

WHAT'S ON

Zainul Quamrul Exhibition

Venue: Nalini Kanta Bhattasali, National Museum

Date: Dec 22-Jan 31

Time: 10am-8pm



Solo Exhibition

Title: Gravity-Free World

Artist: A. Rahman

Venue: Bengal Gallery

Date: Jan 18-31

Time: 12pm-8pm



Concert

Band: Porobashi

Venue: EMK Center, H-5, R-16, Dhanmondi

Date: Jan 22

Time: 6pm



Solo Painting Exhibition

Artist: Bahram

Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi

Date: Jan 10-22

Time: 3pm-8pm



Solo Art Exhibition

Artist: Bilash

Venue: Bulbul Academy of Fine Arts, Walzghat

Date: Jan 17-31

Time: 10am-5pm



NEWSbytes

New poster for "300" sequel revealed

The sequel to 300, "Rise Of An Empire" has released a new poster online, featuring Sullivan Stapleton's General Themistokles bringing his sword down with extreme prejudice. The new film will take place before, during and after the events of the first film, as the battle for Greece moves away from the dusty battlefield and onto the high seas. Themistokles is the Greek officer charged with halting the advancing Persian navy, with God-King Xerxes pouring much of his strength into an ocean-bound assault. Said navy will be headed up by the fearsome Artemesia (Eva



Green), who might not have a CGI six-pack, but looks as though she knows how to bark out an order or two. Directed by Noam Murro and co-starring the returning Lena Headey, David Wenham and Rodrigo Santoro, "300: Rise Of An Empire" will open in the UK on March 7, 2014.

Source: Totalfilm

IT'S TRUE!



English actor Jason Statham's life in the media began when he was spotted by an agency specialising in sports modelling while he was training at a sports centre, after which he became a model for the clothing brand French Connection. However, he was still forced to follow in his father's footsteps as a street seller to make ends meet, selling "fake perfume and jewelry on street corners" according to Statham. Before that, he was a diver, and was a member of Britain's National Diving Squad for twelve years. British director Guy Ritchie, who was developing a film project and needed to fill the role of a street-wise con artist, cast him to play the role of "Bacon" in his 1998 film "Lock, Stock and Two Smoking Barrels", after learning about Statham's past as a black market salesman. The success of the film catapulted Statham to the public eye.

Commemorating the queen of Bangla films

Statue of Suchitra to be set in Pabna Government Girls High School



OUR CORRESPONDENT, Pabna

Pabna Government Girls School authorities have decided to install a statue of Suchitra Sen in the school compound in memory of the legendary actress. Sen studied at the Government Girls High School before she left the country.

The death of Sen evoked much emotion in the school. A condolence meeting was held on the school premises on Saturday afternoon commemorating the queen of Bangla films.

Headmaster of Government Girls High School Md. Zayedur Rahman chaired. The teachers discussed on the life and works of the legendary actress.

The speakers said that Sen was the pride of both Pabna and Pabna Government Girls High School. The school will preserve her memory, they added.

IGCC's musical weekend

LRB, Yousuf Khan enthrall audience

A CORRESPONDENT

Indira Gandhi Cultural Centre organised an evening of Blues music by one of the most popular bands of Bangladesh, LRB (Love Runs Blind), along with popular singer Dilshad Karim Elita as guest vocalist, at the Indira Gandhi Cultural Centre (IGCC) Gulshan premises on Friday. They opened with "Ei Raat Tomar Amar" as a tribute to Suchitra Sen, and went on to perform popular numbers "Ami To Preme Porini", "Madhobi", "Ami Je Kaar", paid tributes to pop guru Azam Khan through "Ami Jare Chai Re" and



"Papri Keno Bojhena". Elita, meanwhile sang "Ma Ke Bolish", "Gotokal Raate", and "Khoniker Jonno", among others. LRB closed the event with their cover of a Rabindra Sangeet "Jodi Tor Dak Shune Keu Na Ashe". The band's line-up consisted of Ayub Bachchu

on lead guitar and vocal, Swapan on bass, Masud on guitar and Romel on drums.

Meanwhile, a sarod recital by eminent Bangladeshi artiste Md. Yousuf Khan was held on Saturday at the IGCC Gulshan premises. He performed Raga Kirwani and Raga Mishra Kafi on vilambit, madhya and drut laya, and closed his performance with a dadra, madhya and drut laya presentation of Raga Bhairavi. He was accompanied by Raju Chowdhury on tabla and Md. Rezaul Khan.

Both events were organised in association with Asian Paints, IRCON and Marico Bangladesh.



Channel i-Grameenphone Prokriti Mela '14

A CORRESPONDENT

To hark back to the colours of six seasons and create awareness about the natural and environmental elements of Bangladesh, "Channel i-Grameenphone Prokriti Mela 2014" was held on January 18 at Channel i premises.

Environment and Forestry Minister Anwar Hossain Manju, noted nature scientists, litterateurs, environmentalists and Channel i and Grameenphone officials inaugurated the third fair themed on "Be(n)che Thak Sabuj Be(n)che Thak".

To protect nature and environment in the country, the fair elaborately showcased programmes including nature related music, dance, recitation, painting, performances of bhawaiya, gambhira and Kobi gaan, photography exhibition, interviews and more.

Principal of Notre Dame College, Father Dr.



Hemanta Piyas Rosari was honoured for his contribution in protecting the environment while ceramist Bishad Haripaul received a special honour at the fair. Starting in the morning, the daylong fair was aired live on Channel i.



Sandra Bullock

Oscar nominees attend Critics' Choice Awards

A host of Oscar nominees came together for the Critics' Choice Movie Awards in Los Angeles on Thursday, which saw "Gravity" win a record seven prizes.

The awards are a likely indicator of Oscar success and have predicted many of the winners in recent years.

"Gravity" was named best sci-fi film, while Alfonso Cuaron won best director and Sandra Bullock took best actress in an action movie.

However, "12 Years a Slave" collected the coveted best picture prize.

Determined by the Broadcast Film Critics Association, the best picture winner has gone on to win the best picture Oscar in six of the past seven years.

The ceremony saw Matthew McConaughey and Cate Blanchett win the top acting awards for their performances in "Dallas Buyers Club" and "Blue Jasmine" respectively. The pair had also both won Golden Globes for their roles at the weekend.

"12 Years a Slave" star Lupita Nyong'o was named best supporting actress, while

McConaughey's co-star Jared Leto picked up best supporting actor.

Leto, who plays a transsexual woman in the Aids drama, dedicated his award to "all the people around the world who are living with HIV [and] all the people who have lost their lives to this horrific disease."

"American Hustle" -- which received 10 Oscar nods -- collected four awards in total, including best comedy film, acting ensemble, hair and make-up and best actress in a comedy for Amy Adams.

Leonardo DiCaprio followed up his Golden Globe win another best actor in a comedy prize for "The Wolf of Wall Street". Mark Wahlberg picked up best actor in an action film for war film "Lone Survivor", which also collected best action film.

French film "Blue is the Warmest Colour", which was snubbed by the Oscars, won the best foreign language film award, with its star Adele Exarchopoulos named best young actress.

Source: BBC

BAHRAM

From imagination to reality



STAFF CORRESPONDENT

Depart, an art magazine, has organised its first solo painting exhibition titled "Dereal", featuring the works of self-taught artist Bahram. The exhibition is now on at Dhaka Art Centre, Dhanmondi in the city.

The painter was born in Dhaka in 1950. At the beginning pencil sketches created from Bahram's personal imagination became his only way of expression. Young Bahram soon found out the benefits of such artistic ability, as when the time came at the age of 15 to help his family, he started doing rickshaw painting, which used to be referred to as rickshaw board painting by artists working in this discipline. Soon his sharpness began to attract new expertise, and Bahram started working on what once used to be known as baby taxis, and as time progressed, along came a maturity which gave him freedom to explore all kinds of commercial avenues which were available to artists of his type. Today, his work experience includes hoardings, sign-board and banner paintings as



well as backdrop scenery painting for photo studios.

Unfortunately, around the early 1990s, when the market began to opt for digitally produced pictures for rickshaws and cinema banners, artists working in these fields were left behind.. Gradually, Bahram drifted into an entirely new ground, he started working for a sari factory making patterns and designs for saris, only later to have made some development in truck painting in recent times.

The artist has demonstrated an individualised way of responding to modern reality. The painter is currently producing blended images encompassing human and varied animal forms although some traits from his past experience as a rickshaw painter have certainly passed through his current practice. His efforts in the last three years show him as an independent artist with a vision. The way the imaginary merges with the recognisable elements in his work also produces a counterpoint to mainstream art.

The exhibition will continue till January 22.

The rivers of Bangladesh as subject

Art exhibition concludes

FAYZA HAQ

Bangladesh is a country of flowing rivers, with narrow bands of streams and rivulets. British Council and HSBC recently joined hands to organise an art exhibition based on the theme of rivers and rivulets of Bangladesh. The exhibition at the Dhaka Art Centre ended yesterday.

Children from Sylhet, Bangladesh and the UK were the young artists. Through their works one got to see the mysteries of the rivers.

One child depicted rectangles and squares with praying men, bent coconut trees and camels. Along with these were soldiers belonging to ancient times. The work was mainly in vermilion and sap green, along with yellow and white.

Another young painter depicted 100 years of Surma River with horses, elephants and British troops. There were also castles with flags, Indian troops of the distant past, along with foreign elements like the image of the Big Ben. There were hills in the distance. The river was depicted as a curling serpentine being, growing between old houses and other greenery—all being a part of development. Mukti Joddhas (Freedom Fighters) were included in the delineation.

There was another whirl of red, with men and women at work. Children were shown working in a field. Female snake charmers were presenting a game of snakes. Women were also depicted as threshing paddy and catching fish for the home.

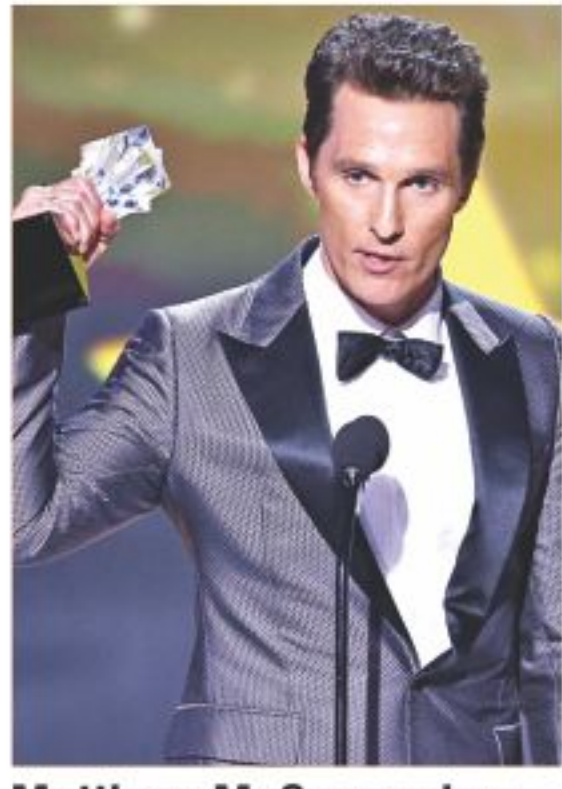


A brightly painting had a red rickshaw along with birds and a river. The river was depicted as containing fish and water-lilies. In the hood of the rickshaw were fish and birds. Elements like metal discs, lions' face, peacocks and other animals were included in the work. These art works from six schools got much acclaim the world over.

This year the competition was more challenging. From Israb High School and Mokan High School and College, with the help of artist Rashad Imam, Tanmoy created ships of the eighteenth and nineteenth centuries. Students scoured the internet to collect pictures. The children copied designs of ships, anchors and trolleys and placed them on a chessboard with a black and white background. The soldiers and ship fleets are remarkable and delightful.



Jared Leto



Matthew McConaughey



Cate Blanchett