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Between Politics, Cinema and Art

In a post-war society, distinctive and innovative filmmaker Alamgir Kabir embraced cinema as a medium for bringing change in the socio-political scenario of the country. His co-workers, compatriot filmmakers and students aptly call him *Cholochitracharya* for his enormous contribution to the cinema movement, writing on films, and documentation of the 1971 war for liberation, and for activism both home and abroad. This week *the Star* traces the remarkable journey of the maestro of Bangla cinema.



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Fun School

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The Last Rites



Death is inevitable and so are the rituals associated with the final passage. A group of altruistic businessmen find solace in providing this sobering, yet essential service.

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