

WHAT'S ON

Zainul Quamrul Exhibition

Venue: Nalini Kanta Bhattasali, National Museum

Date: Dec 22-Jan 31

Time: 10am-8pm

Tribute to Suchitra Sen

Organiser: The Daily Star

Title: Gaane Mo'r Kon Indrodhonu

Venue: Art Gallery Auditorium, Shilpakala Academy

Date: Jan 30

Time: 6:30pm

Film Festival

Title: Tribute to Suchitra Sen

Venue: Dance and Music Centre, Shilpakala Academy

Date: Jan 8-28

Time: 6:00pm

Private Collector's Exhibition

Collector: Durjoy Rahman Joy

Venue: Bengal Art Lounge, Gulshan

Date: Jan 24-Feb 3

Solo Exhibition

Title: Gravity-Free World

Artist: A. Rahman

Venue: Bengal Gallery

Date: Jan 18-31

Time: 12pm-8pm

NEWSbytes

Whiplash picks up double at Sundance

Drummer drama "Whiplash" has won the grand jury prize and the audience award at US film festival Sundance. The opening night film, about an obsessive jazz drummer, has now been bought by Sony Picture Classics, which will bring it to a wider audience. "Rich Hill", about a group of teenagers living in a deprived area of rural America, won the documentary prize. Sundance is the US's leading indie film festival, backed by Robert Redford's institute of the same name. The annual film festival, now in its 30th year, opened on January 16 in Park City, Utah, and closed on Sunday. "Whiplash" writer and director, Damien Chazelle, won the US fiction short film grand jury prize last year at Sundance for his original short version of Whiplash.

Source: BBC



IT'S TRUE!
One of the all-time greats of Indian cinema, Rekha was born in Chennai to Tamil actor Gemini Ganesan and Telugu actress Pushpavalli. Her father enjoyed considerable success as an actor and Rekha was to follow in his footsteps. Her parents were not married at the time of her birth, and her father did not acknowledge his paternity during her childhood. Rekha quit school to start a career in acting; she did not have any personal aspirations in this direction, but the troubled financial state of her family compelled her to do so. Eventually, she underwent tremendous changes, learned new languages and established herself as an iconic artiste of Bollywood.

Socrates-er Jobanbondi sees 100th staging



PHOTO: DARSHAN CHAKMA

SAURAV DEY
Theatre troupe Drishyapat staged their much-acclaimed production "Socrates-er Jobanbondi" on Saturday evening as part of their three-day theatre festival. The play-- based on "Apologia Sokratous" ("Defense of Socrates") by Plato -- has been adapted by Shishirkumar Das and directed by Ali Mahmud. The play saw its 100th staging on the day.

The story of the play goes back to 400 BC when Socrates was put on trial for an accusation of misleading the youth. It is set against

the backdrop of the trial where we see the mockery of democracy as only 30 people were assigned to run the state affairs of Athens. The 30 people selected 500 people and formed a council, battering democracy, the pride of Athens. The council sought to receive support from the intellectuals of Athens and they forced Socrates to support them. However, Socrates refused to do so and as a result was accused of misleading the citizens against the autocratic government. In 399 BC, at the age of 70, Socrates faced

trial by a 501-judge council. He was found guilty of many charges and was handed the death sentence. Without any counter-logic, he accepted the sentence and embraced death by drinking hemlock. Socrates was a strongly conscientious person, a guide to society and his death made him immortal. Drishyapat outstandingly brought forth the tale of victory of truth over falsehood through this play. The cast of the play include Ali Mahmud, Nehal Ahmed, Piklu Bakshi, Josh Jayedi and many others who outperformed on the stage.

Classical music enthralls audience in Mymensingh

AMINUL ISLAM, Mymensingh
The mesmerising sound of flute rendered by ustad Shahabuddin Khan, a prominent flute maestro in Mymensingh region, made a capacity audience spell bound on Friday evening. Performance of rarely recited raga Antardhani, Pahari Jhinjhoti and the melodies of Bhairavi satisfied the audience to their heart's content. Bangladesh Nazrul Sena, Mymensingh unit organised the evening at its auditorium in the town. Folklore Cell Mymensingh assisted the programme. Classical vocalist ustad Bijon Topder's performance on raga Puria Dhaneshree and a thumri on Raga Pilu gave a superb taste of traditional classical music of this sub-continent.



Nazib Ashraf and Chayan Sen rendered songs of the yesteryears, adding to the flavours of the programme.

The artistes were assisted by Saiduzzaman Sumon on flute, Kamol Sarker and Probir Dey on tabla, Ripon Chandra Saha and Gautam Dey on violin, Chayan Sen on keyboard while Prince Babu on octo-pad. Earlier, a discussion meeting was held. Principal of Nazrul Sena School GEM Faruq spoke at the meeting, among others. They urged the government to establish a folklore academy in Mymensingh to revive the almost-extinct cultural heritage of this region, once famous for variations of traditional culture. A video on late sitar ustad Badrul Huda and folklore researcher and performer late ustad Abdur Rashid was also screened at the programme. Rashed Mohammad Faruq and Sanjida Sharmin anchored the programme.

Fashion show held in port city

Indigenous garb attracts crowd

PRANABESH CHAKRABORTY, Chittagong
A glittering fashion show followed by a dance programme was held in the port city on January 25. The show stoppers were ramp models displaying indigenous attire fashioned by young designers. The event was organised at Theatre Institute, Chittagong (TIC) celebrating the first anniversary of Star Fair Institute, a platform of young artistes and designers. Artiste and poet Khalid Hasan inaugurated the programme. Hasan said that Bengalis are highly fashion conscious, reflected in our own fashion tradition. "As an artiste, I am always eager to see the work of the new generation," he added. Cultural activist Anup Biswas and Chittagong's prominent fashion designer Ivy Hasan spoke, among others. The programme started with a dance performance to Tagore's song "Anondaloke Mangolaloke". Later, models walked the ramp accompanied by folk and traditional songs. They were attired in fashion garments of red grameen check, gorod, khadi and other indigenous clothes designed by six new fashion designers--Kamala Paul Kamu, Aminul Islam, Jannatul Ferdoush, Sohail Jurka, ZM Shariful Islam and Jaisa Khan. The show ended with colourful group dance performances presented by the artistes of the organisation.



PHOTO: STAR

Govinda-Sunita renew wedding vows in London

On January 14, the occasion of their 25th wedding anniversary, Bollywood star Govinda remarried his wife Sunita Ahuja in a private ceremony in London. The renewal of the wedding vows was planned in advance and was attended by close friends. Their children Narmadaa and Yashvardan, however, chose to stay back in Mumbai because as Sunita says, "Kids are not supposed to see their parents getting married." Sunita further added, "It was better than the first time. Twenty five years ago, Govinda was at the peak of his career. Those days, it was believed that marital status affects the fan following of a star and hence, we had kept out marriage a secret for the

longest time. I remember we only announced the wedding after our daughter Narmadaa was born. This time around, I was more excited as it wasn't such a hush-hush. It was his idea. His close friend Faisal made all the arrangements and his friends insisted that we do it in London. Havan, pheras, sindoor, mangalsutra...everything happened as per the rituals." And did they exchange any gifts? The delighted star-wife added, "His gift to me was the beautiful mangalsutra and I have already gifted him two 'anmol ratans' -- our children."

Source: TOI



"Gaane Mo'r Kon Indrodhonu" TDS' musical tribute to Suchitra Sen

To pay homage to Suchitra Sen, the iconic artiste of Bangla films, The Daily Star has organised a special musical tribute titled "Gaane Mo'r Kon Indrodhonu". The programme is scheduled to be held at the new Art Gallery auditorium of the Bangladesh Shilpakala Academy, from 6:30pm onwards on Thursday, January 30. Noted singers will perform selected songs from Suchitra Sen's films at the event. A limited number of invitation passes are available at The Daily Star Centre, which can be collected in person from Administration Department, (level 5) until the day of the programme.

Daft Punk sweep five awards at Grammys



(Clockwise from left) Lorde performs at the event; Daft Punk (top), Macklemore and Ryan Lewis pick up awards.

French dance duo Daft Punk have taken top honours at the Grammy Awards, winning five prizes including album and record of the year. Hip-hop duo Macklemore and Ryan Lewis took four awards - best new artist plus best rap album, song and performance. Justin Timberlake won three, while New Zealand teenager Lorde picked up two including song of the year for "Royals". Sir Paul McCartney was among the other double winners and also reunited with his Beatles bandmate Ringo Starr. The pair teamed up for Sir Paul's song "Queenie Eye" during the ceremony, which is known for its heavyweight on-stage collaborations. The show was opened by Jay-Z and his wife Beyonce, while Madonna joined Macklemore and Lewis during their anti-homophobia anthem "Same Love" as 33 couples took part in a mass wedding. Other highlights included Metallica performing with pianist Lang Lang and Daft Punk, Nile Rodgers and Pharrell Williams being joined by Stevie Wonder to perform "Get Lucky". As well as scooping album and record of the year, Daft Punk won best pop duo/group performance for "Get Lucky" and best dance/electronic

album for "Random Access Memories". The album was also named best engineered album, non-classical, which was credited to its engineers. The dance pioneers, real names Thomas Bangalter and Guy-Manuel de Homem-Christo, never appear in public without their trademark robot helmets. So they left the acceptance speeches to their collaborators. "Well, I suppose the robots would like to thank..." joked Pharrell, who also won non-classical producer of the year. As well as performing, Sir Paul McCartney picked up the trophies for best music film and best rock song for "Cut Me Some Slack", a song in collaboration with the surviving members of Nirvana. It beat The Rolling Stones' "Doom And Gloom", from their 50th anniversary album "GRRR!", as well as tracks by veteran metal band Black Sabbath, stadium rockers Muse and US singer-guitarist Gary Clark Jr. Black Sabbath did scoop best metal performance, while Led Zeppelin won best rock album for their live recording "Celebration Day". Other British nominees included Ed Sheeran and James Blake, who were both up for best new artist, but lost out to Macklemore and Lewis. Rapper Macklemore and producer

Ryan Lewis, who found fame after self-releasing their album "The Heist", won four awards from seven nominations. "We made this album without a record label, we made it independently and we appreciate all the support," Macklemore told the audience. Seventeen-year-old Lorde's debut single "Royals" earned song of the year and best pop solo performance after catapulting her to the top of the charts around the world last year. Jay-Z started the night with the most nominations, up for nine awards. He won best rap/sung collaboration for "Holy Grail", featuring Justin Timberlake. Timberlake, Pharrell and rapper Kendrick Lamar were among the acts who went into the ceremony with seven nominations. Other winners included Adele for her James Bond theme "Skyfall", which won the prize for best song written for visual media, and Scottish percussionist Dame Evelyn Glennie, who won best classical instrumental solo. British hitmaker Calvin Harris was up for best dance/electronic album for "18 Months" and best dance recording for "Sweet Nothing" with Florence and the Machine's Florence Welch, but lost out on both.

Source: BBC

