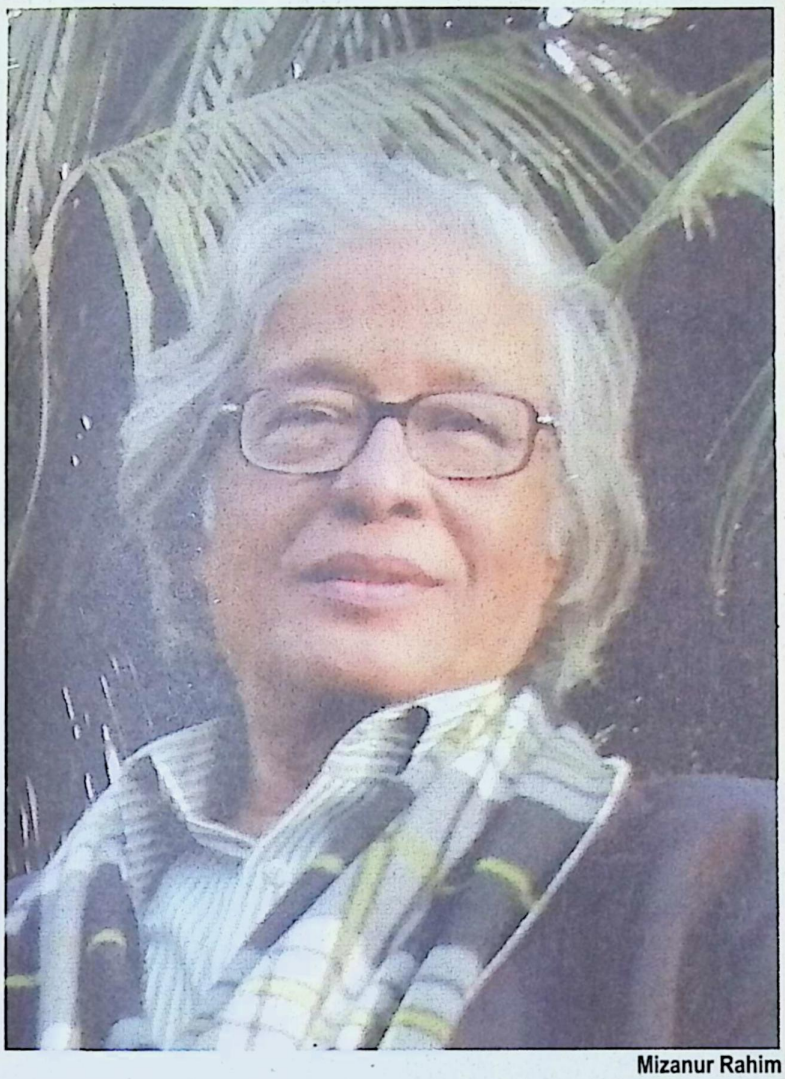


Mizanur Rahim

Since his childhood, he wanted to be a painter but his father had other plans for him. He wanted his son to become an architect or an engineer. But born in the family of Shilpacharya Zainul Abedin, how could he become anything else but an artist? ***Mizanur Rahim****, one of the masters in the area of lithography, has not only created a significant number of exquisite and startling art pieces throughout his creative journey, but has also represented the Bangladeshi art scene globally through different group shows on graphic prints and contemporary paintings. Apart from his art, Rahman has served as a teacher in different Universities for 42 years of his illustrated career.*

PLEASE! 1 MINUTE

Favourite Personality
I admire Rashid Chowdhury very much. He was the man who pioneered the art movement in Chittagong, and I was fortunate enough to accompany him in his mission.

When you work the best
I am not confined to any particular time of the day. Whenever I feel a strong desire to paint, I am ready with my paintbrush.

The medium you love working with the most
Charcoal

The colour you use over and over again
Dull shades of green blue, and black.

Inspiration
I feel inspired watching the works of other artists. Whenever I attend a good exhibition, I feel the urge of creating an artwork.

Most significant achievement
My 42 years of teaching life.

Favourtie artist
Mohammed Kibria, Rafikun Nabi, Monirul Islam, Shahabuddin, Mahmudullah and Shahid Kabir.

The ingredients that you need to be an artist
I believe every human being has the innate capability to become an artist. There are other factors like practice, opportunity; desire and patronage are also needed to flourish the potential of being an artist.

— FAYEKA ZABEEN SIDDIQUA