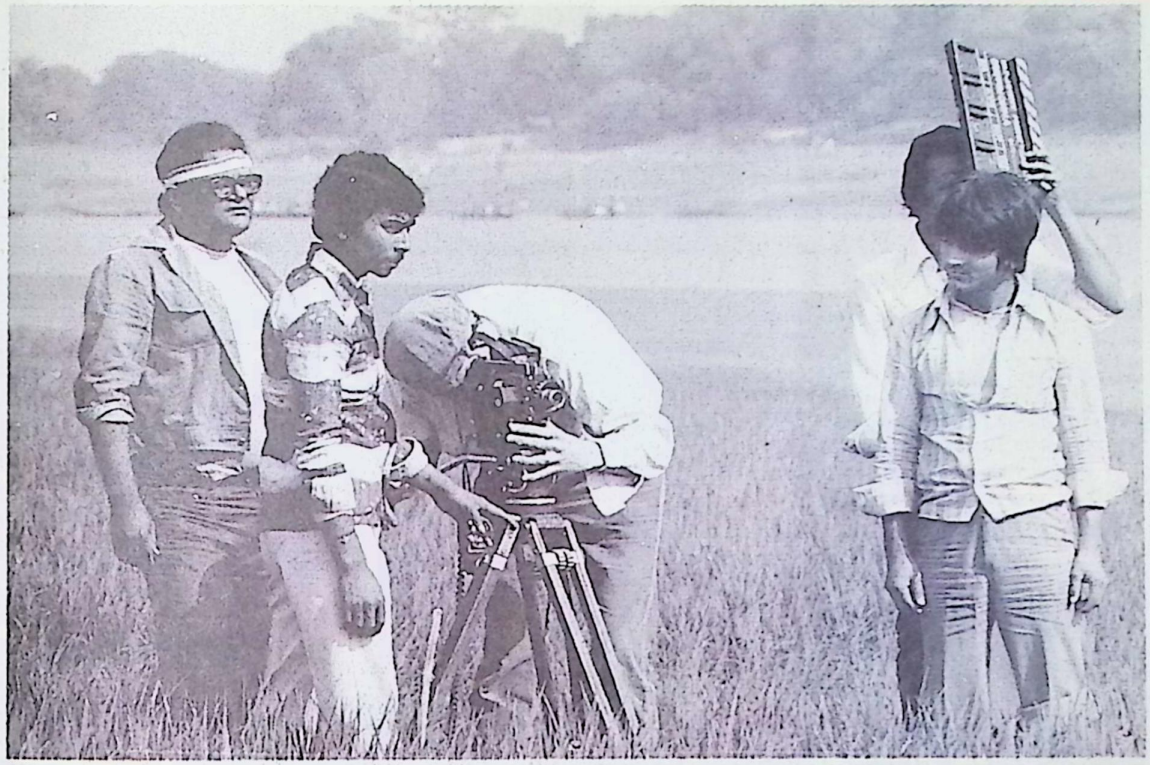


PHOTO COURTESY: MIR SHAMSUL ALAM

Kabir is usually remembered as one of the most significant directors in the post-war cinema scene of the early 70's.





Scenes from *Surjo Kanya*.

filmmaker. By the time he made his debut documentary, 'Liberation Fighters', in 1971, he had already started his career as a journalist in the weekly Holiday writing innumerable articles on films including a book named 'Cinema in Pakistan'. For that very reason, film researchers have always described Kabir not as only a filmmaker but also as a teacher, a freedom fighter and a cultural activist.

Born in Rangamati in 1938, Kabir spent his early years in various small towns of the country as his family moved from one place to another. At the age of 22, Kabir went to England to study Electrical Engineering at Oxford University. While in the university Kabir became interested in the left movement in England and joined The Daily Worker, a newspaper of the Communist Party of Great Britain.