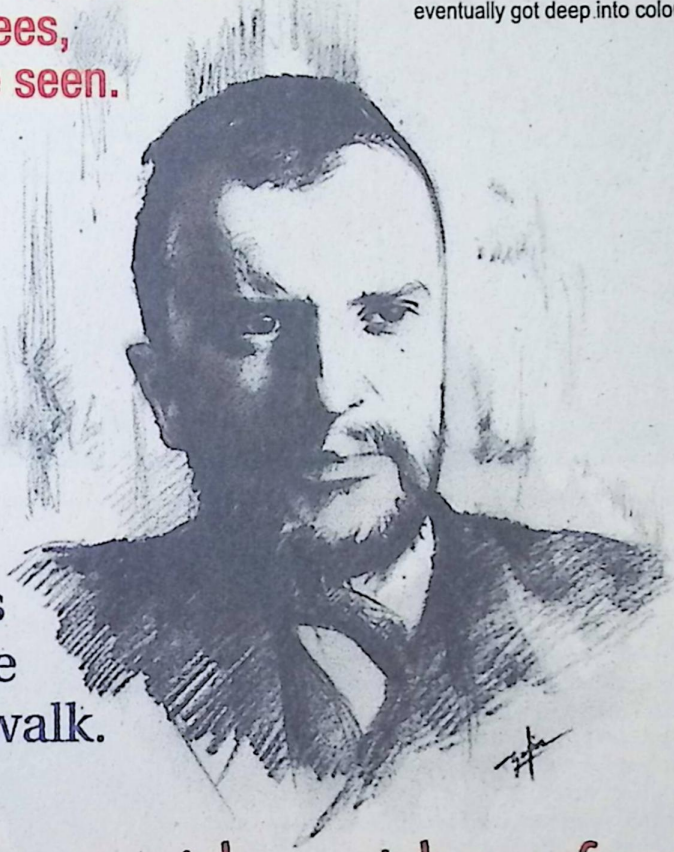
PAUL KLEE

Born: 18 December 1879, Switzerland
Died: 29 June 1940, Switzerland

Paul Klee's highly individual style was influenced by expressionism, cubism, and surrealism. He was also a student of orientalism. Klee was a natural draftsman who experimented with and eventually got deep into colour theory.

"The painter should not paint what he sees, but what will be seen.

Art does not reproduce what we see; rather, it makes us see.



SKETCH: YAFIZ SIDDIQUI

A drawing is simply a line going for a walk.

One eye sees, the other feels.

Color possesses me. I don't have to pursue it. It will possess me always, I know it. That is the meaning of this happy hour: Color and I are one. I am a painter.

Beauty is as relative as light and dark. Thus, there exists no beautiful woman, none at all, because you are never certain that a still far more beautiful woman will not appear and completely shame the supposed beauty of the first."