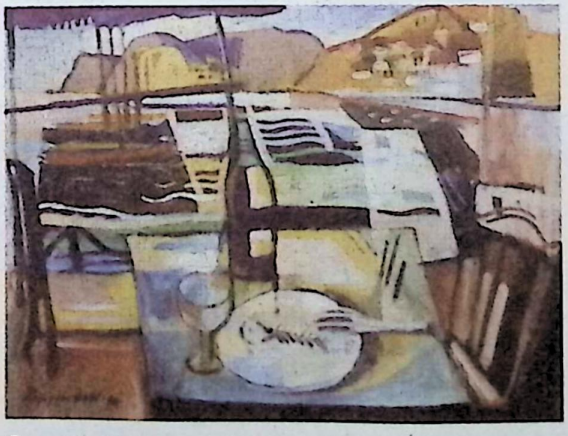


*Jump*, woodcut print on paper, 37x37cm, 1978.



*From the Restaurant at Piraeus Port*, acrylic on paper, 28x36cm, 1974.

lery rooms are nudes that he had done in charcoal in 1972-1974. Although just in black and white, the drawings are mesmerising. Others like 'A visit to Rome' with a caricature of Da Vinci's Sistine Chapel, and 'the Leaning Tower of Pisa' are superb pieces of work. The latter is a particularly striking piece, done in baby blue, egg-yolk yellow and jet black.

'Untitled- 9' depicts his well-loved character 'Tokai', surrounded by other sleeping, street urchins with three crows for company. 'Fish-6' is a woodcut on paper, depicting three jet-black fish, with other larger fish in the backdrop, merged with gray, light amber and other more buoyant hues like emerald, ruby and topaz yellow. His 'Maheshkhali', 1968, is a marvel of a collection of wicker-covered boats, with boatmen, billowing waves and the shrub-covered land in the foreground. This is a clarion call to celebrate one's