Writers Without Borders

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Prime Minister Sheikh Hasina inaugurates the SAARC Literary Festival Dhaka 2014 at the National Museum.

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There cannot be any history without literature. A literary work is not merely an exposition of silent thoughts but a mirror of socio-cultural experiences and sentiments that comes from the surroundings of the writer. Keeping the importance of literature in mind, the two-day long SAARC Literary Festival 2014 was organised in Dhaka with the motto "Beyond Borders: Towards Trust and Reconciliation".

The Write Foundation, the Bangladesh chapter of the Foundation of SAARC Writers and Literature, in association with Monsoon Letters and JADOO TV organised the programme at the Bangladesh National Museum. Leading scholars, academics and writers from the SAARC member countries attended the event that was organised for the first time in Bangladesh. The organisers believe that the festival provided a platform for the region's novelists, writers, literary critics, and enthusiasts to share their thoughts, and insights, and to voice their concerns during the event.

Rubana Huq, secretary general of WRITE Foundation, says that they plan to hold a bi-monthly lecture series on literary subjects and start working on translations of Bangladeshi writings that lack exposure. "Instead of calling it a conference,