

**WHAT'S ON**  
Solo Art Exhibition  
Title: Quest for Reality  
Artist: Rafiqun Nabi  
Venue: Bengal Gallery, Dhanmondi  
Date: Dec 7-19  
Time: 12pm-8pm



Annual Art Exhibition  
Organisers: Shilpakala Academy and Dhaka Art College  
Venue: National Art Gallery, Shilpakala Academy  
Date: Dec 9-21  
Time: 11am-7pm



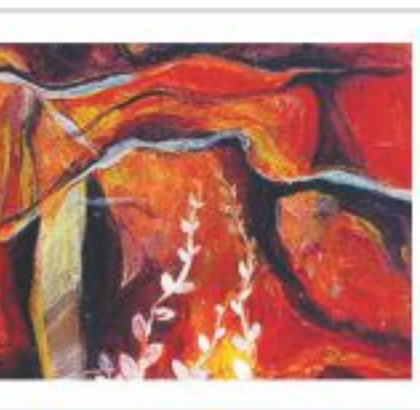
Solo Art Exhibition  
Title: Return to Eden  
Artist: Nasima Khanam Queenie  
Venue: Alliance Française de Dhaka, Dhanmondi  
Date: Dec 13-27  
Time: 3pm-8pm



Solo Art Exhibition  
Artist: Kazi Salahuddin Ahmed  
Venue: Institute of Asian Creatives, Gulshan-2  
Date: Dec 6-15  
Time: 12pm-8pm



Solo Painting Exhibition  
Artist: Nurun Naher Supti  
Venue: Galerie Zoom, Alliance Française de Dhaka, Dhanmondi  
Date: Dec 5-19



**NEWS bytes**

**Sandler** named most 'overpaid' actor

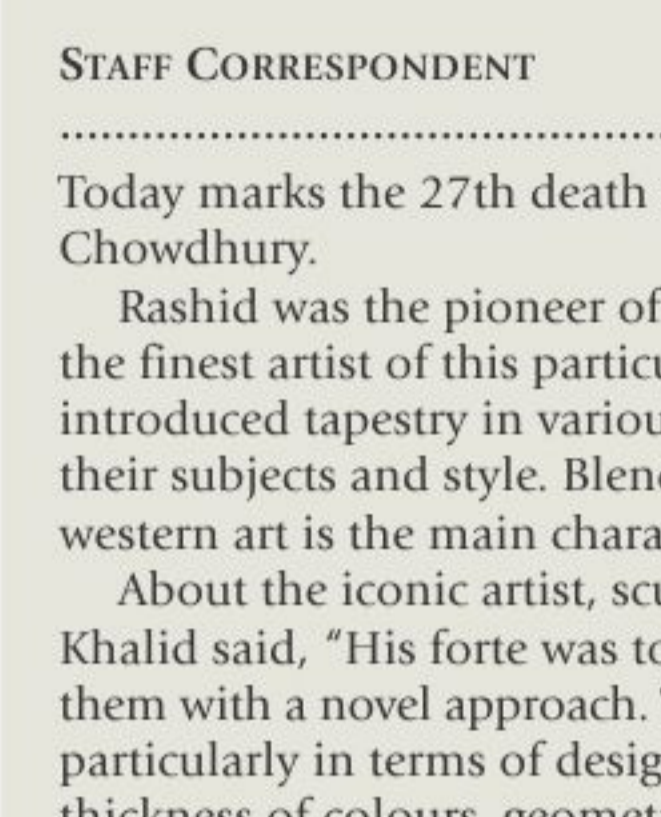
Adam Sandler has been named 2013's most overpaid actor according to a US business magazine. The 47-year-old star gets a high upfront fee for his work but delivers "middling returns", said Forbes. They estimated that his last three films returned an average of \$3.40 for every \$1 he was paid.



Last year Eddie Murphy topped the list, returning an average of \$2.30 for every dollar he was paid. Second on this year's list is the former Grey's Anatomy actress Katherine Heigl. This year's list uses the last three films an actor has starred in over the past three years, up to 1 June 2013. They said they look at actors' pay, film budgets and expenses to make their calculations. Reese Witherspoon completes the top three, while Nicholas Cage was fourth, and comedian Kevin James was fifth.

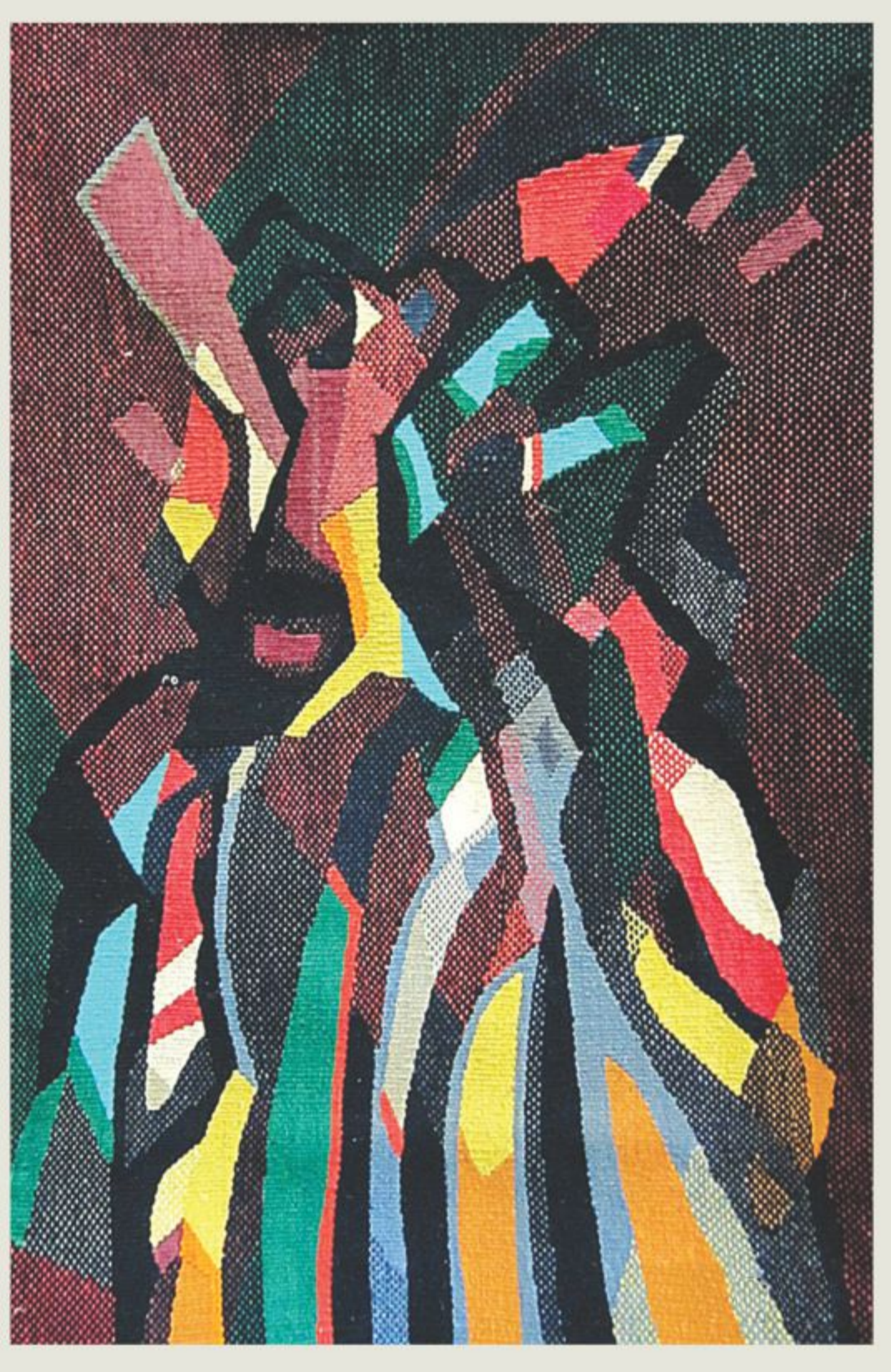
Source: BBC

**Rashid Chowdhury** a ground-breaking tapestry artist



STAFF CORRESPONDENT

Today marks the 27th death anniversary of artist Rashid Chowdhury. Rashid was the pioneer of tapestry in this country and definitely the finest artist of this particular genre to date. He successfully introduced tapestry in various forms. His works are unparalleled in their subjects and style. Blending of our tradition with modern western art is the main characteristics of his works. About the iconic artist, sculptor cum painter Syed Abdullah Khalid said, "His forte was to search for fresh themes and present them with a novel approach. The artist established his uniqueness -- particularly in terms of design and colour composition. The thickness of colours, geometric compositions and aestheticism distinguish his works. "This style helped him to hold his position at the forefront of the Bangladeshi art scenario." Born in the village of Haroa, under Faridpur district, Rashid completed his five-year course in fine arts from the Dacca Art College (now Faculty of Fine Arts, University of Dhaka) in 1954 and attended a teachers' training certificate course at Asutosh Museum of the Calcutta University. He did his post-graduate studies under a Spanish government scholarship, and studied sculpture at the Central Escuela des Bellias Artes de San Fernando in Madrid from 1956 to '57. He also studied sculpture, fresco and tapestry at the Academy of Jullian and Beaux Arts in Paris from 1960 to '64. In his artworks, the artist used azure, white, black, crimson, green, brown and more. He was deeply inspired by varied organic forms, like vegetation, flowers and plants. Rashid made a great attempt to present synchronisation of colours in his works. He used colours with vivid splendour to give a distinct message through his works, which for many years impressed art aficionados both at home and abroad. Rashid received the first prize for fresco painting in Beaux Arts in Paris and first prize in RCD Biennale in Tehran. He also received Ekushey Padak and the Bangladesh Shilpakala Academy Award. The artist died in 1986.



**TV WATCH**

**Bonnya** on 100th Episode of Tomaye Gaan Shonabo

A CORRESPONDENT

The weekly live musical programme of Maasranga TV, "Tomaye Gaan Shonabo" will see its landmark 100th episode being aired today. Rezwana Chowdhury Bonnya, one of the most popular Rabintra Sangeet artistes of today, will be the featured artiste, where she will perform songs of her choice and the audiences', while also talking about her life and music. Hosted by Koushik Shankar Das and produced by Saiful Islam, "Tomaye Gaan Shonabo" will air on Maasranga TV at 11pm.



**FILM FESTIVAL** at Shilpakala Academy

Bangladesh Shilpakala Academy (BSA) has organised a week long festival of Oscar-winning films at the International Digital Cultural Archive of Bangladesh Shilpakala Academy, says a press release. The academy has organised the festival to familiarise the local audience with several popular Oscar-winning films. The event began with the screening of Franco Zeffirelli's classic "Romeo and Juliet" and Victor Fleming's romance film "Gone with the Wind". The ongoing festival has also screened William Wyler's "Roman Holiday", Laurence Olivier's "Hamlet", Cecil B DeMille's "The Ten Commandments", Joseph L Mankiewicz's "Cleopatra" and Ronald Neame's "The Million Pound Note".

**IT'S TRUE!**



The first recorded attempt at building a digital camera was in 1975 by Steven Sasson, an engineer at Eastman Kodak. The camera weighed 8 pounds (3.6 kg), recorded black and white images to a cassette tape, had a resolution of 0.01 megapixels (10,000 pixels), and took 23 seconds to capture its first image in December 1975. The prototype camera was a technical exercise, not intended for production. The first commercially available digital camera was the 1990 Dycam Model 1. It used a CCD image sensor, stored pictures digitally, and connected directly to a computer for downloading images.

**PHOTOGRAPHY EXHIBITION**  
**Liberation War** through images



Guests at the exhibition.

AMINUL ISLAM, Mymensingh  
A photography exhibition based on the Liberation War was inaugurated at Bangladesh Agricultural University (BAU) Central Library auditorium on December 10. The exhibition titled "Chitre Chirabhaswar", organised by BAU, will continue till December end. Vice-chancellor of BAU Professor Md. Rafiqul Islam, also a veteran Freedom Fighter, inaugurated the exhibition as chief guest. On display are 125 photographs, mostly taken by internationally reputed photographer late Naibuddin Ahmed. The photographs zoom in on the BAU campus, its adjoining areas and different parts of the district during the nine-month struggle for liberation from the clutches of the Occupation Pakistan army.

Among others, BAU student affairs adviser Professor Sultan Uddin Bhuiyan, proctor of the university Professor Shahidur Rahman Khan, deans and teachers of different faculties were present at the inaugural ceremony. A discussion was held in the course of the opening session. The speakers said that photographs are vivid and authentic documentations of history. Through the photographs taken in 1971, we can recall the sacrifice of the people for the motherland irrespective of their community, the speakers added. Meanwhile, the BAU authority has undertaken a week-long programme marking Martyred Intellectuals Day and Independence Day celebrations. The programmes included placing of floral wreaths at the Liberation War monuments, discussions, cultural shows and a children's painting competition.

**First Bangladeshi Idol** to be decided tomorrow

STAFF CORRESPONDENT

The inaugural edition of "Bangladeshi Idol" -- the first international musical reality show in the country -- will edge towards its final result tomorrow, as the winner of the show will be decided. The grand finale of the popular programme, directed by Delta Bay, will be aired tomorrow (Friday) at 8pm on SA TV. A press conference in this regard was held at the SA TV offices on Tuesday with the turnout of the three finalists Monty, Joy and Mong. Others present at the press conference

included managing director of SA TV Salahuddin Ahmed, COO Syed Salahuddin Zaki and Delta Bay managing director Mainul Hossain Mukul. Salahuddin Ahmed thanked everyone involved for bringing the show to a successful close, and expressed hopes of hosting a Junior Bangladeshi Idol in the future. The press conference also revealed the prizes for the winner of the contest: a new car, one million taka in cash, and other prizes adding up to 10 million taka. The top artistes of the contest will also be part of a world tour.



Artistes of Shadhona showcased several dance pieces set on classical, Tagorean and patriotic numbers in their regular monthly programme "Nupur Bejey Jaye" at National Music and Dance Centre auditorium of Bangladesh Shilpakala Academy on December 9. Accomplished Bharatanatyam artiste Srimonti Pooja Sengupta performed three dance pieces while Abidur Rahaman Kochi, Sabbir Ahmed Khan and several other members of the troupe presented Kathak at the event. Shadhona dancers wrapped up the programme with a patriotic dance ushering in the Victory Day.

PHOTO: RIDWAN ADDID RUPON

**Begum Rokeya** recalled at Bangla Academy

STAFF CORRESPONDENT

To observe Begum Rokeya day, Bangla Academy arranged a commemorative lecture on the life and works of Rokeya at its Poet Shamsur Rahman Seminar Room on December 9. Ayesha Khanom, president of Bangladesh Mahila Parishad presided over the discussion. Theatre personality Ramendu Majumder, historian Professor Zaheda Ahmed, human right activists Maleka Banu, general secretary of Bangladesh Mahila Parishad and Fouzia Muslem spoke on the occasion. Professor Golam Morshed delivered the key speech titled "Begum Rokeya: Prothomnaribadi" at the discussion. The speakers said that social reformer



and pioneer of women's education Begum Rokeya was a severe critic of patriarchy, religious bigotry and illiteracy. Though she suffered fierce criticism and obstacles in her path, she never lost sight of her goal.