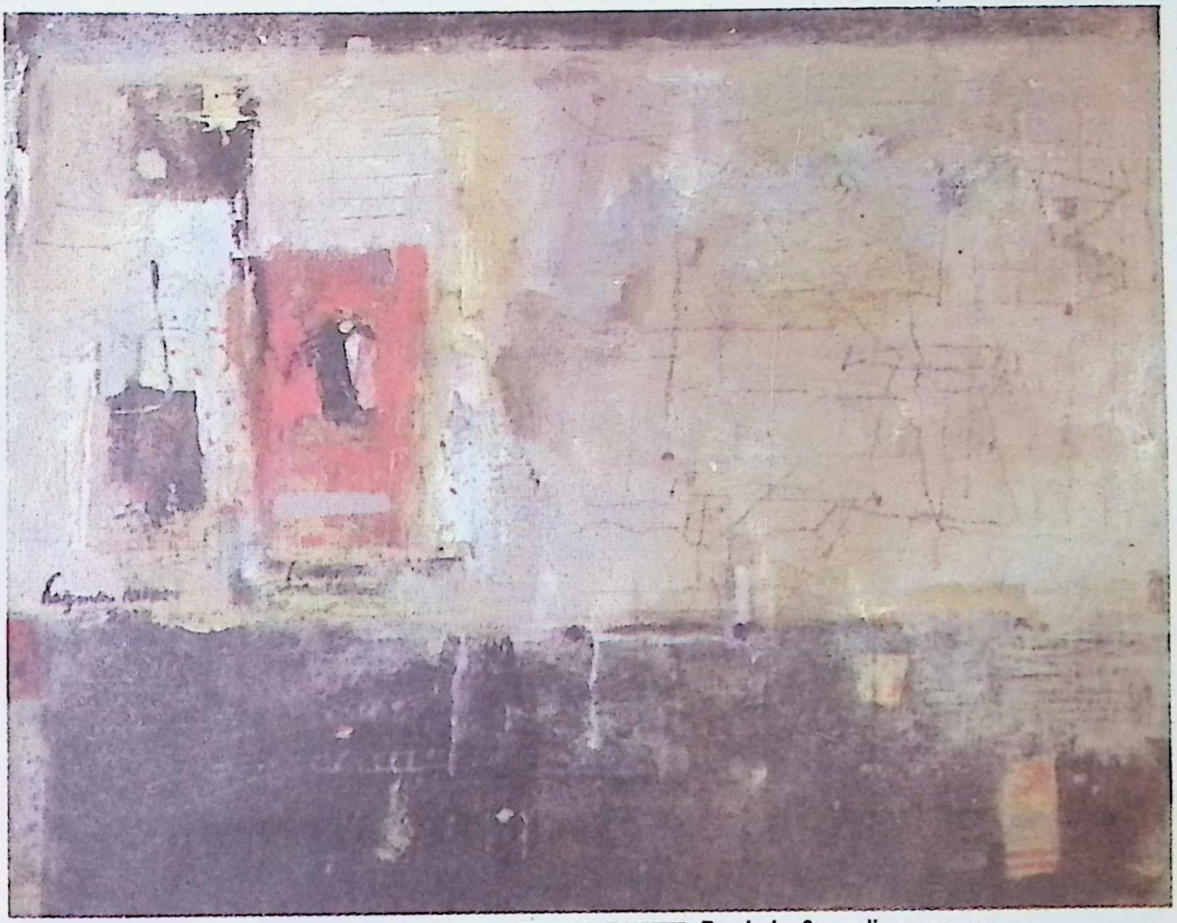


Reminder 2, acrylic on paper.

Left

The Green Sky Over Kathmandu, acrylic on canvas.



has portrayed the position of women in our male-dominated society of in the Subcontinent. As women are expected to remain indoors and not have much to with socio-political life around them, she has depicted women's existence as ones living in a dark world of their own—in their own lonely ivory towers—putting it symbolically, the rectangle that contains them is dark, while space around them is whitish. Women are not easily allowed to express their minds or be allowed to easily participate in the world outside, says the artist. She has to accept everything, without questioning the male dominated world. Whatever hues the picture demands, she applies those, she says. This painting, in acrylic, appears like a page in a diary or calendar. There are dots outside and very dark in the inside in this portrayal of a woman's place in our society.