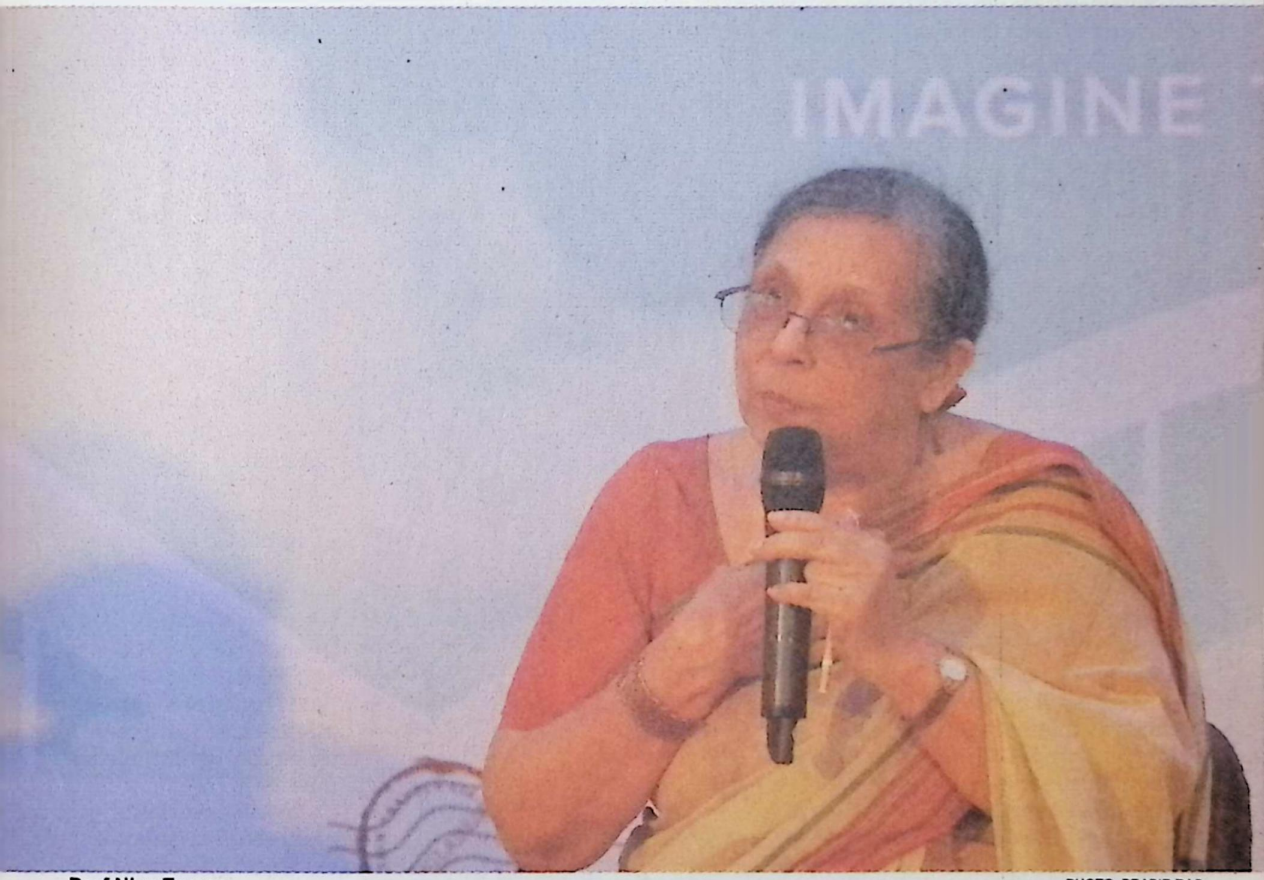
> "If there is a wall in front of me, I will scale it or bring it down."
>
> — Prof Niaz Zaman

ment called 'In Conversation With Prof Niaz Zaman,' where the host Prof Dr Fakrul Alam in keeping with the ten roles represented by the ten arms of Durga, asked Prof Zaman ten questions about her many roles. To one question Niaz Zaman said, "If there is a wall in front of me, I will scale it or bring it down".

The audience was delighted to listen to quite a detailed analysis of Dr. Zaman's background by Professor Emeritus Dr Serajul Islam Choudhury. Another Professor Emeritus, Dr Anisuzzaman, praised Dr Niaz Zaman in his inimitable way and felicitated her with a bouquet of flowers. Behind



Prof Niaz Zaman

PHOTO: PRABIR DAS

Batool Sarwar read from their own works whilst Ms Tazin Aziz Chaudhury read a poem written by Prof. Nafisa Jamal. Faculty Dr Shamsad Mortuza made a presentation on '*Emma* and the Prince Regent'.

The Chair, Department of English, Prof Tahmina Ahmed in her welcome speech mentioned that there are two sorts of teachers: one kind who will teach and instruct and the other sort who will inspire and mould. Prof Niaz Zaman has certainly done both admirably. The many facets of Prof Zaman were captured beautifully in a segment called 'In Conversation With Prof Niaz Zaman,' where the host Prof Dr Fakrul Alam in keeping with the ten roles represented by the ten arms of Durga, asked Prof Zaman ten questions about her many roles. To one question Niaz Zaman said, "If there is a wall in front of me, I will scale it or bring it down".

The audience was delighted to listen to quite a detailed analysis of Dr. Zaman's background by Professor Emeritus Dr Serajul Islam Choudhury. Another Professor Emeritus, Dr Anisuzzaman, praised Dr Niaz Zaman in his inimitable way and felicitated her with a bouquet of flowers. Behind the whole programme was the loving care and hard work of four female faculty members led by Dr Nuzhat Amin and Rumana Siddique, Batool Sarwar, Pratiti Shirin with the chairperson Prof Tahmina Ahmed at the helm.

As evening descended, and people were filing out of the RC Auditorium, some were humming the tune that Ashim Dutta had sang from *Chitranagada*, and quite a few were heard saying that it is not too often that one comes by a programme that generates so much positive energy.