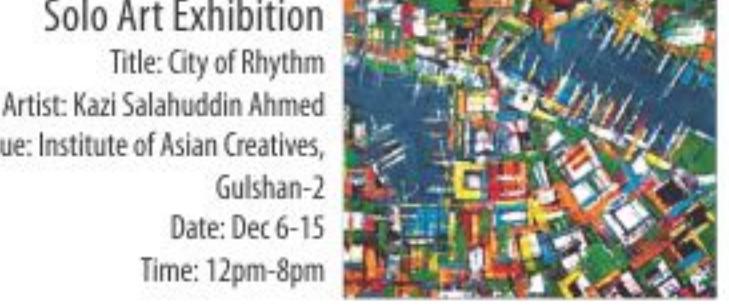
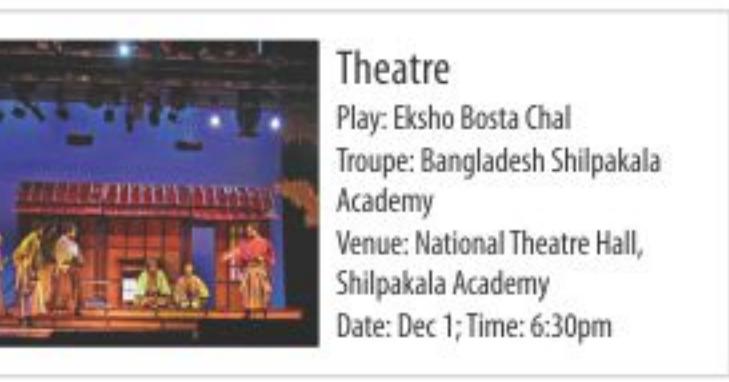


WHAT'S ON



Bengal Classical Music Festival
Organiser: Bengal Foundation
Venue: Army Stadium, Dhaka
Date: Nov 28- Dec 1

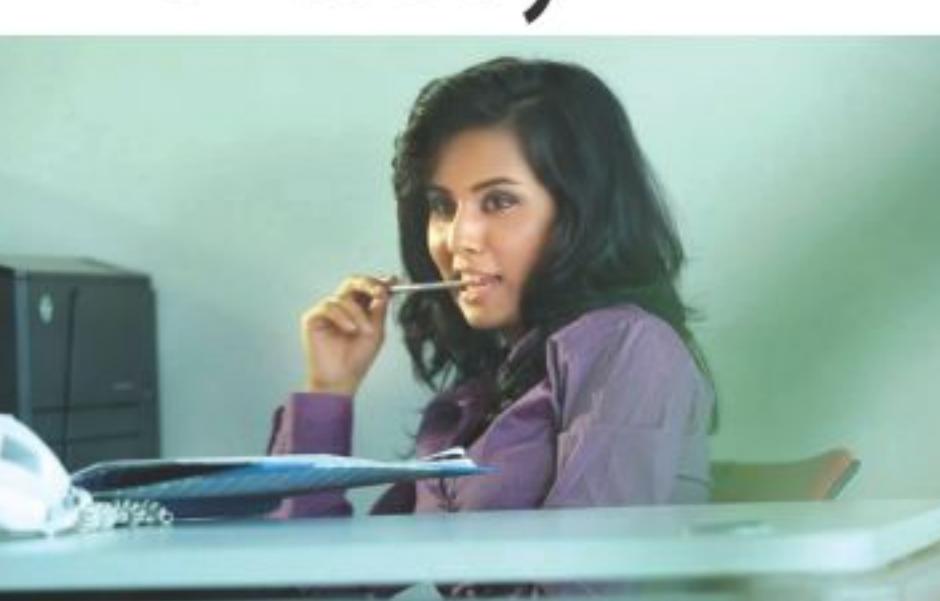


TV WATCH



A special talk show titled "Editor's Guest" will be aired tonight on Mastranga Television at 7:30pm. The programme, hosted by Chief Executive and Chief Editor of Mastranga, Syed Fahim Munain, will have Lee Yun-Young, ambassador of Republic of South Korea, as guest. He will speak on the country's politics, diplomatic and bilateral relations between the two countries and the role of the media and future prospects.

Adharer Oboshan on ntv today



A CORRESPONDENT

Tele-film "Adharer Oboshan", written by Maruf Rehman and directed by Mahfuz Ahmed, will be telecast on ntv at 2:35pm today. The story of the tele-film revolves around Sakib, who wakes up one night and finds a reflection of himself in his room; only this person is very different from him in personality. The new Sakib talks to him on various matters, but only reveals himself when Sakib is alone.

The cast of the tele-film include Mahfuz Ahmed himself, Nipun, Orsha and Rakhi.

TAREQUE MASUD Festival in Dhaka

STAFF CORRESPONDENT

On the occasion of the 57th birth anniversary of late filmmaker Tareque Masud, the first Tareque Masud Festival is scheduled to take place from December 6-7 at the Jatiyo Chitrashala Auditorium of the Shilpakala Academy. The festival, organised by the Tareque Masud Memorial Trust in collaboration with Shilpakala Academy, will celebrate the life and creative vision of the late filmmaker.

The highlight of the first day's programme on December 6 (Friday) will be the Dhaka premiere of the digitally remastered version of Tareque Masud's first film "Adam Surot" at 6:30 pm. This film, a documentary on the life and art of master painter SM Sultan, was first screened in Dhaka 22 years ago in 1991. The film will be preceded by a brief discussion featuring human rights activist Dr. Hameeda Hossain, Bengal Foundation Chairperson Abul Khair, eminent artist Dhalai Al Mamoon and leading filmmaker Moshedul Islam as discussants. In addition to the film, a half-hour interview of Tareque Masud on the making of the film will also be shown as part of the programme. The day's agenda will include two other important events: a Tareque Masud Memorial Lecture entitled "Defining Our Own Cine-Language and Tareque Masud's Adam Surot", presented by filmmaker Nurul Alam Atique and jointly organised by the Tareque Masud Memorial Trust and Moviana Film Society. Just prior to the "Adam Surot" screening, a brief launch ceremony will be held for the new Prothoma Prokashan publication, "Cholochita Lekha: Scripts & Songs", a compilation of film screenplays and songs penned by Tareque Masud. Eminent writer Syed Samsul Haque will attend the event as special guest.

The second day of the festival will begin at 3:30 pm with the DVD launch and screening of "Fera" (38 mins), a documentary on Tareque Masud made by Proshon Rahmaan and produced by the Tareque Masud Memorial Trust. Special guest speakers at this event will be NGO activist Khushi Kabir and Laser Vision Chairperson Arifur Rahaman, along with the director.

Later, the Awards Ceremony for the Tareque Masud Short Film Competition will be held. Eminent filmmaker Nasiruddin Yousuf will be a special guest at this event, which will feature the screening of the best films of the competition. Certificates will be awarded to the top 10 films, and the Tareque Masud Young Filmmaker Award will be given to the winning film of the competition. The theme of this year's Competition is "In Search of My Roots", following in the thematic tradition of the late filmmaker.

Tête-à-tête

Bindu forges ahead with verve

SHAH ALAM SHAZU

Bindu stepped into the media world through the Lux Channel 1 Superstar pageant. Immediate after the prestigious competition, she acted in the film "Daruchini Dwip". Now she has become an unstoppable force in the media, topping many of her contemporaries along the way.

The Daily Star recently interviewed the popular face of TV plays.

What's your latest serial?

Bindu: "Batighar", directed by Sayed Shakil is a story based on the struggles of three girls. It was shot at Pabna on the outskirts of Dhaka. In the serial, there was a scope to present my acting skills.

You have been absent from serials. What's the reason?

Bindu: I choose to stay out because I have no faith in the scripts that I'm offered. Moreover, I am interested in one-hour-plays and telefilms. However, I will be regular with drama serials if the story plot is interesting.

Which one is your favourite among the recent projects?

Bindu: The telefilm "Ardhekh Surjogahan" directed by Anjan Aich in which I played the role of a girl named Megh who loves writing. It seems a novel plot.

What's the take on your latest movie with Shakib Khan?

Bindu: The shooting of the film "Ai Tho Prem" has been wrapped up. People are excited about a song in the film titled "Tomar Moner Bhotor Bhuter Chai". It took about three years to shoot the film. I will be happy if the film entertains the audience.

When will "Ai Tho Prem" hit the screen?

Bindu: Director Sohel Arman is the best person to answer. But I have learnt that the film will be released on March 26 next year as cited on Shakib Khan's Facebook. The film is likely to be released on Independence Day as it is a story based on Liberation War.

Have you acted in any new movies recently?

Bindu: I have been flooded with offers for more films. However I don't want to say anything beyond this. My first film was "Daruchini Dwip", next was "Jago" "Pirter Agul Jole Degun" and finally "Ai Tho Prem".

What keeps you busy besides acting?

Bindu: I have received offers for dancing and anchoring. A person can be versatile, but I basically love acting.

What are your achievements so far?

Bindu: I started my journey in the media a few years ago. Within a short time, I have been blessed with the love of millions. That is a great achievement for me and I am happy about this.



Munier Chowdhury's 88th birth anniversary

November 27 marked the 88th birth anniversary of martyred intellectual Munier Chowdhury.

Chowdhury was born in 1925 at Manikganj, Dhaka, and hailed from Noakhali. He was an educationist, playwright, literary critic and political activist. Chowdhury actively participated in the Language Movement in 1952 and was imprisoned by the then Pakistan government for his active role in favour of the independence of the country.

Chowdhury graduated from Dhaka Collegiate School in 1941. He attended Aligarh Muslim University and later studied English literature for his Bachelor's degree and Masters at the Dhaka University. In 1954, he completed a second Masters degree in Bengali. While in jail, he assiduously studied Bangla language and literature, appeared as the MA examination in Bangla, and came out with a first class. In 1958, he obtained another Masters in Linguistics from Harvard University.

Symbolic drama "Kobor", was one of his notable works during his imprisonment. He is regarded as the pioneer of modern drama in Bangladesh.

Only two days before the end of the War of Liberation, he along with a large number of intellectuals were tortured to death by the Pakistani occupation forces and their collaborators (Al-Badr and Al-Shams) on December 14, 1971. His body could not be traced.

Some of his important literary works include "Raktakta Prantar", "Mir-Manas", "Ektala-Dotala", "Dandakaranya", "Chithi", "Palashi Barrack O Anyanya", "Tulanamulak Samalochana" and "Bangla Gadyarit".

Compiled by Correspondent

Group Theatre Day today

A CORRESPONDENT

Bangladesh Group Theatre Federation (BGTF) was founded over three decades ago as the unified voice of theatre activists to declare their responsibility to the country. The day of its founding, November 29, is known to theatre artists and activists as Group Theatre Day.

Various programmes have been chalked out to mark the 33rd anniversary of BGTF. A rally will begin from the Natok Sarani in Baily Road this afternoon and end at the Bangladesh Shilpakala Academy (BSA). A discussion, theatre display and dance programme will follow at the Experimental Theatre Hall of BSA. Former chairmen and secretary generals of the organization will participate in the discussion including Ramendu Majumder, Ataur Rahaman, Mamunur Rashid, Nasiruddin Yousuf, Sara Zaker, M Hamid and Debprasad Debnath. BGTF secretary general Jhuma Chowdhury will present the welcome address. Assistant BGTF secretary general Alkhanuzzaman will host the discussion while BGTF chairman and BSA director general Liaquat Ali Lucky will chair the programme.

Stage plays on mass-awakening, produced as part of BGTF and BSA's joint nationwide seminars will be inaugurated after the discussion.

BENGAL CLASSICAL MUSIC FEST '13

The festival is upon us!

Noted artistes speak to The Daily Star about the Bengal Classical Music Festival.

DAY-02



I sincerely welcome Bengal Foundation's unstinting effort in bringing a classical music festival to our doorstep. In the past, music lovers would go to Mumbai, Delhi and Lucknow in India to attend such festivals. I also thank Square Group, BRAC Bank, The Daily Star, Prothom Alo, Mastranga TV and all concerned in arranging the festival. It is really a great opportunity for us to listen to world-famous classical maestros on a single stage. Moreover, the cultural exchange between Bangladesh and India will be enriched. I wish the festival every success.

Fahim Hossain Chowdhury
Noted Tagore singer

Professor Indra Mohan Rajbongshi
Eminent Folk Singer

I express my sincere gratitude to Bengal Foundation on behalf of all artistes. It is an outstanding initiative. It is really a wonderful gift for us all that the two organizations -- Bengal Foundation and ITC-Sangeet Research Academy -- have signed a 15-year Memorandum of Understanding (MoU). I am thrilled to be attending the festival.

Rezvana Chowdhury Bonny
Renowned Tagore artiste

This is really an admirable initiative. Alongside world famous classical maestros, Bangladeshi artistes will also perform in the biggest ever classical music festival in Dhaka.

The festival will work as a tonic for music lovers and inspiration for the younger generation. They will develop greater discernment of music. It is really a big step forward for our music. If there is a larger audience for classical music, classical artistes will definitely find more platforms to perform. On the whole, the festival will enrich our culture.

Rezvana Chowdhury Bonny
Renowned Tagore artiste

As there is an onslaught of foreign culture in our country, young artistes of our country need to find their direction. Through the festival, young artistes will be better acquainted with their skills to participate in upcoming festivals. Thus, music will reach every house of Bangladesh. Audience or spectators are not made overnight. It's a gradual process. If they have a favourable environment to enjoy classical music, their number will increase.

Khairul Anam Shakil
Noted Nazrul singer and general secretary of Chhayanaut

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Noted Nazrul Sangeet artiste

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