner Bros records in 1977 and they released the biggest albums of his career - among them "Purple Rain", "Sign O The Times" and the soundtrack to Tim Burton's Batman movie in 1989. But by the time of 1991's "Diamonds and Pearls", the relationship had soured.

Source: BBC



IT'S TRUE!

"Love in the Time of Cholera", Gabriel Garcia Márquez' timeless classic, was adapted on film in 2007 by Mike Newell. It tells the story of a love triangle between Fermina Daza and her two suitors, Florentino Ariza and Doctor Juvenal Urbino which spans 50 years. Producer Scott Steindorff spent over three years courting Márquez for the rights to the book, telling him that he was Florentino and would not give up until he got the rights. It was the first filming of a Márquez novel by a Hollywood studio, rather than by Latin American or Italian directors.



Mintu Dey, a 35-year-old artist with a passion for watercolour, discovers music in emptiness. He finds a mystic charm in places like Bandarban and Khulna-- and boats linked up, with two people at work was just one of his works in three exhibition halls of the Dhaka Art Centre at Dhamondi that concluded on April 17.

There is a poetic touch to his lines, and he does not require floodlights to beautify his image of nature, which is ever-green and soothing. One figure wears a red sarong and the other a blue one. The work brings peace and joy to the onlooker. All the four boats are done as simple sketches.

In his "Ultimate Residing", he has a small house boat resting beyond some trees, which are placed in mere impressionism of blue, black and green with delicate burnt-umber tree-trunks. A second and a third boat is also visible, despite the melange of burnt sienna and white. The entire image seems to sing of the harmony in nature. Even the sky pulsates with the colours of the rainy sky as does the small pond - which sings simple beauty and harmony, as did all

Honouring icons of Bangladeshi cinema

BCSA confers awards and honours on 35 personalities



Guests unveil a book at the event.

STAFF CORRESPONDENT

Marking the Golden Jubilee of Bangladesh Chalachchitra Sangsad Andolon (BCSA), a yearlong golden jubilee festival wrapped up through honouring iconic film personalities of Bangladesh in a programme held on April 18 at National Art Gallery auditorium of Bangladesh Shilpkala Academy (BSA). BCSA in association with BSA organised the yearlong programmes that featured film screening, workshops, seminars, roundtables, rallies, discussions and conferring of the Golden Jubilee Awards and Golden Jubilee Memorial Honours on 35 noted film personalities.

Eminent filmmaker, critic, journalist, teacher and one of the pioneer persons of BCSA Alamgir Kabir (posthumously); one of the forerunners of BCSA Mahbub Jamil and veteran film personally and a pioneer of BCSA Muhammad Khasru received Golden Jubilee Awards while 31 eminent personalities including Kabir Chowdhury (posthumous), Mosharaf Hossain Chowdhury (posthumous), Laila Samad

(posthumous), Waheedul Haq (posthumous), Syed Hasan Imam, Syed Salauddin Zaki, Sheikh Niamat Ali, Masihuddin Shaker, Badal Rahman (posthumous), Tareque Masud (posthumous), Tanvir Mokammel, Morshedul Islam and Manzarehasin Murad received Golden Jubilee Memorial Honours at the concluding programme. Film historian, researcher, writer and journalist Anupam Hayat also received special honour at the event.

Eminent artist and former Director General of Bangladesh Film Development Corporation Mustafa Monwar, gracing the occasion as chief guest, handed over awards to the recipients. Family members of the posthumous recipients received awards from the chief guest. Syed Hasan Imam and Bidhan Barua of Chittagong Chalachchitra Sangsad Kendra were present as special guests while director of the Department of Theatre and Film of BSA Sara Ara Mahmud was present as guest of honour at the event.

Member-Secretary of Golden Jubilee Celebration Council, Morshedul Islam delivered welcome address while President of National Advisory Council of BCSA

presided over the programme.

Morshedul Islam elaborated on the details of the yearlong programme at the event. He also mentioned that those who have immensely contributed to Bangladeshi films up to 1980s have been considered for awards and honours. In his speech, Bidhan Barua spoke on the struggles, contributions and achievements of Chittagong Chalachchitra Sangsad.

"We carried on movements in a difficult atmosphere during the Pakistani era. To cater to sophisticated spectators was our main agenda in that period and it remains unchanged today," said Sayed Hasan Imam.

A book titled "Subarna Jayonti Smarok Grontho: Bangladesh-er Chalachchitra Sangsad Andoloner Itibrutto (1963-2013)" was launched at the event. Sajedul Awal edited the book.

Anupam Hayat was the convenor of Golden Jubilee Award and Golden Jubilee Memorial Honour jury committee. Member Secretary of the committee Kazi Zahidul Islam also spoke at the event.

Saju's Grand Group Art Exhibition opens

STAFF CORRESPONDENT

As part of the celebration of 40th anniversary of Saju Art Gallery, the month-long 33rd Grand Group Art Exhibition at Saju Art Gallery (Gulshan-2, Dhaka) opened yesterday, and will continue till May 18. The exhibition features 127 artworks featuring 87 artists — master, prominent and emerging alike.

Highlights of the exhibit are some avant-garde works by Quamrul Hassan, SM Sultan, Sufiuddin Ahmed, Aminul Islam, Murtaja Baseer, Syed Jahangir, Shamsul Islam Nizami, Rafiqun Nabi, Monirul Islam and others.

Artworks of Samarjit Roy Chowdhury, Syed Abdullah Khalid, Abdus Shakoor Shah, Biren Shome, Shahabuddin



A painting by Ahmed Shamsuddoha.

Ahmed, Jamal Ahmed, Ahmed Shamsuddoha, Sheikh Afzal Hossain, Ranjit Das, Mohammad Eunus, Kanak Chanpa Chakma, Mohammad

Iqbal, Anisuzzaman, Rafiq Roni and others are also on display.

The displayed artworks are in varied mediums like oil, pencil

and ink, gouache, acrylic, water-colour, prints and more. The themes include scenic and panoramic beauty of the country, Liberation War, Language Movement, traditional folk, several urban and semi-urban dilemmas, varied personal, social and political aspects of the country.

The first Grand Group Art Exhibition at Saju Art Gallery was held in 1977. Over the years, it has become one of the biggest annual art shows in the country.

Professor Emeritus Anisuzzaman inaugurated the exhibition as chief guest, while wordsmith Syed Shamsul Haque was present as special guest. Ramiz Ahmed Chowdhury, managing director of Saju Art Gallery, presided over the inauguration.

Mintu Dey's lyrical watercolours



the works of Wordsworth and Frost.

"Two boats" shows the pulsating co-existence of man and nature, reminiscent of the literary works of Jibanananda Das and Michael Madhusudan Dutt. We see four tiny brown figures of boatmen plowing their vessels in the endless swirls of jade and white of the water, the sky above the homes of the inhabitants is a gigantic

splash of royal blue and gray.

The other watercolour by the artist, who has done 73 of them in all, titled "The way known to me" has lashings of purple and duck-yellow, showing two people going their separate ways - having met and chatted between the clumps of trees. The manner in which the winding path is brought in, are indeed lyrical. The

men are on bicycles, carrying umbrellas. The thorny trees in front, in black and gray, hold the whole composition together.

"Rupsha Ghat", another indigo and brown creation, brings in the main ship, large packets of guarded luggage being loaded on to the ship, with misty purple of the entire scene of the workers at the dock.

"Sunshine shortly after cloud" brings in the combination of blue and burnt-sienna, as well as black and umber. Boats, one carrying a boatman, and the other two bearing none, make the place almost dance to the beat of the once pouring rain. Leaving space on the paper creates a magic realism of the artist's own. There is harmony of the overlapping washes of watercolour. The skies, in particular, depict the pulsating mood of the painter.

"The house belonging to Vadra" and "The swamp Nandon" we find details of land and water mass in jade green - with lashings of gray tone to add to the mystery and magic of the creation, umber and flecks red. The clear path between the hills is brought in by leaving the space empty. With houses, trees, and black boats at the back, the scene definitely calls for attention.

Shreya Guhathakurta performs at IGCC

A CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC) organised a Tagore evening by renowned Indian artiste Shreya Guhathakurta and emerging Bangladeshi elocutionist Samiul Islam Poluck, on April 18 at its Gulshan premises. Titled "Roilo Tabor Bani, Roilo Bhora Surey", it featured a juxtaposition of different parjyas of Tagore's writing, including Prem, Puja and Prakriti.

The soiree opened with a Sanskrit recitation from the Upanishad, followed by the song "Anondodhara Bohichchh Bhobone". The duo then interwove songs like "Je Raate Mo'r Duwar", "Tumi Robe Nirobo", "Borisho Dhora Majhey", "Amar Hiya'r Majhe Lukhi Chhiley" and poems "Pratigya", "Odeyo", "Kripon", "Pujarini" along with verses from "Bhanu-Shingher Podaboli", "Maya'r Khela", English translation of "Geetanjali" and narration from "Chitthipatra", among others. They were accompanied by Surojit Das (India) on keys, Md. Moniruzzaman on flute, Almas Ali on violin, Asit Biswas on esraj, Iftekhar Alam Pradhan Dollar on tabla and Swapnil Sajib on harmonium.

The event was organized in association with Asian Paints, IRCON and Marico Bangladesh.



The artiste duo perform at the programme.

A melodious gathering Folk festival ends in Jessore



MOKAMMEL SHUVO, Jessore

The four-day folk festival ended in Jessore on Friday night, as the gathering of folk artistes dismantled, but not before leaving an impression on the hearts of the residents of the town. On the last day of the festival, Indian and Bangladeshi artistes attracted the audience with their melodies.

The last day's programme started with the National Anthem, following which a discussion was held.

A cultural programme was up next. Indian artiste, and a follower of Dr. Bhupen Hazarika, Tushar De earned accolades from the audience, singing songs of Bhupen Hazarika, Hemanga Biswas and Lalon Fokir.

Indian artistes Monisha Ghosh, Nil Raton and Kanchi Lal, and local artistes Mohammad Ali Biswas, Hira Mohon, Siddique Baul, Sohel Rana, Rofiqul Islam, Anil Mukherjee, and Narutom Nath sang the songs of Lalon, Radharaman, Shah Abdul Karim, Pagla Kanai, Hasan Raza.

The festival, organised by Jessore District Uidchi Shilpi Ghosti, commenced on April 15 at Rowshon Ali Monch at Town Hall ground in Jessore town.



FAYZA HUQ

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