

WHAT'S ON

Zainul Quamrul Exhibition

Venue: Nalini Kanta Bhattasali, National Museum

Date: Dec 22-Jan 31

Time: 10am-8pm



Tribute to Suchitra Sen

Organiser: The Daily Star

Title: Gaane Mo'r Kon Indrodhonu

Venue: Art Gallery Auditorium, Shilpakala Academy

Date: Jan 30

Time: 6:30pm



Celebrating 50 years of Chhayanaut Musical Soiree

Venue: Chhayanaut Bhavan, Dhanmondi

Date: Jan 31



Private Collector's Exhibition

Collector: Durjoy Rahman Joy

Venue: Bengal Art Lounge, Gulshan

Date: Jan 24-Feb 3



Solo Exhibition

Title: Gravity-Free World

Artist: A. Rahman

Venue: Bengal Gallery

Date: Jan 18-31

Time: 12pm-8pm



## NEWS bytes

### Tarantino sues website over script link

Quentin Tarantino has sued gossip website Gawker for contributory copyright infringement after it posted a link to a leaked screenplay. A link to "The Hateful Eight" script remained on Gawker's Defamer blog on Monday despite demands from Tarantino's lawyers to take it down.

They argued the site had effectively cost him royalties he might earn from the eventual publication of the script.

But Gawker said posting a link was part of its job to provide information.



The lawsuit seeks damages of \$1m against Gawker as well as \$1m against the anonymous file-sharing site where the leaked script was hosted.

Tarantino has previously published scripts of his films, a practice that in the past has earned him hefty royalties and advances.

The writer-director blasted the leak last week in an interview, and said he would abandon the project as a film.

SOURCE: BBC



TAKIR HOSSAIN

Under the title "Nostalgia", Charivari, an art gallery in Frankfurt has organised a solo painting exhibition, featuring the works of renowned Bangladeshi expatriate painter Babul Mahmood. The exhibition was inaugurated recently. A number of German painters, critics, journalists and art enthusiasts attended the inaugural session. The artist earlier lived in Toronto where he exhibited his works at several reputed galleries. Babul is now based in Frankfurt and has taken part in an artists' residency programme under an art museum in the city.

Babul's paintings feature thick textures, vivid colours, shapes of varied objects like kite, spinning top, natai, fish, bushes and more. Strong brush strokes and subtle expression of spirit are also two major traits of his acrylic and oil-based paintings. He has also meticulously developed the patterns with basic lines and alien forms in his works. He is an experimental painter and has acknowledged himself inextricably linked with the cultural heritage of Bangladesh.

The artist told The Daily Star over the telephone, "All the way through my journey as an artist, I have concentrated on themes like childhood dreams, the underwater world and diverse social catastrophes. Childhood nostalgia is one of my beloved subjects." The

# Nostalgia and underwater world on canvas

## Babul Mahmood's solo exhibition in Frankfurt



artist's previous works featured textures and surfaces that are soft and smooth. He used subdued colours and tones where both urban and semi-urban socio-economic and cultural structures, highlights of peoples of different professions in Bangladesh, densely populated areas and architectural improvement were reflected.

"I am impassioned about painting. I have also been lucky enough to travel and see some truly outstanding places in different parts of the world. I visited the places several times, and I'm

always taken by the splendid beauty of mysterious nature. When I go somewhere, I keep a small drawing notebook," said the artist.

The painter cherishes childhood nostalgia, when life was carefree and everything was possible. Spinning tops and flying kites were part of that zeal. He has concentrated on the theme of childhood and has tried to capture the topic in different forms, colours and shapes. Skilled application of light and shade are obvious accomplishments, besides restless curves, round-

square forms, rectangular-triangular and broken lines. This is because playing with forms is the foremost aspect of his painter's works.

The artist's "Underwater World" series inspired him when he visited Saint Martin's Island in our country. He noticed joyful and free-roaming life underwater. He then endeavoured to represent the vibrant life of small fish, green shrubbery and unknown foliage all in the watery world. Crimson and yellow are predominant in his nature-based works. The colour gives him a place for thinking and represents a journey through a contemplative world.

Babul always feels pure colour to be the most effective way to express emotions and sensitivity. He believes that colour approaches the soul directly and is capable of persuade profound emotions in the spectators. He applies his colours meticulously, in thin layers, and reduces the texture of the paint to its most minimal state.

Babul graduated from the Institute of Fine Arts, University of Dhaka (now Faculty of Fine Arts) in 1991. A Masters in Visual Arts in Painting from Banaras Hindu University, Varanasi, India, he has held solo exhibitions in India, Nepal, England, Canada and Bangladesh. He took part in major group exhibitions in France, Canada, England, South Africa, India, Australia and other countries.

“গানে মোর কোন ইন্দ্রধনু”



মহানায়িকা মুচিরা সেন  
এর মহাশ্রম  
দ্য ডেইলি স্টার-এর বিশেষ সঙ্গীতাজ্ঞাপি

স্বল্প : এপ্রিল ৬, ১৯৩১  
মৃত্যু : ফেব্রুয়ারি ১৭, ২০১৪

## “Gaane Mo'r Kon Indrodhonu”

### The Daily Star's musical tribute to Suchitra Sen

To pay homage to Suchitra Sen, the iconic artiste of Bangla films, The Daily Star has organised a special musical tribute titled “Gaane Mo'r Kon Indrodhonu”. The programme is scheduled to be held at the new Art Gallery auditorium of the Bangladesh Shilpakala Academy, from 6:30pm today. At the programme, Fahim Hossain Chowdhury, Ferdous Ara, Iffat Ara Nargis, Parveen Sultana, Nasima Shaheen, Munir Chowdhury and Aniruddha Sengupta will perform selected songs from Suchitra Sen's films. Sadya A Mallick -- Editor, Star Arts & Entertainment, will comper the programme.

A limited number of invitation passes are available at The Daily Star Centre, which can be collected in person from Administration Department, (level 5).

## IT'S TRUE!



Famously, Meryl Streep has accrued the most Best Actress Oscar nominations with 14 to date, but it is Katharine Hepburn holds the record for the most wins, with four. “On Golden Pond”, “The Lion In Winter”, “Guess Who's Coming To Dinner” and “Morning Glory” were her award-winning films. The unluckiest actresses in Oscar history are Deborah Kerr, who was nominated six times for Best Actress, and Thelma Ritter, with six Supporting nods, neither of whom won a bean.

# Obama pays tributes to Pete Seeger

US President Obama has paid tribute to the American folk singer and activist Pete Seeger, who has died following a short illness at the age of 94.

"Once called 'America's tuning fork', Pete Seeger believed deeply in the power of song," said Obama. "But more importantly, he believed in the power of community. To stand up for what's right, speak out against what's wrong, and move this country closer to the America he knew we could be."

Seeger died at New York hospital, his grandson said. In his tribute, the president also praised Seeger's activism. "Over the years, Pete used his voice - and his hammer - to strike blows for worker's rights and civil rights; world peace and environmental conservation. And he always invited us to sing along."

Seeger gained fame in The Weavers, formed in 1948, and continued to perform in his own right in a career spanning six decades. Renowned for his protest songs, Seeger was black-listed by the US Government in the

1950s for his leftist stance. Denied broadcast exposure, Seeger toured US college campuses spreading his music and ethos, later calling this the "most important job of my career."

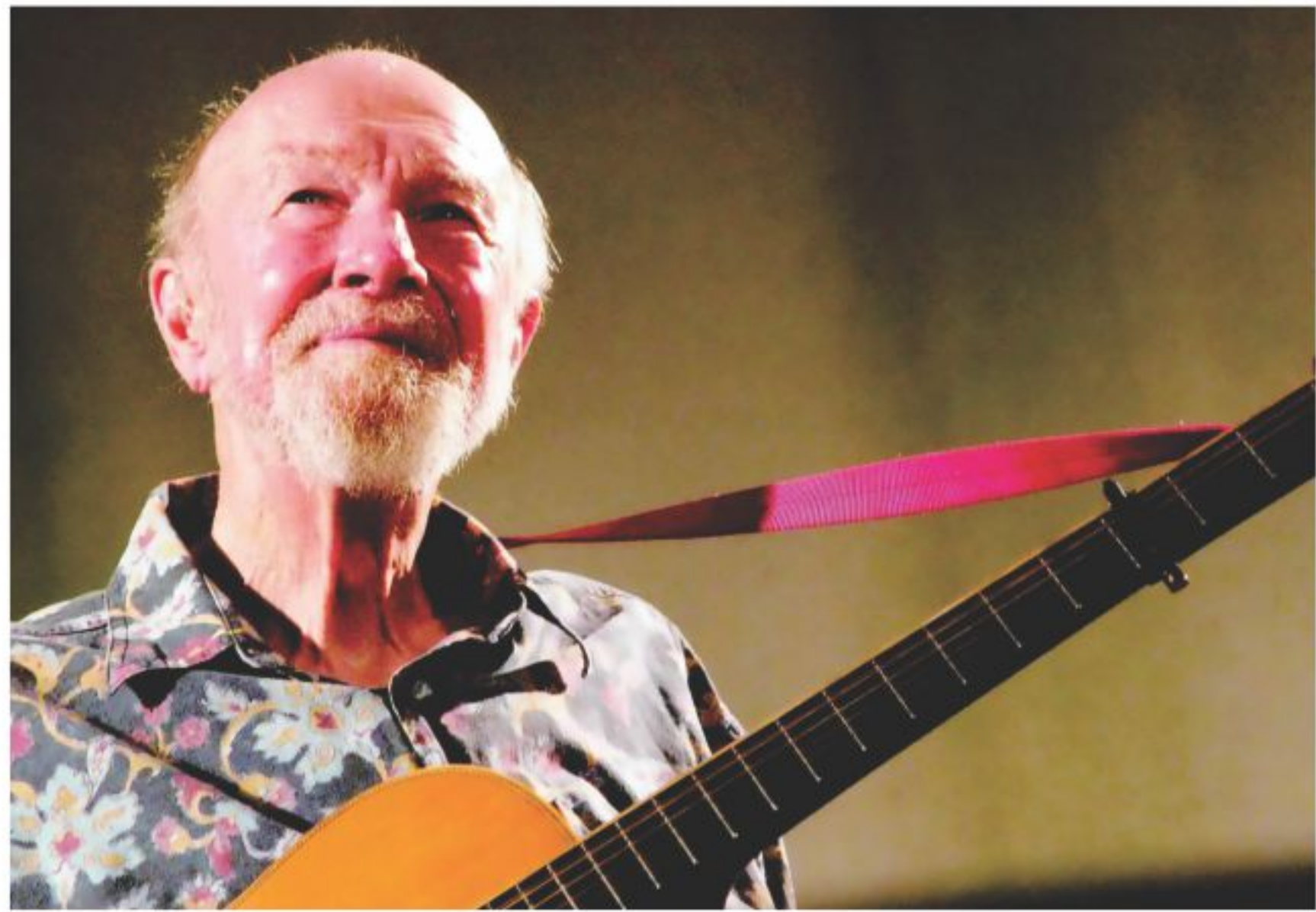
British singer and left-wing activist Billy Bragg who performed with Seeger on several occasions called the singer "hugely encouraging".

"He believed in humanity and the power of music to make a difference, not to change to the world," he told BBC.

Seeger became a standard bearer for political causes from nuclear disarmament to the Occupy Wall Street movement in 2011.

Obama's predecessor Bill Clinton hailed the musician as "an inconvenient artiste who dared to sing things as he saw them."

"Turn! Turn! Turn!" -- possibly his biggest hit, was made into a number one hit by The Byrds in 1965, and covered by a multitude of other artists including Dolly Parton and Chris de Burgh.



Songs he co-wrote included "Where Have All The Flowers Gone", while he was credited with making "We Shall Overcome" an anthem of resistance. Seeger's influence continued down

the decades, with his induction into the US Rock and Roll Hall of Fame in 1996, and he won a Grammy award in 1997 for best traditional folk album, "Pete". He won a further two Grammys

- another for best traditional folk album in 2008 for At 89 and best children's album in 2010.

Seeger performed with Woody Guthrie in his early years, and went on to have an effect on the protest music of later artistes including Bruce Springsteen and Joan Baez. In 2006, Springsteen recorded an album of songs originally sung by Seeger.

On his 90th birthday, Seeger was feted by artists including Springsteen, Eddie Vedder and Dave Matthews in New York's Madison Square Garden.

His other musical output included albums for children, while he appeared on screen several times as well. A reunion concert with The Weavers in 1980 was made into a documentary, while an early appearance was in "To hear My Banjo Play" in 1946.

Seeger's wife Toshi, a film-maker and activist, died aged 91 in July 2013. They leave three children.

SOURCE: BBC

## Shahbagh documentaries to premiere in Ottawa



On the anniversary of the Shahbagh uprising in Bangladesh, and consequently around the world, there will be a screening of documentaries shown at Mayfair Cinema in Ottawa on February 2. This program was arranged by Projonmo Canada-Ottawa unit, and "Amader Chobi/Our Film" directors and peers, says a press release.

The event showcases six different mini-documentaries of various lengths. Although the central core of the whole event is Shahbagh and its effects on Bangladeshi youth, politics, and society, the documentaries also portray the hopes aspirations and wishes of the people of a land where some dreams have taken over 42 years to come to be realised.

Shahbagh, now also known as Projonmo Chattar, is the location where youth and ordinary citizens stood to protest against the unfair ruling by the International War Crimes tribunal for Qader Mollah for his crimes against humanity during the Bangladesh Liberation War in 1971. The documentaries explore Shahbagh and Bangladesh from many different sets of eyes.

The documentaries include Nusrat Khan's "Join the Fight", Saiful Islam Jarnal's "Voice Of People", Mahbubur Rahman's "My Both Hands", Saiful Wadud Helal's "Bangladesh's Ridoy", Reshmi Ahmed's "My Protest", and Molla Sagar's "Joy Bangla".







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