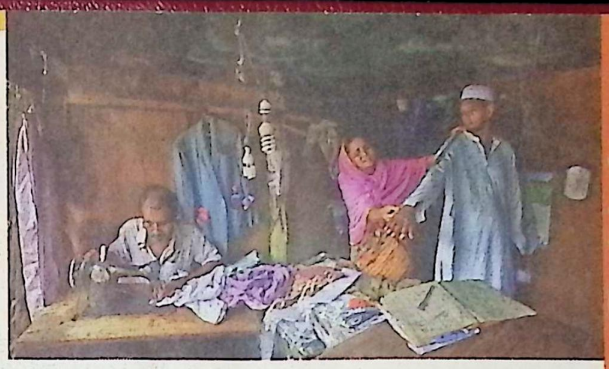
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Cover Story 8-18

A Growing Presence



Celebrating Life portrays women who have taken a greater control over their lives, breaking themselves free of traditional constraints which put them in an uneven playing field. There are thousands of women whose talents lie uninitiated, whose ambitions never take flight, whose potentials for contributing to the society are never explored. These women are coming forward every day in Bangladesh, becoming equals as men in their families, as breadwinners, as decision makers and as opinion makers.

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Losing Its Rhythm



Kazi Salahuddin Ahmed's paintings offer a birds-eye view of the Buriganga River that flows by Old Dhaka and the numerous, distinctive markets, homes, mosques, boats and trees scattered around its ancient streets.

theSTAR

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