

WHAT'S ON

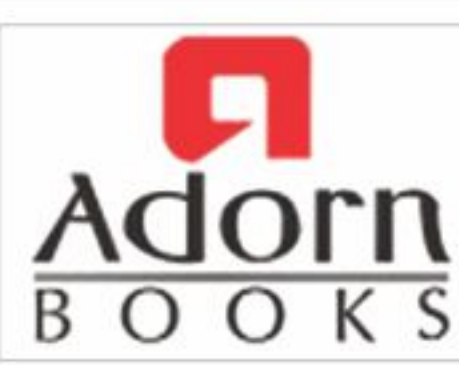
Art Exhibition
 Title: Serenading Suchitra
 Venue: Shilpangan Gallery, Dhanmondi
 Date: April 6-19
 Time: 12pm-8pm




Film Screening
 Film: Swaroop Sandhan
 Venue: National Art Gallery Auditorium, Shilpakala Academy
 Date: April 2
 Time: 4pm



Chaitra Sankranti-r Book Festival
 Organiser: Adorn Publication
 Venue: Public Library Premises, Shahbagh
 Date: Mar 29-Apr 13



Solo Painting Exhibition
 Artist: Mahbulul Haque
 Venue: Bronia Cafe and Gallery, Gulshan Avenue, Gulshan 1
 Date: March 10-April 10
 Time: 8am-11:59pm



Album Launch
 Album: Hridoye Rabi
 Venue: Bengal Shilpalay, Dhanmondi
 Date: April 4
 Time: 6:30pm



NEWS bytes

Sabotage disappoints at US box office



"Sabotage" continues a disappointing run of box-office performances in Arnold Schwarzenegger's comebacks, after The Last Stand and Escape Plan previously failed to do big numbers.

Since stepping down from political office, Schwarzenegger has shared success in "The Expendables" films (the third of which arrives summer 2014), but none of the films that he has led have had the same impact.

According to The Wrap, the \$5.2m weekend take of "Sabotage" marks the lowest of his career. It'll leave the Austrian Oak hoping that "Terminator: Genesis" (out 2015) hits big.

Source: Totalfilm

Jibanananda fair in Barisal



SUSHANTA GHOSH, Barisal

A three-day Sahitya Sammilan and Jibanananda-Mela'14' began at the ancestral town of the bard in Barisal on Friday.

Jatiya Kobita Parishad Barisal unit has organised the literary conference and the fair.

Dr. Hayat Mahmud, noted literary personality, inaugurated the fair

by paying tributes to the poet and hoisting the national flag. Rendition of the National Anthem followed at the Amritalal Dey College.

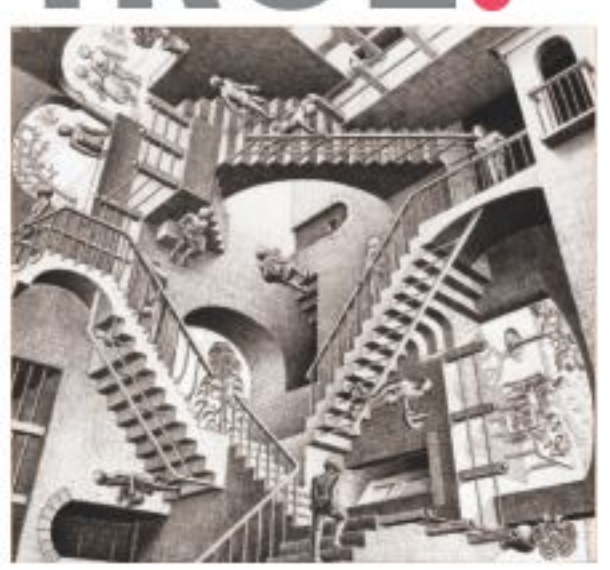
A children-juvenile painting competition was held there.

The programme included discussion, reception to the socio-cultural-literary personalities, recitation of poems and a cultural function, held at the college at the second session of the day. It was

presided over by Principal Tapankar Chakraborty.

Speakers and participants at the celebrations said during the later half of the twentieth century, Jibanananda Das emerged as the most popular poet in modern Bengali literature. There have been many other poets in the 20th century who are equally powerful, but Jibanananda distinguished himself as a paradigm hitherto unknown.

IT'S TRUE!



MC Escher, known for his mathematically-inspired artworks that feature impossible constructions, explorations of infinity, architecture, and tessellations, was admitted to special school after he failed second grade twice. He had very poor grades at school, and never received any mathematical training.

A festival of colours



To observe the 40th anniversary of diplomatic relations between Bangladesh and Korea, a nine-day long exhibition has been organised at Mokkumoto Gallery in Seoul, South Korea, on March 7 with the artworks of seven eminent

Bangladeshis and Korea's most prominent artists.

A total of 35 paintings of Bangladeshi artists are being exhibited at the exhibition, says a press release.

In collaboration with Young-

One group of Korea and the Embassy of Korea in Bangladesh, the participating artists from Bangladesh are Mahmudul Haque, Mohammad Yunus, Mostafizul Haque, Anisuzzaman, Bipasha Hayat and Nazia Andaleeb Preema.

QUEEN

A celebration of freedom



KAVITA, New Delhi

Comedy film "Queen" follows the transformation of an archetypal conservative desi girl from Delhi into a free spirited woman willing to take chances with life. The theme is catching. Two days before her wedding, Rani Mehra (superbly played by Kangana Ranaut) is dumped by her London-returned would-be husband Vijay (Rajkumar Rao) who tells her sheer "desi-ness" would only drag him down. A distraught Rani pleads with him to change his mind. When hopes run dry she locks herself in her bedroom as she reminisces on the flowering of her romance with Vijay. Ultimately in a gesture of defiance she gathers the courage to break free and go off on her honeymoon by herself. Her parents and dadi support her.

So off she is on a journey that will not merely enable her to take in the sights of Paris and Amsterdam but encounter people who will change her life forever among them a bohemian Parisian friend (Lisa Haydon) who introduces her to the city, three young men in Amsterdam and a handsome Italian restaurateur who encourages her to serve up hot selling

gol gappas. Along with discoveries about her strength as she fends off a mugger out to grab her passport, or overcomes her inhibition to dance and get drunk in a night club, she sheds many of her illusions about her former fiancée who had forbidden her to dance, work or simply be herself.

Amsterdam is another revelation. In a hostel to her horror she discovers that she is to share a room with three men. However, the foursome come close and hang out together. Her innocence is endearing but funny and the three men have a laugh when she unwittingly picks up sex toys from a shop or relates earthy jokes. When she does return home it is on her own terms as she bids goodbye to her fiancée who had first rejected and then pursued her across Europe when he saw her remarkable new avatar.

The strength of the movies lies in the direction and some superb performances. To director Vikas Bahal goes the credit of getting the best of the cast led by Kangana who learns the meaning of true freedom through a series of adventures and misadventures. And of course there is some great music via Amit Trivedi.

Children sketch history of Liberation War

AMINUL ISLAM, Mymensingh

Children sketched the history of the Liberation War in a painting competition to mark the 44th Independence Day celebrations.

Shilpacharya Zainul Abedin Sangrahashala (art gallery) organised the competition at the art gallery premises on Friday afternoon. Deputy keeper of the art gallery Dr. Bijoy Krishna Banik inaugurated the competition.

A total of 143 children from different educational institutions of class one to ten took part in the competition in four groups.

The subjects of the competition were-open choice, women Freedom Fighters, Mujibnagar Government and killing of intellectuals by anti-liberation forces.

Twelve children from four groups who were awarded prizes are Mahia Islam, Redwan Ahmed, Tahir Afsar, Masrafi Mustafa, Galib Ahsan, Rawnak Jahan, Sheshashdri Sannyal, Khandaker Shahrier, Puspita Tahsin, Rakib Ahmed and Fahmun Siddiqua Chowdhury.

In his inaugural speech, Dr. Banik said through such competitions, children will learn about the true history of the Liberation War and will remember the historic event.



Tête-à-Tête

"I have been flooded with my fans' love"

--- Shahnaz Khushi

SHAH ALAM SHAZI

Shahnaz Khushi, who embarked on her career as a theatre artiste, is now a popular face on the small screen. The Daily Star recently interviewed the actress.

What was your ambition at an early age?
 Shahnaz: I dreamt of becoming a doctor early on as, believe it or not, I had a fascination for doctors' coats and their demeanour.

When did you decide to become an actress?

Shahnaz: The day I performed my first play at Mahila Samiti for theatre troupe Arannak Nattyadal. I am really grateful to renowned playwright and actor Mamunur Rashid who chose me to play a lead role in Arannak's drama "Joyjointi".

Who were your favourite actors?
 Shahnaz: Ferdousi Majumder, Humayun Faridee and Subarna Mostafa. I admire Shomi Kaiser as well.

Which were your remarkable stage plays?

Shahnaz: I worked with Arannak Nattyadal for about three years. I performed in almost all the plays of the theatre troupe like "Lebdef" and "Ghumer Manush". Later, I joined Prachyanat and performed in its plays "Circus Circus", "Dui Border Golpo", "Dorir Khela" and "Khandte Mana". I am one of the founding members of Prachyanat.

Tell us about your favourite theatre project.

Shahnaz: Definitely, "Joyjointi", a story based on the Liberation War where I played a heart-rending character named Amena. If I had my present acting skills, I would have played the role of Amena far better.

What is the secret of a happy family?

Shahnaz: Definitely, sacrifice. For a happy family one has to respect each other's feelings and dreams.



What is the biggest compliment from your fans?

Shahnaz: I have been flooded with their love. They call me Khushi Apa in the media world which is a great compliment for me. I am really grateful to my fans for this honour.

Do share something about your overseas fans...

Shahnaz: I have received a great deal of love from them. While I was receiving the Dhallywood Award at the stage in New York for the first time, my expatriate fans stood up in my honour. The experience still resonates in my mind.

Chaitra Sankranti-r Book Festival in city

STAFF CORRESPONDENT

Adorn Publication has organised a book fair titled "Chaitra Sankranti-r Boi Utshab" at the Central Public Library premises, Shahbagh in the city. The festival was inaugurated on March 29. At the inauguration, scientist Dr. Rezaur Rahman; Dr. Syed Mohammad Shahed, former director general of Bangla Academy; eminent columnist Afsan Chowdhury; Professor Harunuzzaman, Department of English,

Independent University Bangladesh; Dr. Bishwajit Ghosh, Department of Bangla, University of Dhaka; environmentalist Biprodas Barua; Mohammad Hafizur Rahman, director general of National Library; poets Habibullah Shirazee, Mohammad Nurul Huda, Mahbulul Haque, Aminur Rahman, Minar Monsur, Faruk Mahmud, novelist Ata Sarkar, researcher Joyal Hossain attended among others. Adorn Publication has brought out several literary works by veteran writers. The exhibition will continue till April 13.



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