

When Art is Sexy

FAYZA HAQ

Dried up flower petals, worn out stalks of flowers and piles of chopped watermelons are some of Shahid Kabir's subjects presently seen at Gallery Chitrak. Apart from these, there are faces of slum children and bathing working women. Out of simple themes he creates something moving and beautiful. The water-colour strokes are light as a fairy's touch and the soft pastel colours take one back to childhood holidays. The touches on the fruits and flowers are soft and tender. Everything is grist that comes to the mill for Shahid. Living in Madrid, he has come to Dhaka to

