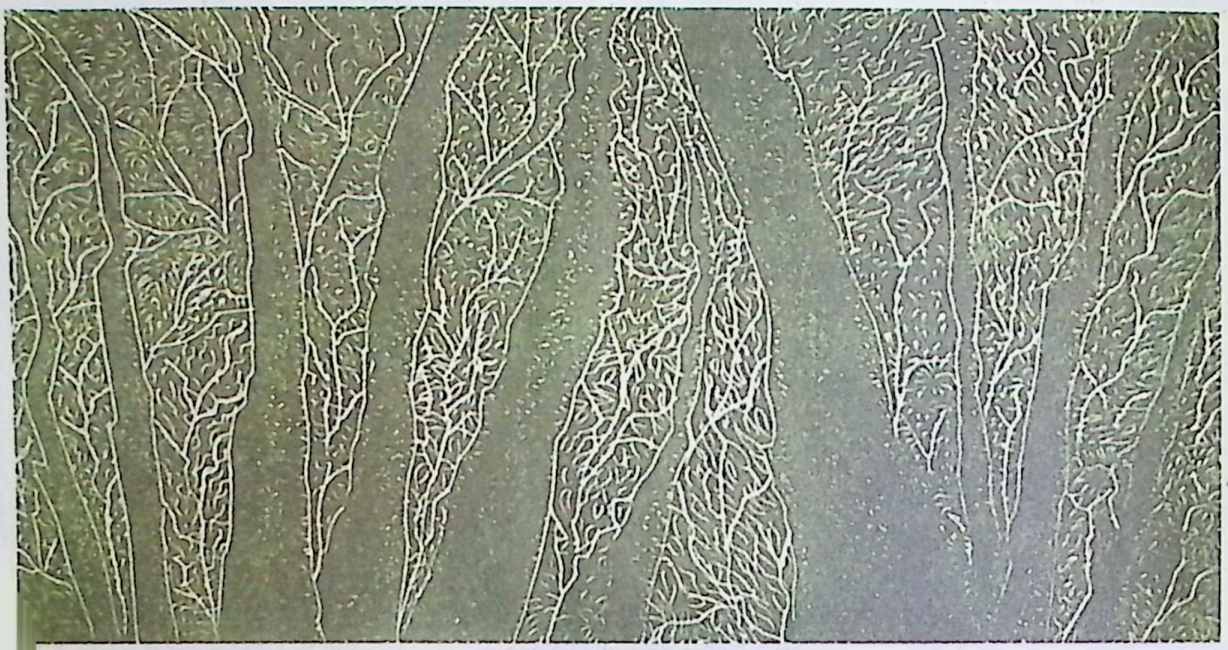


*Return to Eden 4*, relief print, 15x28cm, 2013.

# Harmony in Black and White

**FAYZA HAQ**

The monochrome-coloured print exhibition "Return to Eden" or "Mon Phirey Chol" at the Alliance Française Gallery reiterates the need for Man to come out of his complex, high-tech life. When Nasima Khan Queenie was in the first year at college, she could contact many of her friends through just the telephone. Today everything is complicated, polluted and there is cramming of population with the influx from the countryside to look for jobs, the artist says. These are the underlying emotions that dominate her works at this show.

Of course there are good aspects to our modern existence, she says, via the e-mail and Facebook we get the news from overseas very quickly.

There is mechanical development but mentally we seem to be rushing, getting nowhere, says the artist. Nowadays, even before going to a friend's house, one must phone, and find out if that person is free to see guests. Life is no more natural and easy, she says. The uncomplicated mentality of before is there no more. As a teenager, she found the socio-economic and political life easy to get by.



*Return to Eden 22*, relief print, 35x28cm, 2013.