A 'Gravity –Free' World

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A Rahman's two-week exhibition from January 18 at the Bengal Gallery has been described as a 'hybrid visual experience' showcasing his works for the last ten years. Living in Rome since 1993, the influence of European artists is palpable. His mind-whirling post–modern work is a combination of surrealism and impressionism. Much of his collages and prints are purely imaginary, and out of this world.

Among his series one is about space, the other is organic. Then there is collage and figure work. In the collage section he has cut pictures from books. His prints depicting human and animal figures are on wood and some on metal sheets. Included in this exhibition is an installation on Dhaka. It contains rickshaws, crammed houses, and reflects the noise, dirt pollution and lack of greenery. The exhibition contains samples of all works of his various series.



Another series deals with 'agony'. The pain and feeling of loss can apply to both man and animal, says the artist. This has colour-normally he likes to work in black and white. "War" is a predominant theme as it exists in almost every continent, specially Asia and Africa. This is also about the struggle of mankind and how a man must fight to get what he needs.

Strange figures are a part of many of his works. The head of a monstrous fish sits on the body of a pink and orange pig. The animal