

WHAT'S ON

Zainul Quamrul Exhibition
Venue: Nalini Kanta Bhattasali, National Museum
Date: Dec 22-Jan 31
Time: 10am-8pm



Tribute to Suchitra Sen
Organiser: The Daily Star
Title: Gaane Mo'r Kon Indrodhonu
Venue: Art Gallery Auditorium, Shilpakala Academy
Date: Jan 30
Time: 6:30pm



Film Festival
Title: Tribute to Suchitra Sen
Venue: Dance and Music Centre, Shilpakala Academy
Date: Jan 8-28
Time: 6:00pm



Private Collector's Exhibition
Collector: Durjoy Rahman Joy
Venue: Bengal Art Lounge, Gulshan
Date: Jan 24-Feb 3



Theatre
Play: Nishimon Bishorjon
Troupe: Mohokol Nattyo Sampraday
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Jan 27
Time: 7pm



NEWS bytes

'Kurt Cobain Day' to be celebrated in Aberdeen

The year 2014 is proving to be quite the eventful one for the grunge rock band Nirvana, considering it's been 20 years since the band was active. The group will be inducted into the Rock and Roll Hall of Fame this year and now comes word that the late Kurt Cobain will be celebrated annually in his hometown of Aberdeen, Washington. According to local station KXRO, the city's mayor Bill Simpson and the city council announced that the late frontman's February 20



birthday will be celebrated each year as 'Kurt Cobain Day'. Simpson added that it's possible that the event could turn into 'Kurt Cobain Week' in the town as plans develop.

This marks the second Washington-based city to announce plans to honour Cobain, as nearby Hoquiam recently announced that they would stage a 'Nirvana Day' on April 10 this year.

Source: Loudwire

IT'S TRUE!



The Baroque is a period of artistic style that used exaggerated motion and clear, easily interpreted detail to produce drama, tension, exuberance, and grandeur in sculpture, painting, architecture, literature, dance, and music. The style began around 1600 in Rome, Italy and spread to most of Europe. The popularity and success of the Baroque style was encouraged by the Roman Catholic Church, which had decided at the time that the arts should communicate religious themes in direct and emotional involvement. The aristocracy also saw the dramatic style of Baroque architecture and art as a means of impressing visitors and expressing triumph, power and control.

When inner beauty dazzles

Chhayanaut's "Chitrangada" attracts audience



PHOTO: RIDWAN ADID RUPON

Colourful costumes, floral motifs, and the dancers' grace and grandeur were reminiscent of Tagore's love for nature.

ZAHANGIR ALOM

There was a long queue at the entrance of Chhayanaut auditorium on January 24 when the organisation premiered Tagore dance drama "Chitrangada". At one point, the crowd widened all around and the Chhayanaut authorities were compelled to set up another projector on the second floor of Chhayanaut Shangskriti Bhaban.

Noted dancer-choreographer and head of the Department of Classical Dance of the organisation Sharmila Bandopadhyay has choreographed and directed the dance drama with a fresh approach. She has also designed the sets, costumes and lights for the production.

Written against the backdrop of Hindu mythology, Tagore wrote the lyrical play "Chitrangada" in 1892 while the bard wrote its dance drama version in 1936. The dance drama depicts the inner conflict of the human mind. Mythical hero Arjun comes to Manipur for spiritual contemplation; meanwhile the princess of



Manipur, Chitrangada falls in love with the warrior. However, Arjun who does not find the princess attractive enough, rejects her love, creating a conflict in the plot. "Chitrangada" upholds a common human trait—the emphasis on inner beauty rather than external.

What made the Chhayanaut production stand out was the accompaniment of live music by noted artistes Aditi Mohsin, Laisha Ahmed Lisa, Bulbul Islam and ATM Jahangir of Rabindra Sangeet Department of the organisation.

They rendered songs including "Dheu Diyeche Jol-e", "Rodon Bhora e Boshonto", "Amar-i Rikto Dali", "Amar Ange Ange Ke Bajaye Banshi" and "Bodhu Kon Alo Laglo" for the characters Surupa (donned by Ama Kamolika), Kurupa (enacted by Sudeshna Swayamprabha), Arjun (played by Abul Hasan Tapan) and Madan (donned by Mehraj Haq Tushar).

The production set off with the recitation of lyrical drama of Chitrangada. Two leading characters Kurupa and Surupa were

represented in a mature and an emboldened way. Dance enthusiasts were delighted to see the character duo getting face-to-face in a mirror to realise each-other's self and soul. Novelty was there too with regard to choreography and costumes.

The lead characters with the supporting ones created several dazzling moments in superbly showcasing the dance drama. Their colourful costumes, floral decorative motifs, grace and grandeur reminded us of Tagore's love for nature and her vibrant colours. A touch of Bangaliana prevailed all through the production.

A display of sword dance by Arjun and his followers with the song "Shongkor-er Bihbolota" received audience accolades while the portrayal of a famous song "Trishnar Shanti" was mingled with Sri Lankan candy dance styles and Manipuri mandira dance. The light, movement of dance, song and the sound of ghungur slowly came to an end and depleted into darkness symbolically depicting the continuity of the occurrences of the dance drama.

A literary forerunner

Michael Madhusudan Dutt's 190th birth anniversary observed

January 25 marked the 190th birth anniversary of Michael Madhusudan Dutt, widely considered one of the greatest poets in Bengali literature and pioneer of the Bengali sonnet and Bengali drama. He initiated what came to be known as the Amitrakshar Chhanda.

On the occasion of his birth anniversary, the Jessore district administration has chalked out an elaborate programme. A week-long Madhu Mela is on at the birth place of the bard. Ismat Ara Sadeq, State Minister for Public Administration inaugurated the fair yesterday. The festival features discussion and seminar on the life and works of the poet, puppet shows, jatra pala, circus, traditional sports, and cultural programmes.

Dutt was born in 1824 at Sagordari, on the bank of Kopotaksho River in Jessore District. His father, Rajnarayan Dutt, was an eminent lawyer, and



his mother was Jahnabi Devi. His celebrated work, "Meghnad Bodh Kavya" is a tragic epic. It consists of nine cantos and is exceptional in Bengali literature both in terms of style and content. He

also wrote poems about the sorrows and afflictions of love from a women's perspective.

Dutt's childhood education started in Shekura village, at an old mosque, where he learnt

Persian. An exceptionally talented student since his childhood, Dutt was recognised by his teachers as being a precocious child with a gift of literary expression. He was very imaginative.

From an early age, Dutt aspired to be an Englishman. Born to a Hindu aristocratic family, he converted to Christianity as a young man, much to the annoyance of his family, and adopted the first name Michael. In later life, he regretted his attraction to England and the Occident. He wrote ardently of his homeland in his poems and sonnets from this period onwards. Dutt's major works included "Tilottama", "Meghnad Bodh Kavya", "Birangana", "Choturdoshpodi Kobitaboli", "Brajangngana", "Sharmishtha", "Ekei Ki Bole Shobhyota", "Buro Shaliker Ghare Ro(w)n", "Ratnavali" and others.

Compiled by Correspondent

"Gaane Mo'r Kon Indrodhonu"

The Daily Star's musical tribute to Suchitra Sen

To pay homage to Suchitra Sen, the iconic artiste of Bangla films, The Daily Star has organised a special musical tribute titled "Gaane Mo'r Kon Indrodhonu". The programme is scheduled to be held at the new Art Gallery auditorium of the Bangladesh Shilpakala Academy, from 6:30pm onwards on Thursday, January 30. At the programme, Fahim Hossain Chowdhury, Ferdous Ara, Iffat Ara Nargis, Parveen Sultana, Nasima Shaheen, Munir Chowdhury and Aniruddha Sengupta will perform selected songs from Suchitra Sen's films. Sadya A Mallick will comper the programme.

A limited number of invitation passes are available at The Daily Star Centre, which can be collected in person from Administration Department, (level 5) until the day of the programme.

“গানে মোর কোন ইন্দ্রধনু”



মহানায়িকা সুচিত্রা সেন
এর মহাপ্রয়াণে
দ্য ডেইলি স্টার-এর বিশেষ সঙ্গীতগ্রন্থি

স্বর : এলিন ডি, ১৯৩১
মৃত্যু : দ্বন্দ্ববারি ১৭, ২০১৪

TV WATCH

Special "Cinema Express" episode on Suchitra

A CORRESPONDENT

Today's episode of Desh TV's weekly film-related show "Fair & Lovely Cinema Express" will focus on the life of Suchitra Sen, from her early years to being one of the biggest film icons of the region, her illustrious career, accolades, and more. Writer and film director Amzad Hossain will be the discussant on the show, produced by Rezwanul Kabir Masum. "Cinema Express" will be aired at 7:45pm on Desh TV today.

Bangladesh-Sri Lanka series live on Maasranga TV

A CORRESPONDENT

The cricket series between Bangladesh and Sri Lanka -- comprising two tests, three ODI's and two T20 fixtures -- that begins today, will be telecast live on Maasranga Television. The first Test of the series commences at the Mirpur Sher-e-Bangla National Stadium from 9:30am today. The two sides will next travel to the port city of Chittagong for the second test match at the Zahur Ahmed Chowdhury Stadium scheduled from February 4 onwards, both T20 matches -- scheduled for February 12 and 14 at 5pm, and the first ODI on February 17. The second and third ODI's will be held in Dhaka again, On February 20 and 22 respectively. All the ODI matches will begin at 1pm.



Jasim Palli Mela begins in Faridpur

REZAUL KARIM, Faridpur

A fortnight-long Jasim Palli Mela, a village fair to pay homage to eminent folk poet Jasim Uddin, began at Jasim Uddyan at the site of poet's ancestral home of Govindapur village under Ambikapur union in Faridpur on Saturday afternoon.

The traditional fair was inaugurated by Minister for cultural affairs Asaduzzaman Noor as chief guest, marking the 111th birth anniversary of poet Jasimuddin.

Expatriates' Welfare and Overseas Employment Minister Khandaker Mosharraf was special guest on the occasion.

The inaugural function, was jointly organised by Faridpur District Administration and Jasim Foundation, and presided over by DC of Faridpur, Abu Hena Morshed Zaman.

As chief guest, Asaduzzaman Noor said, "Jasimuddin enriched the Bengali literature with modern writings with reflections of pastoral and bucolic beauty. Jasimuddin did not believe in communalisms which reflect in his writings."



Asaduzzaman Noor speaks at the inauguration ceremony.

PHOTO: STAR

About two hundred stalls have been set up at Jasim Uddyan -- adjacent to the bank of river Kumari -- with various products, mostly rural-oriented and traditional, for display and sale. The fair offers visitors a variety of enter-

tainment, including recitation, dance, folk songs Jari Gaan, Kobi Gaan, Lalon Geeti, puppet shows and circus. Delectable items of food and sweets are being sold. The fair will continue till February 8.

Songs of yesteryears

Srijon's monthly musical soiree at National Museum

STAFF CORRESPONDENT

Cultural organisation Srijon's monthly musical soiree was held at Poet Sufia Kamal Auditorium, National Museum on January 25. The programme, titled "Phele Asha Din-er Bangla Gaan" featured songs of golden oldies by several promising singers of the country.

Six artistes -- Rafiqul Hasan Selim, Shamima Rahman Munni, Munir Chowdhury, Chhanda Chakrabarty, Shraboni and Ruhul Amin Shihab -- rendered three songs each. Srijon's 131st installment started with a rendition of the song "Bhul Bhenge Gele Kachhey Ashbe" by Rafiqul Hasan Selim. The artiste also rendered a film song "Jeona Sathi" and "Nayono Sharoshi Keno".

Munni performed "Tumi Na Hoy Rohite Kachhe", "Prem Jeno Ek" and more while Munir Chowdhury beautifully rendered a Bashir Ahmed record "Sajani Go Bhalobeshey". His repertoire included a Manna Dey song "Ke Tumi Tandra Horoni". Chhanda Chakrabarty was next to take the stage. She presented songs including "Keu Konodin Amare" and "Projapoti Projapoti Pakhna Melo".



PHOTO: STAR

Shraboni and Ruhul Amin Shihab, among others, entertained the audience with melodious, evergreen numbers including "E Shudhu Gaan-er Din" and "Joroar Jhumko Theke", originally recorded by Manna Dey. The programme was directed by Nurul Islam Polash, director of Srijon.

For the last nine years, Srijon has been arranging such programmes every month to promote and popularise traditional music among the young generation.