

WHAT'S ON

Bengal Classical Music Festival
Organiser: Bengal Foundation
Venue: Army Stadium, Dhaka
Date: Nov 28-Dec 1

Group Exhibition
Title: Very Graphic: The Art of Storytelling in Graphic Detail
Venue: 60 Gulshan Avenue, Circle 1
Date: Nov 16-Dec 7
Time: 12pm-8pm

Discussion and Musical Soiree
Organiser: Anisur Rahman
Venue: Post Saha Kamal Auditorium, National Museum
Date: Nov 30

10th Anniv of Theatre Troupe Prangonem
Venue: Dance and Music Centre, Shilpakala Academy
Date: Nov 22-29
Time: 6:30pm

Musical Soiree
Artist: Tapan Chowdhury
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1
Date: Nov 30
Time: 6:30pm

Concert
Artist: Si Talal and "Theoband"
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan 1
Date: Nov 29
Time: 6:30pm

Theatre
Play: Ekho Bostu Chul
Troupe: Bangladesh Shilpakala Academy
Venue: National Theatre Hall, Shilpakala Academy
Date: Dec 1, Time: 6:30pm

Solo Art Exhibition
Title: The City of Rhythm
Artist: Kazi Salauddin Ahmed
Venue: Institute of Asian Creatives, Gulshan-2
Date: Dec 6-15
Time: 12pm-8pm

TV WATCH



A special talk show titled "Editor's Guest" will be aired tonight on Maasranga Television at 7:30pm. The programme, hosted by Chief Executive and Chief Editor of Maasranga, Syed Fahim Munaim, will have Lee Yun-young, ambassador of Republic of South Korea, as guest. He will speak on the country's politics, diplomatic and bilateral relations between the two countries and the role of the media and future prospects.

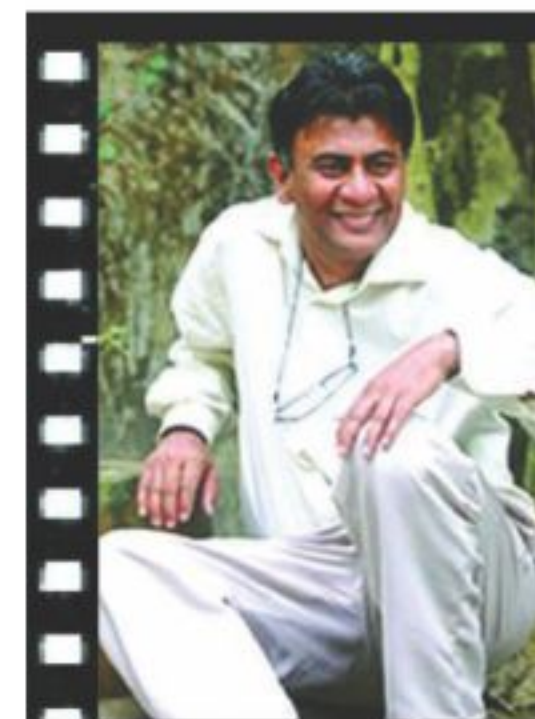
Adharer Oboshan on ntv today



A CORRESPONDENT

Tele-film "Adharer Oboshan", written by Maruf Rahman and directed by Mahfuz Ahmed, will be telecast on ntv at 2:35pm today. The story of the tele-film revolves around Sakib, who wakes up one night and finds a reflection of himself in his room; only this person is very different from him in personality. The new Sakib talks to him on various matters, but only reveals himself when Sakib is alone. The cast of the tele-film include Mahfuz Ahmed himself, Nipun, Orsha and Rakhi.

TAREQUE MASUD Festival in Dhaka



STAFF CORRESPONDENT

On the occasion of the 57th birth anniversary of late filmmaker Tareque Masud, the first Tareque Masud Festival is scheduled to take place from December 6-7 at the Jatiyo Chitrasahala Auditorium of the Shilpakala Academy. The festival, organised by the Tareque Masud Memorial Trust in collaboration with Shilpakala Academy, will celebrate the life and creative vision of the late filmmaker.

The highlight of the first day's programme on December 6 (Friday) will be the Dhaka premiere of the digitally remastered version of Tareque Masud's first film "Adam Surot" at 6:30 pm. This film, a documentary on the life and art of master painter SM Sultan, was first screened in Dhaka 22 years ago in 1991. The film will be preceded by a brief discussion featuring human rights activist Dr. Hameeda Hossain, Bengal Foundation Chairperson Abul Khair, eminent artist Dhali Al Mamoon and leading filmmaker Morshedul Islam as discussants. In addition to the film, a half-hour interview of Tareque Masud on the making of the film will also be shown as part of the programme. The day's agenda will include two other important events: a Tareque Masud Memorial Lecture entitled "Defining Our Own Cine-Language and Tareque Masud's Adam Surot", presented by filmmaker Nurul Alam Atique and jointly organised by the Tareque Masud Memorial Trust and Moviana Film Society. Just prior to the "Adam Surot" screening, a brief launch ceremony will be held for the new Prothoma Prokashan publication, "Cholochitra Lekha: Scripts & Songs", a compilation of film screenplays and songs penned by Tareque Masud. Eminent writer Syed Samsul Haque will attend the event as special guest.

The second day of the festival will begin at 3:30 pm with the DVD launch and screening of "Fera" (38 mins), a documentary on Tareque Masud made by Proshoon Rahman and produced by the Tareque Masud Memorial Trust. Special guest speakers at this event will be NGO activist Khushi Kabir and Laser Vision Chairperson Arifur Rahman, along with the director.

Later, the Awards Ceremony for the Tareque Masud Short Film Competition will be held. Eminent filmmaker Nasiruddin Yousuf will be a special guest at this event, which will feature the screening of the best films of the competition. Certificates will be awarded to the top 10 films, and the Tareque Masud Young Filmmaker Award will be given to the winning film of the competition. The theme of this year's Competition is "In Search of My Roots", following in the thematic tradition of the late filmmaker.



Munier Chowdhury's 88th birth anniversary

November 27 marked the 88th birth anniversary of martyred intellectual Munier Chowdhury.

Chowdhury was born in 1925 at Manikganj, Dhaka, and hailed from Noakhali. He was an educationist, playwright, literary critic and political activist. Chowdhury actively participated in the Language Movement in 1952 and was imprisoned by the then Pakistan government for his active role in favour of the independence of the country.

Chowdhury graduated from Dhaka Collegiate School in 1941. He attended Aligarh Muslim University and later studied English literature for his Bachelors degree and Masters at the Dhaka University. In 1954, he completed a second Masters degree in Bengali. While in jail, he assiduously studied Bangla language and literature, appeared at the MA examination in Bangla, and came out with a first class. In 1958, he obtained another Masters in Linguistics from Harvard University.

Symbolic drama "Kobor", was one of his notable works during his imprisonment. He is regarded as the pioneer of modern drama in Bangladesh.

Only two days before the end of the War of Liberation, he along with a large number of intellectuals were tortured to death by the Pakistani occupation forces and their collaborators (Al-Badr and Al-Shams) on December 14, 1971. His body could not be traced.

Some of his important literary works include "Raktakta Prantar", "Mir-Manas", "Ektala-Dotala", "Dandakaranya", "Chithi", "Palashi Barrack O Anyanya", "Tulanamulak Samalochana" and "Bangla Gadyariti".

Compiled by Correspondent

Group Theatre Day today

A CORRESPONDENT

Bangladesh Group Theatre Federation (BGTFF) was founded over three decades ago as the unified voice of theatre activists to declare their responsibility to the country. The day of its founding, November 29, is known to theatre artists and activists as Group Theatre Day.

Various programmes have been chalked out to mark the 33rd anniversary of BGTFF. A rally will begin from the Natak Sarani in Baily Road this afternoon and end at the Bangladesh Shilpakala Academy (BSA). A discussion, theatre display and dance programme will follow at the Experimental Theatre Hall of BSA. Former chairmen and secretary generals of the organization will participate in the discussion, including Ramendu Majumder, Ataur Rahman, Mamunur Rashid, Nasiruddin Yousuf, Sara Zaker, M Hamid and Debprasad Debnath. BGTFF secretary general Jhuna Chowdhury will present the welcome address; assistant BGTFF secretary general Akhtaruzzaman will host the discussion while BGTFF chairman and BSA director general Liaquat Ali Lucky will chair the programme.

Stage plays on mass-awakening, produced as part of BGTFF and BSA's joint countrywide seminars will be inaugurated after the discussion.

The World is Ours

Coca-Cola Bangladesh releases their Official Anthem for 2014 FIFA World Cup



Coca-Cola Bangladesh released the official Coca-Cola Anthem of the FIFA World Cup 2014 in Bangladesh, bringing the music of Brazil to the world capturing the local Brazilian rhythms of samba, baile funk and technobrega, says a press release.

Performed by singer David Correy, best known as a 2012 "X-Factor" finalist and from his Brazilian percussion troupe Monoblock, the anthem is written by Rock Mafia and produced by Brazilian-born Mario Caldato Jr., who has worked with the Beastie Boys and Jack Johnson. "The World is Ours" communicates the power of striving to achieve your dreams and Coca-Cola believes that the anthem will bind the brand to the greatest sporting event in the world, the FIFA World Cup.

During his tour across the world, singer David Correy will collaborate with artists on local versions of the song featuring different languages and sounds, and fans will have the chance to add their voices to the anthem at trophy tour events and through digital activations. For the first time ever, Coca-Cola will also be allowing local markets to localise the global anthem, which will all be taken back to create the World's anthem, with sounds collected from across the world.

BENGAL CLASSICAL MUSIC FEST '13

The festival is upon us!

Noted artistes speak to The Daily Star about the Bengal Classical Music Festival.

"I express my sincere gratitude to Bengal Foundation on behalf of all artistes. It is an outstanding initiative. It is really a wonderful gift for us all that the two organizations -- Bengal Foundation and ITC-Sangeet Research Academy -- have signed a 15-year Memorandum of Understanding (MoU). I am thrilled to be attending the festival."

Professor Indra Mohan Rajbongshi
Eminent Folk Singer

"The festival will work as a tonic for music lovers and inspiration for the younger generation. They will develop greater discernment of music. It is really a big step forward for our music. If there is a larger audience for classical music, classical artistes will definitely find more platforms to perform. On the whole, the festival will enrich our culture."

Rezwana Chowdhury Bonnya
Renowned Tagore artiste

"This is really an admirable initiative. Alongside world famous classical maestros, Bangladeshi artistes will also perform in the biggest ever classical music festival in Dhaka. Furthermore, Bangladeshi artistes will fine-tune their skills to participate in upcoming festivals. Thus, music will reach every house of Bangladesh. Audience or spectators are not made overnight. It's a gradual process. If they have a favourable environment to enjoy classical music, their number will increase."

Khairul Anam Shakil
Noted Nazrul singer and general secretary of Chhayamaut



"I sincerely welcome Bengal Foundation's unstinting effort in bringing a classical music festival to our doorstep. In the past, music lovers would go to Mumbai, Delhi and Lucknow in India to attend such festivals. I also thank Square Group, BRAC Bank, The Daily Star, Prothom Alo, Maasranga TV and all concerned in arranging the festival. It is really a great opportunity for us to listen to world-famous classical maestros on a single stage. Moreover, the cultural exchange between Bangladesh and India will be enriched. I wish the festival every success."

Fahim Hossain Chowdhury
Noted Tagore singer

"Bengal Foundation deserves 100 per cent credit and accolades for organising such a grand festival. It is a well-planned initiative that will give new horizons to Bangladeshi classical music. Classical artistes will find new hope, while other artistes will benefit from attending the festival. I am delighted to be immersed in the melodic paradise of the festival that is spread over four nights. My heartfelt respect goes out to the chairman of Bengal Foundation, Abul Khair, for the commendable initiative."

Yasmin Mushtari
Noted Nazrul singer

"As there is an onslaught of foreign culture in our country, young artistes of our country need to find their direction. Through the festival, young artistes will be better acquainted with the essence of classical music. Artistes will once again perform not just for commercial reasons, but also for the sake of art. Guru-Shishya Parampara is important in giving a boost to music."

Sujit Mustafa
Noted Nazrul Sangeet artiste

Today's performances

6:30pm: Vidushi Alarmel Valli (Bharatnatyam)

8:15pm: Saket Sahu (Violin)

9:15pm: Vidushi Bombay Jayashree (Carnatic Vocal)

11pm: Asit Dey (Vocal)

11:45pm: Pandit Purbayan Chatterjee (Sitar)

1:30am: Pandit Ajoy Chakrabarty (Vocal)

3:30am: Ustad Rais Khan (Sitar)



Ustad Rais Khan



Vidushi Alarmel Valli

Monty, Arif Mong in BD Idol Finals

A CORRESPONDENT

After nine arduous months of a musical journey of struggle and competition, the three finalists of the 'Idols' have been decided. Monty, Arif and Mong are all just one step away from being crowned victor of the Bangladeshi chapter of the biggest musical reality franchise in the world.

Tuesday's results round of the show confirmed the three finalists, after Talha was eliminated on audience votes.

Tonight's episode of the Bangladeshi Idol will see the three aspirants trying to win over the in-house judges Andrew Kishore, Mehreen, Ayub Bachchu and Ferdousi Rahman, along with the two guest judges, Opi Karim and Bari Siddiqui. The episode's theme is going to be folk and adhunik songs.

Aranyak to premiere new play today

A CORRESPONDENT

Aranyak Natya Dal, one of the better-known theatre troupes of the country, is set to premiere their 52nd stage production titled "Swopno Pothik", at the National Theatre Hall of the Bangladesh Shilpakala Academy today.

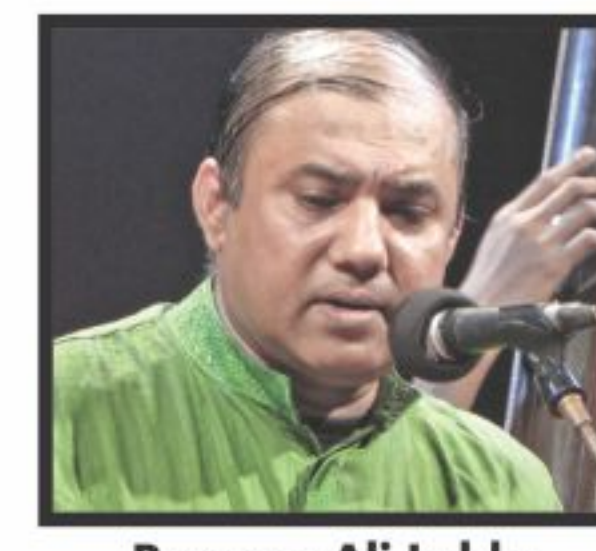
Written by Harun Rashid and directed by Mamunur Rashid, the play's storyline surrounds the tragic incidents of Rana Plaza earlier this year, in which over a thousand garments workers died.

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CELEBRATING LIFE 2013 GALA Award Giving Ceremony & Cultural Event



Rezwan Ali Lablu



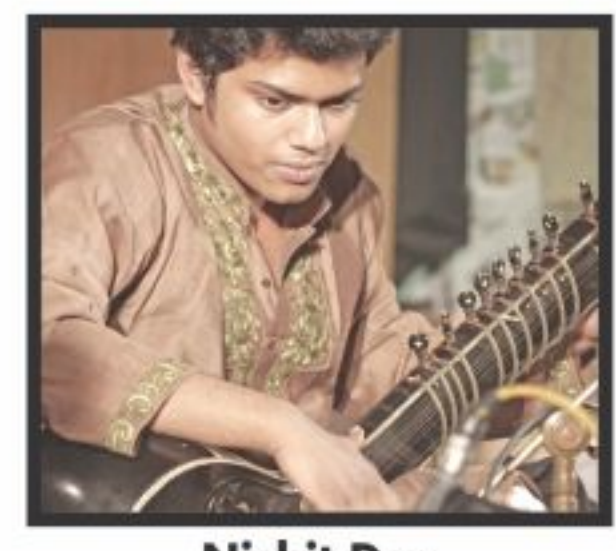
Sheuli Bhattacharjee



Priyanka Gope



Labik Kamal Gaurob



Nishit Dey

WATCH THE FULL PROGRAMME
EPISODE 2
NOVEMBER 29
11:00AM



EPISODE 2
NOVEMBER 30
11:00AM

DIRECTED BY RAJU ALIM



Gazi Mazharul Anwar



Iffat Nawaz & Tropa Majumdar



Anwar Hossain