


WHAT'S ON	Documentary Festival Title: Documenting Bangladesh 5 Venue: Main Auditorium, National Museum Date: March 28-April 1	Sangeet Utshab Organisers: Sangeet Sangathan Somonoy Parishad Venue: Shilpakala Academy Premises Date: March 30-April 1 Time: 4pm	Chaitra Sankranti-r Book Festival Organiser: Adorn Publication Venue: Public Library Premises, Shahbagh Date: Mar 29-Apr 13	Adorn BOOKS	Solo Painting Exhibition Artist: Mahbubul Haque Venue: Bronia Cafe and Gallery, 68, Gulshan Avenue, Gulshan 1 Date: March 10-April 10 Time: 8am-11:59pm	Solo Art Exhibition Artist: Shahid Kabir Venue: Bengal Shilpalaya, H-42, R-16, Dhanmondi Date: March 12-April 1 Time: 12pm-8pm	
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NEWS bytes

Frozen is biggest animation ever

Disney animation "Frozen" has become the top-grossing animated film in box office history. The musical film has now made \$1.072bn globally, beating the previous record by "Toy Story 3" of \$1.063bn in 2010.

The film, loosely based on Hans Christian Andersen fairytale The Snow Queen, opened in North America on November 27. It stayed in the top 10 in the US and Canada film chart for more than three months, and is now also the 10th biggest



grossing film in box office history.

However, according to the Hollywood Reporter, the animation is facing stiff competition from Warner Bros and Village Roadshow's "The Lego Movie", which was released in February and has already made more than \$400m globally - the first film of 2014 to do so. And it has not opened everywhere yet - it is due to be released in Australia on Thursday and in Germany next week.

Source: BBC

IT'S TRUE!



It was the 1971 film "The Panic in Needle Park", in which he played a heroin addict that brought Al Pacino to the attention of director Francis Ford Coppola, who cast him as Michael Corleone in the blockbuster Mafia film "The Godfather" (1972), ahead of several established actors — including Robert Redford, Warren Beatty, and then little-known Robert De Niro — also tried out for the part, Coppola selected the relatively unknown Pacino, to the dismay of studio executives. Pacino was teased on the set because of his short stature. His performance earned him an Academy Award nomination, but he boycotted the Academy Award ceremony, insulted at being nominated for the Supporting Acting award, noting that he had more screen time than co-star and Best Actor winner Marlon Brando—who also boycotted the awards, but for unrelated reasons.

The impact of Zainul

Ghasful holds seminar at Press Club

STAFF CORRESPONDENT

On the occasion of birth centenary of Shilpacharya Zainul Abedin, Ghasful, a mass-media house recently announced yearlong celebration programmes. The programmes feature discussion, commemorative speech, art exhibition, poetry recitation, musical soiree and more. As part of the celebrations, Ghasful recently organised a seminar on "Arts of Bangladesh: Impact of the Tradition of the East and European Modernism" at the Conference Lounge of National Press Club in the city.

Professor Nazrul Islam, former chairman of University Grants Commission presided over the programme. Professor Matlub Ali, former dean of the Faculty of Fine Arts presented the keynote paper on the subject. The seminar was addressed among others by



Speakers at the seminar.

Professor Mahbub Talukder, artist Syed Lutful Haque and Professor Syed Azizul Haque. The seminar began with recitation of a Jibanananda Das poem by Rabia Sultana. Noted novelist Ata Sarkar delivered the welcome speech at the programme. The seminar was anchored by Ibtida Farhat Tropa.

The discussant said that Zainul Abedin is the founding father of modern art of the country. He has a great impact on cultural aspect of our country. It is very noticeable that the history of contemporary art in Bangladesh begins at the time of partition of the subcontinent in 1947, when Zainul Abedin and some of his contemporaries Shafiqul Amin, Quamrul Hassan, Khaja Shafique Ahmed, Safiuddin Ahmed, Anwarul Haq migrated from West Bengal to establish an art institution in Dacca (Now Dhaka). Among them, Abedin is considered to be the

pioneer of the modern art movement in our country. He firstly felt of an art institution in our country (East Pakistan) when he was a student of the Government School of Art, Calcutta (now Kolkata). Afterward they established the Government College of Arts and Crafts in 1948, which is the first art education centre in the newly shaped state.

The legendary artist spent his childhood in remote area of Mymensingh and he took inspiration from lush greenery, riverine beauty of the Brahmaputra and its rustic surroundings. He went to Calcutta (now Kolkata) to study art in Calcutta Government Art School in 1933. During the period, he was famous for his superb watercolour technique and sharp line drawings. "Famine Sketch" recalls the famine days of 1943. The painter was mainly recognised for portraying this period of work.

Slide show and discussion on Shahid Kabir

STAFF CORRESPONDENT

Artist Shahid Kabir came to prominence in the '70s. The painter's solo exhibition titled "I Bow My Head to You in Deep Obeisance" is now on at Bengal Gallery of Fine Arts in Dhanmondi. As part of the exposition, the gallery recently organised a slide show and discussion on the artworks of the artist. Educationist Borhanuddin Khan Jahangir, eminent architect and art critic Professor Shamsul Wares, urban planner and environmentalist Professor Nazrul Islam and critic Moinuddin Khaled were present as discussants at the programme.

Kabir was born in Barisal in 1949. He completed graduation in fine arts from the Government College of Arts and Crafts (presently the Faculty of Fine Arts of Dhaka University). He took part in 13 solo exhibitions at home and abroad and many group shows. Kabir earned national award from Bangladesh Shilpakala academy in 1975 and 1976. He also earned several awards including "Carmen Arozamina" from Spain. Now the artist is working in Dhaka and Madrid as a freelance artist. The exhibition ends today.



Shamsul Wares speaks at the discussion.

"Documenting Bangladesh 5" ends today

STAFF CORRESPONDENT

The five-day Bangladesh Documentary Festival 2014, titled "Documenting Bangladesh 5", comes to a close today. According to Festival Director Anwar Chowdhury, the closing session will be held at the Shawkat Osman Auditorium of the Public Library, where eminent journalist and cultural personality Kamal Lohani will hand over prizes to the winners as chief guest. Cultural Secretary Ranjit Kumar Bishwas will also be in attendance. The awarded films -- in the General and Newcomer categories -- will also be screened at the event. Participants of the three-day documentary appreciation workshop will also be handed certificates at the ceremony.

Aside from the closing ceremony, the films to be screened in the first session of the day - at the same venue -- are Abid Hossain Khan's "Mechanism", Fakhru'l Abedin Khan's



A scene from "Potaka".

"Haq-er Ghor" and Sazia Khan's "Sama". The second session, beginning at 5pm, will feature Jhantu Chakma and Bishwajit Das' "Circus", Mahdi Hasan and Mahzabin Khan's "The Sky is Not Always Blue", Bratto Amin's "Potaka" and Reshmi Ahmed's "Amar Protibad".

World Theatre Day observed in Pabna

AHMED HUMAYUN KABIR TOPU, Pabna

The world day for Theatre was observed in Pabna recently amid festivities, with the theme "Theatre for harmony and social reformation". Theatre organisations of the district held a rally, discussion and staged plays on the occasion highlighting the spirit of the day.

Theatre artistes brought out a procession in the district headquarter on Thursday afternoon carrying banners and festoons that paraded the main streets of the town.

A discussion focusing the spirit of the day was held at the Pabna town hall premises chaired by Abul Kashem, secretary of Theater-77, Pabna.

The speakers focused on the role of theatre for social movement. "Theatre is the strongest weapon for social movement. In every society, it has played a vital role for social revolution," they said.

A cultural programme was staged on the occasion where Pabna Drama Circle performed the play "Akali", directed by Mostafizur Rahman Russel.

"Hridoye Bangladesh" in Bogra

MAMUN-UR-RASHID, Bogra

The closing day of the five-day Shadinota Utshab "Hridoye Bangladesh" -- arranged by Creative Labours, an event management firm -- was held at Shaheed Khokan Park of Bogra town on Sunday afternoon.

The main attraction of the Utshab was a 90-foot long display of books where renowned

publishers of the country participated. The publishers were Grouthopokash, Tamrolipi, Shuvrapokash, Rup Prokasan, Pragati Publisers, Shahosh prokason and Shahittamala are, among others.

The owner of Creative Labours, Amir Khosru Selim said that they wanted to present creative books to the readers and got huge support from the cultural-minded persons of the district.

Shophnophul Shadhinata Purushkar conferred

Children's and youth's organisation Shophnophul arranged a Shadhinata Utshab at Kochikacha auditorium in capital's Segunbagicha where the organisation also conferred Shophnophul Shadhinata Purushkar 2014 to a litterateur, artistes and creative personalities for their contributions to the respective fields, says a press release.

Communication minister Obaidul Kader, MP, gracing occasion as chief guest, handed over awards to the recipients. Among others, FBCCI President Kazi Akram Uddin Ahmed, Prime Minister's principal secretary Abdus Sobhan Sikder and writer-journalist Anisul Hoque were present at the event. President of Shophnophul Raju Alim presided over the programme.

Amirul Islam received award in child literature while Sabyasachi Hazra took award for cover designing. Others who received the same award in different category included -- Robin Ahsan (child literature publication), Anis Ul Islam (lyrics), Elita Karim (music), Nusrat Faria (presentation), Esha Yousuff (theatre acting), Jannatul Peya and Mehziaben (modeling), Bidya Sinha Meem (acting), Taher Shipon and Himel Ashraf (TV direction) and Senjuti Rahman (journalism). A cultural programme featuring music, recitation and dance was followed.



Mim receives the honours.

LED ZEPPELIN to reissue first three albums. Unreleased and live tracks to be added with each disc



Rock legends Led Zeppelin is ready to revisit its old catalogue, and then some.

The group will reissue its first three albums as deluxe editions, including previously unreleased tracks.

As part of its self-described "extensive reissue program" of all nine of its studio albums, guitarist/producer Jimmy Page has remastered each release. They will be available as single discs, or as a deluxe edition featuring a bonus disc of previously unreleased studio and live tracks recorded at the same time. "Led Zeppelin", "Led Zeppelin II" and "Led Zeppelin III" will hit stores June 3.

The albums will be released as a single CD, two-disc deluxe edition, single LP on 180-gram vinyl (with a sleeve that replicates the original "Led Zeppelin III" moving wheel), deluxe-edition vinyl and digital download. The group is also making a limited-edition "Super Deluxe Boxed Set" of each album available that includes all of the audio on CD and vinyl, as well as a high-definition audio download card, a hard-bound book containing rare and previously unseen photos and memorabilia and a high-quality print of the album cover, the first 30,000 of which will be numbered. The Super Deluxe edition of "Led Zeppelin" will also contain a replica of the band's original Atlantic press kit.

Page said in a statement, "The material on the companion discs presents a portal to the time of the recording of 'Led Zeppelin'. It is a selection of work in progress with rough mixes, backing tracks, alternate versions and new material recorded at the time."

The deluxe edition of the group's 1969 debut will feature a concert recording of the group's October 10, 1969, gig at the Olympia in Paris, including a 15-minute version of "Dazed and Confused".

The bonus disc for the deluxe edition of "Led Zeppelin II" includes alternate mixes of five songs that made it onto the album, one that didn't (the previously unreleased "La La") and the backing tracks for "Thank You" and "Living Loving Maid (She's Just a Woman)".

The deluxe edition of "Led Zeppelin III" features seven studio outtakes of album tracks with three never-before-released tracks: an instrumental precursor to "Bron-Y-Aur Stomp" called "Jennings Farm Blues", an instrumental version of "Out on the Tiles" dubbed "Bathroom Sound" and the blues medley "Keys to the Highway/Trouble in Mind".

The catalogue was last remastered 20 years ago, according to Page. John Bonham, John Paul Jones, Jimmy Page and Robert Plant came together in 1968 as Led Zeppelin, and over the next decade, they would become one of the most influential, innovative and successful groups in modern music, selling more than 300 million albums worldwide. Their songs are some of the most celebrated in rock 'n' roll history that, to this day, resonate with fans young and old around the globe.

Source: Rolling Stones