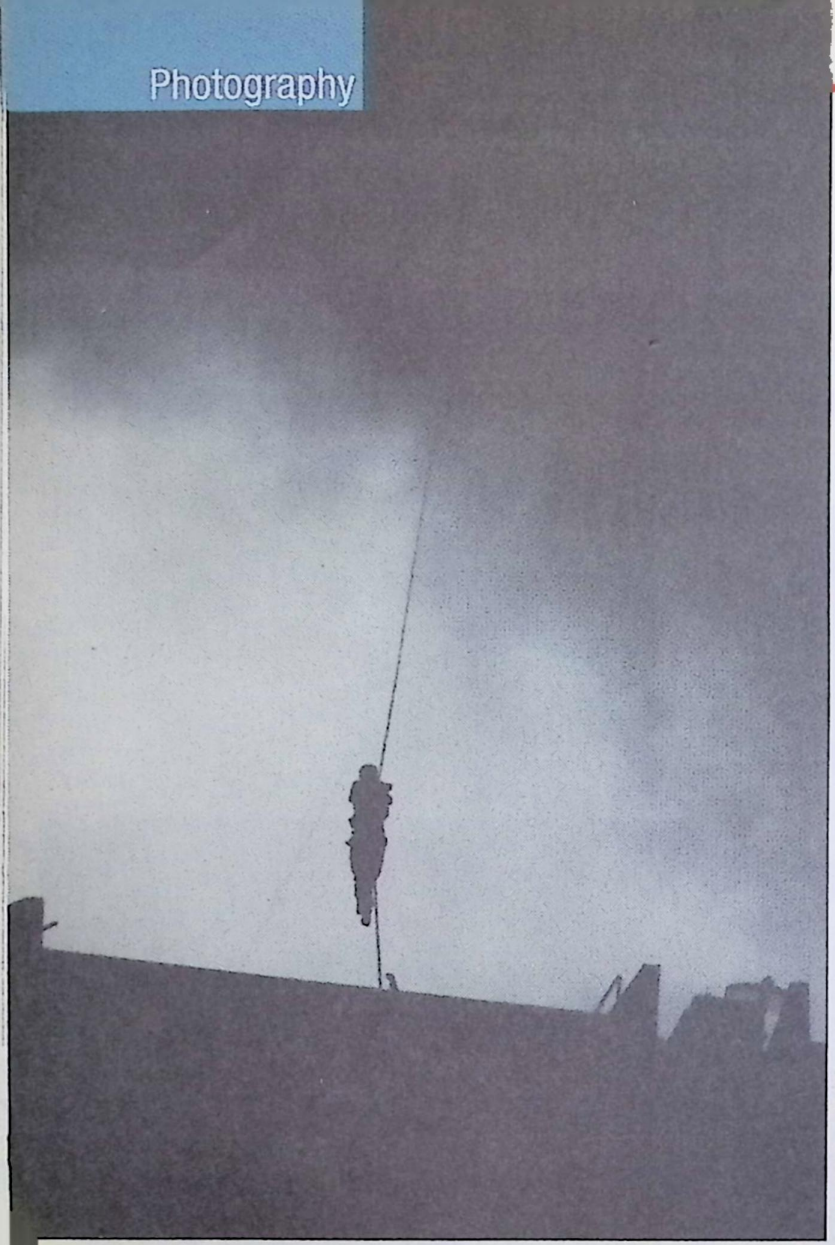
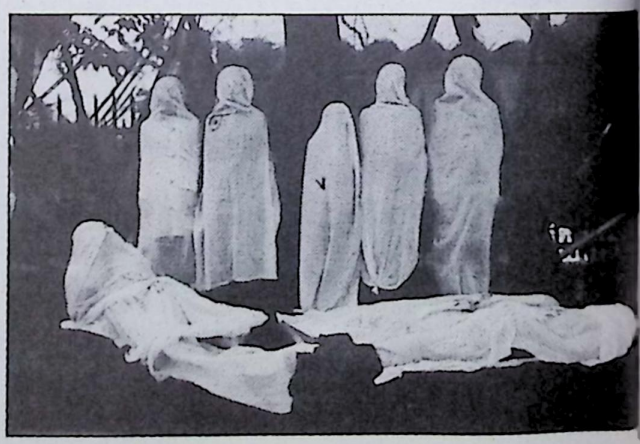


Death Traps

FAYZA HAQ



The two-week-long photography exhibition by Abir Abdullah, which began on April 10, was inaugurated by Khushi Kabir, Coordinator of Nijera Kori and Nurul Kabir, Editor of New Age. It ushered in many photography enthusiasts at La Galerie, Alliance Française.

Bangladesh is successful in exporting garments after China, bringing in 19 million dollars. But factory fires have remained a major dark spot in the otherwise success story. The official death toll in the Tazreen factory tragedy was 1017; although Abir says that the authorities made a lot of bodies disappear, making the chaos look like some odd ball game of disappearing bodies. There are smoke and fire as well as helpless people in all the 33 pictures exhibited in the show.