



Venue: Alliance Francaise de Dhaka, 26 Mirpur Road,



**Duet Exhibition** Title: When Silence Eats Sound Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1 Date: Oct 30-Nov 13



### NEWS bytes

#### James Bond producers to receive PGA Award

The producers of the James Bond films are to receive the David O Selznick Achievement Award from the Producers Guild of America (PGA).

Michael G Wilson and Barbara Broccoli said they were 'honoured to be associated' with "Gone with the Wind" producer Selznick.

The award recognises their body of work in film; past recipients include Steven Spielberg and Clint Eastwood. The prize will be presented at a cere-

mony in Los Angeles in January. The Bond franchise celebrated its

50th anniversary last year with its 23rd

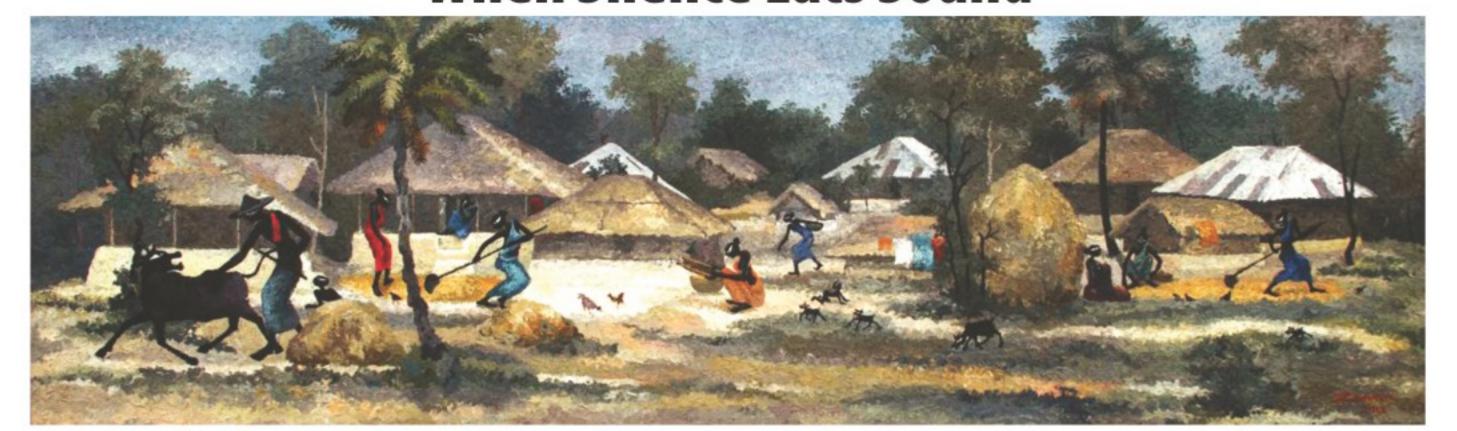


film, "Skyfall", which went on to become the biggest ever 007 movie, taking over \$1bn at the box office.

Wilson began working on the Bond series in 1979 and produced many of the most famous Bond films including "For Your Eyes Only" and "Licence to Kill".

The 24th Bond film, which is being directed by Sam Mendes with Daniel Craig reprising his role as the British spy, is due for release in 2015.





Artwork by Mozai Zeevan Safori.

STAFF CORRESPONDENT

Under the title "When Silence Eats Sound", Bengal Art Lounge in Gulshan has organised a two-week art exhibition featuring the works of two young painters--- Mozai Zeevan Safori and Samir Majumder.

German Ambassador Albrecht Conze recently inaugurated the exhibition as chief guest. Eminent artist Qayyum Chowdhury attended the inauguration as special guest while writer and researcher Salimullah Khan spoke on the occasion. Abul Khair Litu, chairman of Bengal Group and Subir Chowdhury, director, Bengal Gallery of Fine Arts were also present at the programme.

Twenty one art works of Safori and some 32 paintings of Samir are on display at the exhibition. The multidimensional beauty of nature is portrayed vividly on canvas by the artists.

Mozai expresses his keen aesthetic sense through his works. Human figures, animals, birds, flowers, nude, semi-nude figures and women in varied moods-- animated as well as vibrant, are recurring features in his works. His canvas is large and denotes the harmony, simplicity and integrity of villagers. His artworks visually narrate stories of rural households, where men and women are seen engrossed in chores and farmers toil in the



Guests at the exhibition.

Samir is very proud of his mother tongue and is strongly influenced by Bengali folktales, mythology and traditional allegory. Peasants, ladders, herons, water- lilies and hard working people feature in his works. The painter was born in 1970 in Narail. He obtained BFA degree from Khulna Art Collage in 1994. He trained under master artist SM Sultan in his early days. The exhibition will continue till November 13.

## Tribute to Manna Dey

A CORRESPONDENT

Indira Gandhi Cultural Centre in association with Asian Paints, IRCON and Marico Bangladesh organised "A Tribute to Late Manna Dey" - a musical evening by Anup Barua on November 1, at the Indira Gandhi Cultural Centre, Gulshan.

Late Manna Dey, born Prabodh Chandra Dey in 1919 at Calcutta, was one of Indian cinema's finest playback singers. He sang mainly in Hindi and Bengali, but also recorded songs in several other Indian languages such as Gujarati, Marathi, Bhojpuri, Punjabi, Oriya, Assamese, Kannada and Malayalam, among others. He was honoured with various awards during his lifetime, including the Padma Shri (1971), the Padma Bhushan (2005) and the Dadasaheb Phalke Award (2007).

Manna Dey recorded over 4, 000 songs in a career spanning six decades. He passed away on October 24, in Bangalore, India. He was 94. Manna Dey's melodies will remain in the hearts of music aficionados.

Accomplished artiste Anup Barua, performed with élan several hits of the maestro that included Jwalao Aakash Pradip, Ei Kule Ami Aar Oi, Dwip Chilo Shikha Chilo, Jodi Khagoje Likho Naam, Sobaito Sukhi Hote Chai, Coffee House er Sei Adda Ta and more.

Almas Ali on violin, Md. Nasiruddin on guitar, Ruptanu Dassharma on keyboard and Md. Alamgir on octopad accompanied the singer.



# IT'S TRUE

In 1967, a band called The Golliwogs was offered a chance to record a full-length album on the condition that they change their name. The record label owner and the band agreed to come up with ten suggestions each, but they eventually agreed Creedence Clearwater Revival. The name's three elements come from the following sources: Tom Fogerty's friend Credence Newball, whose name they changed to form the word creed (as in a faith or creed); a television commercial for Olympia beer ('clear water'); and the four members' renewed commitment to their band. CCR went on to become one of the most popular US bands of the '60s, and is ranked at #81 by Rolling Stones magazine in the list of 100 greatest artistes of all time.

# Kalim Sharafi's 3rd death anniversary

STAFF CORRESPONDENT

Cultural revolutionary and prominent singer Kalim Sharafi, renowned for Rabindra Sangeet and Gono Sangeet, took to the cultural front to fight communalism, imperialism and crimes against humanity.

The artiste, one of the founding members of Bangladesh Television (BTV) and Bangladesh Betar, passed away at the age of 86 on this day in 2010.

Born at Birbhum in West Bengal in 1924 to a Pir (spiritual leader) family, where practice of music was forbidden, Kalim Sharafi began developing revolutionary characteristics since early childhood with his love for music, defying his family tradition of treading along the path of religious rituals.

Instead, Sharafi trod along the cultural way for making people politically conscious, especially during the struggle against British colonial rule, the Liberation War of Bangladesh in 1971 and movement launched in independent Bangladesh in 1991 against the war criminals.

Naturally, Gono Sangeet was the life of Kalim Sharafi to achieve his goal. He, however, attained prominence among Tagore singers of the Indian subcontinent introducing a new style of rendition.

Sharafi's pro-mass activism, his lifelong pursuit, actually began in 1940 with his participation in "Hallwell Movement". Police arrested him in 1942 for participating in 'Quit India' movement. It was in jail where Sharafi's attention was drawn to Tagore songs.

He got his first lesson of politics from comrade Muzaffer Ahmed, revolutionary and pioneer of communist movement in India in 1943 -- the time of famine when Sharafi sang Nobojiboner Gaan (song of new life) traveling across the



Later, he joined Indian Popular Theatre Association (IPTA), also known as Bharatiyo Gononatya Shangha, a cultural platform, and continued organising music and drama programmes against imperialism and communal

His dedication to IPTA allowed so little time for his personal life that he had to leave his medical studies halfway.

During the Calcutta (now Kolkata) riot, he had to take refuge with Debabrata Biswas in 1946. Sharafi migrated to Dhaka in 1950 and joined Bangladesh Betar. Pakistan detective branch blacklisted him for singing pro-mass songs and banned him from the radio after martial law was imposed by Ayub Khan.

During the Liberation War, he participated in different programmes in the UK and US to drum up support for the war. In 1983 he established music academy 'Shangeet Bhaban', a Gano Sangeet organization and served as its Principal till his last days.

groups, namely 'Bahurupi' and 'Prantik' and performed as a playback singer, Adhunik (modern) singer and music director. He also directed an autobiographical documentary and a film named "Sonar Kajol". Sharafi, an adviser to Ekattorer Ghatak Dalal Nirmul Committee -- a body that champions the demand for the

He also organised and established different theatre

war crimes trial -- received numerous awards including the Ekushey Padak in 1986. Sharafi's life is a sketch drawn out of the ink of love for mass people and it can be summarised from Sharafi's own book Smriti Amrito, where he wrote, "I have received so

much love from people all over. It is this love that has kept

### Happy Birthday, Moushumi!

SHAH ALAM SHAZU

National Film Award winner, actress Moushumi will celebrate her birthday with her family today. It will be a busy day, with cutting a cake and birthday wishes pouring in.

"A birthday means a year lost from one's life and another to look forward to. Celebrating my children's birthday gives me greater pleasure than my own. My kids, who look so happy on their big day, have so much fun", said Moushumi while talking to The Daily Star.

"As in other years, my husband Omar Sani -also a film artiste -- and my two children, will be the first to wish me. As soon as the clock strikes 12am my friends and fans phone in to wish me. Often people come over to my residence with bouquets to bless me."

Dhaliwood superstar Moushumi made her debut in "Qayamat Theke Qayamat" where late Salman Shah was her co-star. The movie, which was a blockbuster earned her great popularity. Since then, her career has been on the roll and she has worked in numerous movies.

The actress won Meril-Prothom Alo Purashkar several times besides the National Film Award. She has also been appointed as Unicef National Goodwill Ambassador. In addition, she directed a movie named "Kokhono Megh Kokhono Brishti".

The superstar also did several TV commercials. Her modeling career took off after winning the Anandodhara Photo Shundori contest. She now acts in TV plays besides films.



### Wishing King Khan many happy returns **Shah Rukh Khan** turns 48

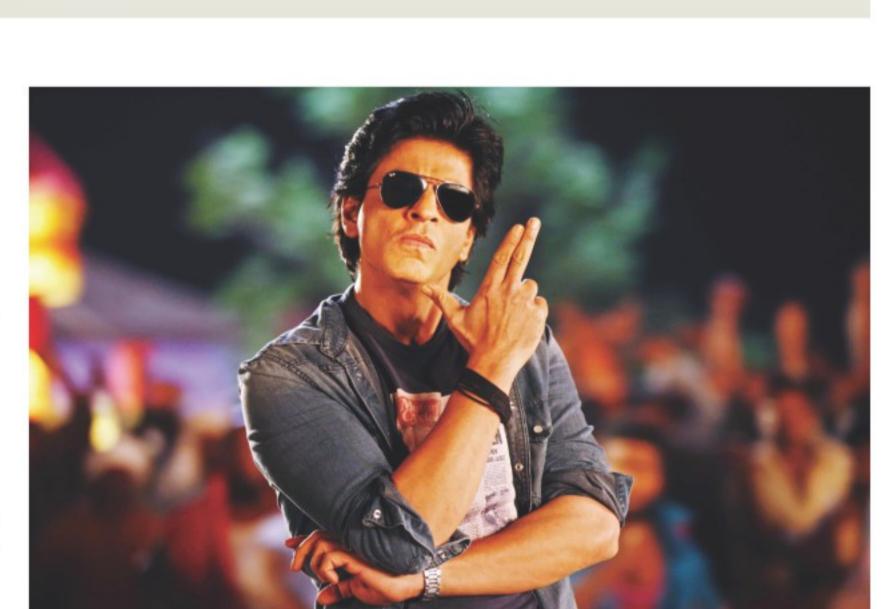
Saluting his ever lively spirit and enthusiasm, Bollywood celebrities conveyed their birthday wishes to superstar Shah Rukh Khan, who turned 48 yesterday.

His peers in the film fraternity took to social networking site Twitter to wish him a wonderful life ahead.

Abhishek Bachchan wrote "Happy Birthday to a good friend, a great guide and best team member to have when playing FIFA. Shah Rukh Khan have a super year, big love."

Neha Dhupia posted "Happy birthday Shah Rukh Khan ... you are the reason why we believe in the magic! Big love ...

SRK's long-time friend Farah Khan wished him many more successful films to come: "Happy birthday to my wiser, richer and 'older-than-me' friend! ... Pictures abhi baaki hain mere dost! (the pictures will follow) Love you!"



me breathing till now."

"To a man who has never shared a dull moment with the world. Happy Birthday my good man Shahrukh! Lots of love to you." wrote Boman Irani.

Music director Aadesh Shrivastava also wished the Bollywood heavyweight, posting "Happy birthday to Shah bhai. May you achieve this year what you desire, good health. Many happy returns of the day, God bless you."

A self-made man with no godfather to back his career in the film industry, Shah Rukh has come a long way in his two decades at B-town. Beginning his journey with the TV series "Fauji" in 1988, he is a global icon today with a colossal fan following, transcending the Indian sub-continent by far and large.

Shah Rukh Khan entered Bollywood with the film "Deewana" in 1992, and struck an instant impression, bagging the Filmfare Award for Best Male Debut. From being one of the actors who have received maximum Filmfare awards for his acting

prowess, Shah Rukh's landmark films include "Darr", "Dilwale Dulhania Le Jayenge", "Kuch Kuch Hota Hai", "Devdas", "Chak De India", and his latest record-breaking success "Chennai Express". "Dilwale Dulhania Le Jayenge" -- released in 1995 -- completed a staggering 900-week run at the Maratha Mandir theatre in

Mumbai, India this year. A father of two, Shah Rukh has not only been the ideal man for many in the country but also one of the top actors whose films are a sure-shot blockbuster at the Box Office. The actor has also dipped his hands into production and started his company Red Chillies Entertainment with wife Gauri Khan in 2002.

Shah Rukh is currently shooting for his much-anticipated film "Happy New Year" with Deepika Padukone, Abhishek Bachchan and many others.

Source: Internet