

HAY FESTIVAL DHAKA

PROGRAMME
THURSDAY NOVEMBER 14
9AM | SPIRITUAL SONGS | Lawn

9 - 10.30AM | INAUGURAL
Featuring Tariq Ali, Syed Manzoorul Islam and Ahdaf Soueif.

10:30 AM

Opening of Other Histories: by Amin Rehman | Third Floor

In collaboration with the High Commission of Canada, Dhaka.

Opening of The Art of the Book | Third Floor

In collaboration with the Goethe Institut, Dhaka.

10.45 - 12PM | LANGUAGES OF BANGLADESH | Lawn

Recitations from over 12 languages spoken in Bangladesh.

11 - 12PM | Is There A WORLD LITERATURE? | Main Stage

Pankaj Mishra and Eliot Weinberger, with K Anis Ahmed.

11 - 12PM | SPIRITUAL QUESTS | Small Stage

Peter Pannke and Arundhathi Subramaniam discuss the motivation behind their writings.

12.15 - 1.15PM | FROM WORDS TO SCREEN | Main Stage

Rahul Bose with Amit Ashraf.

12.15 - 1.15PM | বালু সাহিত্য : আধুনিকতা ও আন্তর্জাতিকতা | Small Stage

আলোচনার থাবুনে : প্রারম্ভে হোসেন, আহমদ মোস্তফা কামাল, হামিদ কামরুল হক সরফিনা ও সভাপত্তি করবেন : অভিজিৎ সেন।

1.30 - 2.30PM | BENGAL PUBLICATIONS HOUR | Main Stage

Tahmima Anam introduces new Bangladeshi writing in English, followed by conversations with Srabonti Narmeen Ali, Saad Z Hossain and Munize Manzur. Marking the Launch of BENGAL PUBLICATIONS English Fiction. Moderated by Janice Pariat.

1.30 - 2.45PM | ROAD to BANGLADESH | Small Stage

A Qayyum Khan, Afsan Chowdhury and Catherine Masud discuss narratives of the Liberation War, marking launch of A Qayyum Khan's memoirs, and featuring the Friends of 71 documentary by Catherine Masud. Moderated by Mahtab Haider.

1.30 - 2.30PM | FICTIONS: Words Apart | Imagination Tent

Aamer Hussein, Peter Pannke, S J Harris and Florence Noiville talk with Arunava Sinha, about different genres, places and languages, celebrating the diversity of fiction.

3 - 4PM | JARIGAAN | Lawn

Oral epic in verse on Hassan and Hussein in celebration of the Muslim festival of Ashura.

3 - 4PM | THE VIOLENCE WITHIN | Main Stage

Hasan Azizul Huq's translated *Three Stories*, Kaiser Haq's collection of poems *Pariah and Other Poems*, and Ahsan Akbar's *The Devil's Thumbprint*, with Sandip Roy. Marking the Launch of BENGAL LIGHTS BOOKS.

3 - 4PM | NATURE and the LENS | Small Stage

Enam ul Haque and Iftiham Kabir launching books on birds and flowers, discuss the stories behind the scenes. Moderated by Paul Thompson.

3 - 4PM | LIBERATION WAR FICTIONS and MEMOIRS | Imagination Tent

Niaz Zaman, Nuzhat Choudhury and Syed Badrul Ahsan discuss women's narratives on '71, written in and translated into English. Moderated by Mofidul Hoque.

4.15 - 5.15PM | TWO AMERICAS | Main Stage

Writing A New Real: Mario Bellatin, Chris Heiser and David Shook, with Mahtab Haider

4.15 - 5.15PM | UPL PRESENTS WOMEN POETS | Small Stage

Tishani Doshi, Janice Pariat and Sadaf Saaz, with Nick Chapman. Marking the launch of Sadaf's debut poetry collection, *Sari Reams*, by UPL.

4.15 - 5.15PM | বড় কাগজ ছেট কাগজ : সম্পাদকের দায় | Imagination Tent

আলোচনার থাবুনে : আব্দুল হাসনাত, আমিনুর রহমান সুলতান, কামরুল হাসান, জাহিদ সোহাগ, মেহেন্ত উল্লাহ। সর্বালয় : শামীল হক শামীর।

5.30 - 6.30PM | KOBITA PARISHAD RECITATIONS | Lawn

5.30 - 6.30PM | ENDLESS REVOLUTIONS | Main Stage

Tariq Ali, Ahdaf Soueif and Pankaj Mishra, with Eliot Weinberger

5.30 - 6.30PM | দলিত সাহিত্য : প্রাস্ত-কথা | Imagination Tent

আলোচনার অঞ্চলিক করবেন : হাবিশ্বেকের জলদান, জাকির তালুকদার, মাঝুন অর রশীদ, শামীল মতাজ ও মণ্ডুজ্জা পারভাতী। সর্বালয় : মুহুমদ মুহিম।

6.45 - 8PM | ADDA: Graphic Interactions | Imagination Tent

Sarnath Banerjee, Karrie Fransman, Delwar Hussain, Samir Rahman, Irish Zaker and Zeeshan Khan discuss urban interconnections.

7 - 8PM | SMALL is BEAUTIFUL | Main Stage

Aamer Hussein, Syed Manzoorul Islam, Farah Ghuznavi and Prajwal Parajuly celebrate the beauty of the short story with Syed Badrul Ahsan. Marking the Launch of Syed Manzoorul Islam's translated short story anthology by Daily Star Publications.

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5 - 5.45PM | ONE on ONE | Small Stage

Rosie Boycott with Firdous Azim

5 - 5.45PM | THE COSMIC ARK: Where Art and Words Meet | Imagination Tent

Launch of Ronnie Ahmed's book by Mermaid Art Foundation, with Ziauddin Pablo Khan, and Anisul Hoque Shohag

6 - 7PM | KOBI LORAI | Lawn

Featuring the artist from Tariq Masud's *Matir Moina*, Shah Alam Dewan, doing a *Poohi Paath* about the history of Korbani. Ainul Boyati and Rozina Dewan will debate men vs women, in a spontaneous sparring of words.

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6 - 7PM | বৰিতা আলাপ | Main Stage

বৰিক আজাদ, কুরু রহমান, আসুল মাহান, খালেক হেসাইন, কুমার চৰাবতী, মোহেল হাসান গান্ধীর এর সাথে বৰিতাৰ আলাপচাৰিতা হৰে- 'বৰিতা আলাপ' মধ্যে। সৰকারীক ও সভাপতি : সৈলী শামসুন্দৰ হক।

6 - 7PM | NAZRUL and TAGORE on tolerance | Small Stage

Relevance of Tagore and Nazrul in contemporary times, with Sonia Nishat Amin, Niaz Zaman and Kaiser Haq, moderated by Perween Hasan.

7 - 7.30PM | LALON SONGS | Lawn

Closing.

CHILDREN'S PROGRAMMES

9 - 10AM | BANGLA STORYTELLING SESSION | Imagination Tent

With Tithi Rumana.

For 11-18 year olds.

10 - 11.30AM | UPCOMING MISFITS | Imagination tent

Graphic Stories with Samir Rahman and Nuhash Humayun. For 11-18 year olds.

11.45 - 1PM | WRITE A STORY with MUHAMMED ZAFAR IQBAL | Imagination Tent

SATURDAY NOVEMBER 16

9 - 10AM | SPIRITUAL SONGS | Lawn

9 - 10AM | DEBUTANTES Your First Novel | Main Stage

Ellah Allfrey with Ajitha G S , Prajwal Parajuly and Ned Beauman discuss how to have your first novel published.

9 - 10AM | TO THE EDGE | Small Stage

Rahnuma Ahmed, Sarnath Banerjee and Lubna Marium discuss freedoms and expression, moderated by Shireen Huq. Marking the Launch of Rahnuma Ahmed's book *Tortured Truths* by DRIK PUBLICATIONS.

10.15 - 11.15AM | THE UGLY ASIAN | Lawn

Bangla Academy: Launch of Syed Waliullah's English book *The Ugly Asian*.

10.15 - 11.15AM | COUP D'ETAT | Main Stage

Nadeem Aslam and K Anis Ahmed talk about how power corrupts, with Sandip Roy.

10.15 - 11.15AM | ব্লেকেন | Small Stage

সূজন সাদুল্লাহ য়াকুবের কথা বলবেন আনন্দের সৈলান হক, শাহীন আধ্যাত্ম, পাপড়ি রহমান, আরুণোজ্জা সেমা। সুব্রতলাম ও কৃষ্ণপত্তন করবেন : সৈলী হোসেন।

11.30 - 12.30PM | SIX SEASONS REVIEW LAUNCH | Lawn

Launch of the English literature journal with Fakrul Alam.

11.30 - 12.30PM | GRAPHIC FICTION - More Than Words | Main Stage

Karrie Fransman, Sarnath Banerjee, S J Harris and Samit Basu. Moderated by Rosie Boycott.

11.30 - 12.30PM | CELLULOID BLUES | Small Stage

The trials of screen writing: Nasiruddin Yousuff and Catherine Masud, with Lotte Hoek.

1 - 2PM | CHHORA LORAI | Lawn

The battle of words in rhymes.

1 - 2PM | Translating BANGLA to ENGLISH| Main Stage

Fakrul Alam, Niaz Zaman, Arunava Sinha and Ahmed Husseini, moderated by Shamsad Murteza.

1 - 2PM | ON THE MOVE | Small Stage

WORKSHOPS

13th November | Children's Workshop: by Jerry Pinto (Selected Participants)

17th November | Commonwealth Writers Short Story Workshop

Conducted by Ellah Allfrey, Chair of Commonwealth Writers Short Story competition 2014, with Arunava Sinha and Farah

Syed Manzoorul Islam

The Merman's Prayer and Other Stories

By Syed Manzoorul Islam

The stories compiled in this collection constitute a very small part of Syed Manzoorul Islam's creative writing. Put together, they nonetheless show all the traits unique to his storytelling. When the stories begin, readers are invited to become the narrator's co-travelers as he promises to take them through a world where the boundaries between dream and reality blur every so often.

Published by Daily Star Books



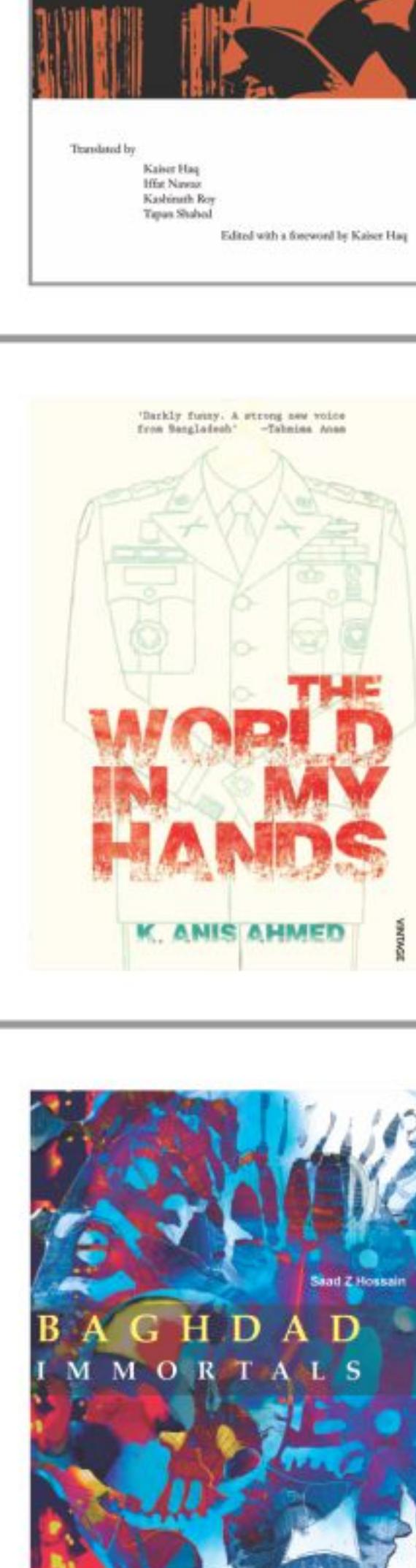
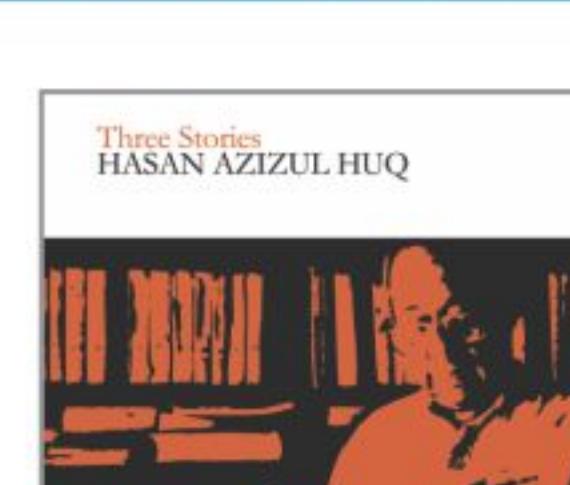
Published by Bengal Publications

VOICES

By Munize Manzur

Beginning of a day. Soon buses will spew out hordes of busy bodies, all wired up to their mobile phones. Why do they fill their ears with endless radio static? Can no one else appreciate the music of their own voices, resounding, bouncing around the corners of their minds? End of day, the same buses will gobble up long queues of weary faces. Only I stand where I am. I've already arrived at where I'm supposed to be.

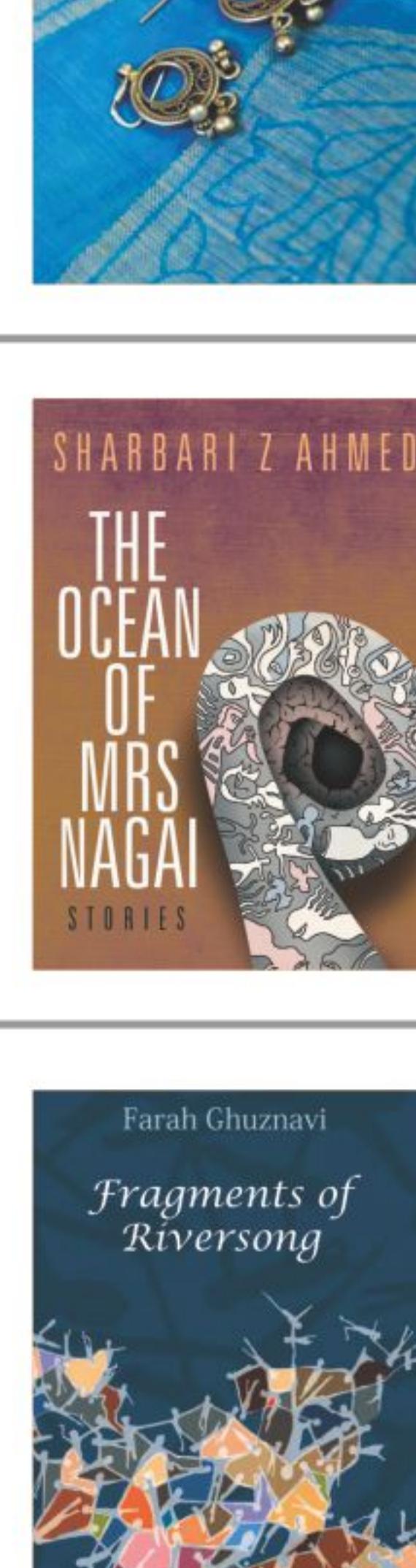
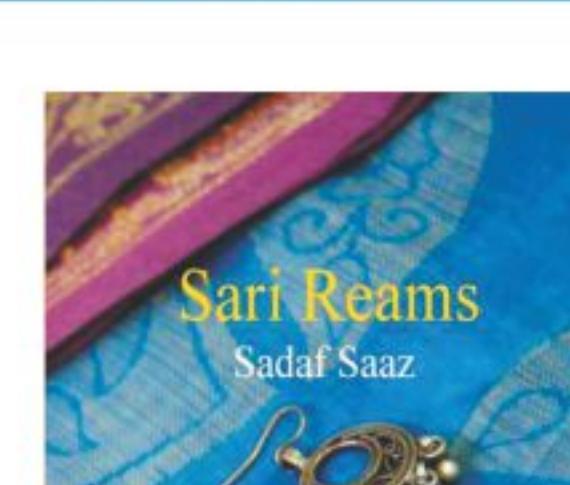
Published by Bengal Publications



The World in My Hands

By K. Anis Ahmed

K. Anis Ahmed is the author of *Goodbye, Mr Kissinger*, a collection of short stories released this winter in America by Ricochet Books. His short fiction has previously been nominated for the Pushcart Prize. Ahmed is the publisher of the daily *Dhaka Tribune* and the *Bengal Lights*, a literary journal. The *World in My Hands*, his first novel, is published this winter by Random House India.



The Devil's Thumbprint

By Ahsan Akbar

The debut collection of a young Bangladeshi poet, demonstrating the attraction of youths for Bangladeshi poetry. The poems reflect a young man's sentimental education in a world of emotional instability. Infused with irony and wit, the poems will delight, entertain and also provoke serious thought within readers.

Published by Bengal Lights Books

BAGHDAD IMMORTALS

By Saad Z Hossain

Two down on their luck black-marketeers, Dagr and Kinza, have inherited a very important prisoner: the former star torturer of the Ba'thist regime, Captain Hamid, who promises them untold riches if they convey him to Mosul. The American private Hoffman, their good friend and partner in crime, undertakes to help them escape the authorities. Getting out of Baghdad is not so easy, however. The story unfolds with unpredictable