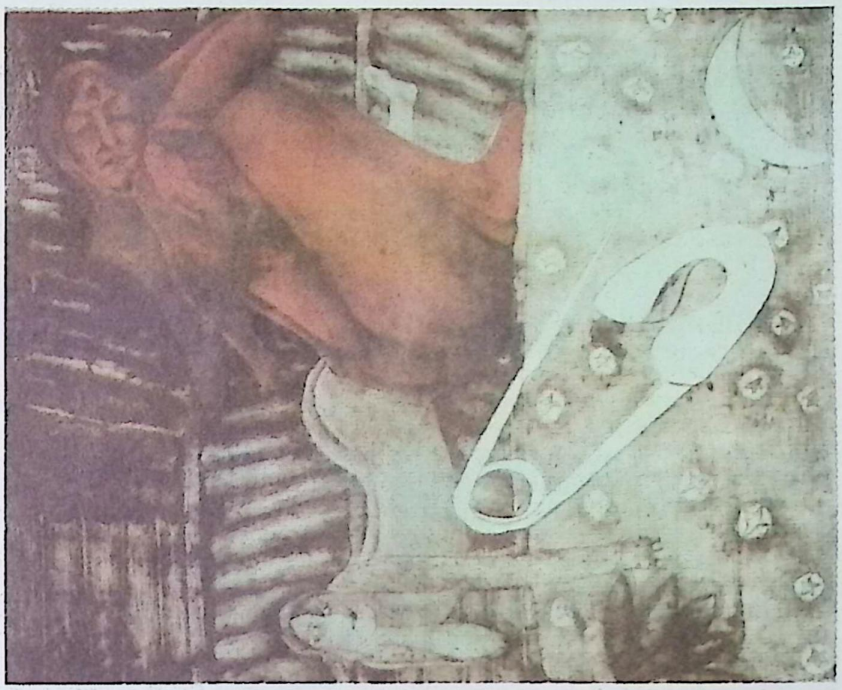
nine years to complete her honours and masters. The usual session jams have to be considered. For her higher studies she wishes to go overseas, specially to Japan.

In her subjects, she gives priority to her own experience. If one has not gone into the depths of the life of a rick-shaw–puller, she says for instance, one cannot paint his life.

She had Abul Barq Alvi, Rokeya Sultana and Mahmudul Haque, and Anisuzzaman Anis as guides.



Jafrin is preoccupied with the female figure, she has presented their pictures. The figure might have a veil in front and be nude at the back. She wanted to create a contradictory situation. She does not believe that clothes can brand a woman. In the quest to maintain the national identity she has worked with the lotus flower. This could be in a vase, rather than a pond. Another symbolic work which she has experiment with, is the safety-pin which she has used to symbolize the insecurity of women. Similarly she has used the book to symbolizes the need for enlightenment of women, for whom obtaining degrees is not all. ■

