Being in a missionary school he attended Sunday church and it was here that he studied paintings and statues that all had religious motifs.

Speaking of the artists who he would like to take after, he likes Shilpacharya Zainul Abedin and SM Sultan, Sultan's paintings of plantation, farmers and fishermen impress him greatly. The manner in which Sultan presented the people of Bangladesh—as more than average, strong and muscular--- was to drive home the point that we are basically an agricultural country, which has taken to industry in the relative recent years. The works of the trio Qamrul Hassan, Kibria and Safiuddin naturally impress and inspire him enormously. Tagore as a painter too impresses him. These printers and painters use vibrant colours and images, he says.

Mukaddas is also skilled German, Urdu, English etc. Tall, lanky. fair and sporting a long jet-black beard, Mukaddas is from the Department of Print making, Institute of Fine Arts, DU. Rokeya Sultana and Abul Barq Alvi supervised and guided him. He says that he loves the woodcut relief process, etching (intaglio), scratching on zinc, aluminium or copper sheet. After the wax is put, he draws with the needle. He first draws on a wooden space, and according to the drawing of various elements he says he pastes with glue. On top he puts a coating of lacquer. He then colours with oil paints and hog brush. The effect he says is that of a bright painting. He uses hardboard, as for younger painters this is cheaper than metal sheets.



Holy Aayatul Qursi, *collagraph* 2011.



Etching, 2013.