

WHAT'S ON

Group Photography Exhibition

Title: POV Prime 50's: Season 1

Organisers: POV

Venue: Dhaka Art Centre

Date: - Sep 27-Oct 13

Time: 3pm-8pm




Solo Painting Exhibition

Artist: Late Sohrab Rahman Khan

Venue: Bengal Art Lounge

Date: Oct 11-13

Time: 12pm-7:30pm



Classical Music Workshop and Film Screening

Marking Bengal Classical Music Fest 2013

Venue: Bengal Café, Dhanmondi

Date: Sep 26- Nov 16

Time: on every Thursday (3-5pm) & Saturday (10am-12pm)

Entry is Free



Solo Painting Exhibition

Artist: Jamil Akbar Shamim

Venue: Institute of Asian Creatives, Gulshan-2

Date: Oct 4-Oct 26

Time: 12pm-8pm



Group Exhibition

Title: Unity of Souls

Venue: Athena Gallery of Fine Arts, AJ Heights, Cha-72/1/D, Progoti Shorani

Date: Sep 27-Oct 26

Time: 10am-8pm



NEWSbytes

Radcliffe could appear in “Fantastic Beasts”



Daniel Radcliffe has said he would not rule out a cameo as Harry Potter in JK Rowling's forthcoming big screen return to witchcraft and wizardry, “Fantastic Beasts and Where to Find Them”.

Radcliffe told the Hollywood Reporter he could not imagine himself returning and had heard about the new film series from a reporter. Nevertheless, he would wait and see what Rowling comes up with for her debut screenplay before making a final decision.

Radcliffe had previously said he and his co-stars Rupert Grint and Emma Watson would probably not be returning to Hogwarts for Beasts, which is set 70 years prior to the arrival of Harry, Ron and Hermione at the magical school.

SOURCE: BBC

IT'S TRUE!



Josquin des Prez was a Netherlandish composer of the Renaissance era, and is widely considered by music scholars to be the first master of the high Renaissance style of polyphonic vocal music that was emerging during his lifetime. During the 16th century, Josquin gradually acquired the reputation as the greatest composer of the age, his mastery of technique and expression universally imitated and admired. Yet in spite of Josquin's colossal reputation, which endured until the beginning of the Baroque era and was revived in the 20th century, his biography is shadowy, and next to nothing is known about his personality. The only surviving work which may be in his own hand is a graffito on the wall of the Sistine Chapel. The lives of dozens of minor composers of the Renaissance are better documented than the life of Josquin.

Shuddha Sangeet Proshar Goshthi holds classical music fest



STAFF CORRESPONDENT

Marking its 400th installment, “Shuddha Sangeet Proshar Goshthi” arranged a two-day (October 9-10) classical music festival at the Bishwa Sahitya Kendra auditorium, Dhaka. The festival, titled “Pratibha Bikash-18”, featured classical vocal music performances.

Young vocalist Devjani Das, a student of Fakir Shahidul Islam Sumon, set off the opening day's (October 9) soiree with a vocal music performance set on Raga “Multani”. Pritam Bhattacharya rendered Raga “Hameer” at the event. Pritam, a Chittagong based artiste is a student of Mihir Kanti Lala.

Maisha Ahsan Momo, a student of Dr. Mintu Krishna Paul, weaved a melodic garland of melancholy through her performance of Raga “Jaijaiwanti” while Mohammad Jahangir Alam, a student of Ustad Anil Kumar Saha rendered raga an evening tinted raga “Puria Dhaneshri” at

the festival. Karim Shahabuddin's student Pausali Bhattacharya rendered raga “Behag” that wrapped up the opening day's festival.

On the second day (October 10), Dr. Mintu Krishna Paul's student Sadia Sharif Baishakhi set off the soiree with a kheyal performance set on raga “Yaman”. Singer Tania Islam also performed vocal music at the event.

Asha Sarkar and Rukhsana Karim, both are students of Priyanka Gope performed raga “Maru Behag” and raga “Jog” respectively at the festival.

SSPG has been working to promote classical music for almost four decades. Apart from arranging monthly programmes, the organisation also holds four grand soirees every year “Pratibha Sphuran” (for artistes aged below 16), “Pratibha Bikash” (between 16-25years), “Pratibha Shondhan” (aged above 30 and established artistes) and the school-based event “Pratibha Prakash”. Besides, a nightlong musical festival is usually held in winter.



Wide array of thoughts on canvas

Late painter Sohrab Rahman Khan's solo show at Bengal Art Lounge

STAFF CORRESPONDENT

Titled “Castles in the Sky”, late Sohrab Rahman Khan's first solo exhibition is on at Bengal Art Lounge, Gulshan in the city. The three-day exhibition was inaugurated on October 11. Sohrab succumbed to a sudden cardiac arrest on June 20 at the age of 38. He was a lecturer at the Economics Department of American International University, Bangladesh.

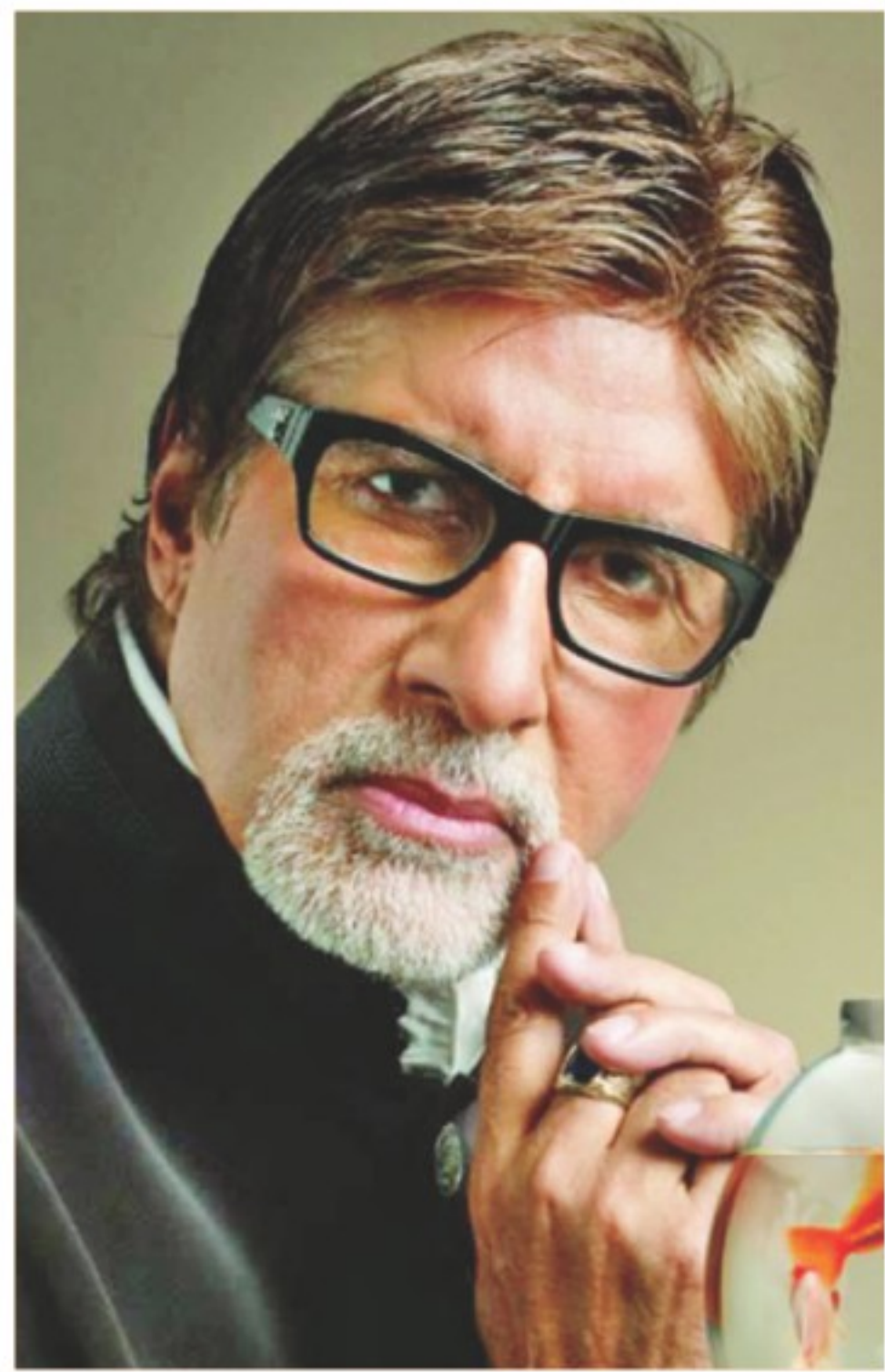
Sohrab was an amateur painter. He never exhibited his work, and rarely signed his canvases. His modes of expressions are varied but realistic and surrealistic approaches are in focus at the exhibition. He has portrayed varied subjects all around him. His paintings

are distinguished by both strong and soft shades, scrupulous strokes and mellow textures. The painter worked in varied mediums for exploring the ins and outs of the particular medium. His dexterity has also been proven in his application of colours. His works include large vibrant canvases as well as small water colours. He tinted the environment, urban and semi-urban street scenes, citizens, animals and more. Well drawn objects, hazy figures are also noticeable. His works appear more patterned as space is very limited. Elephants in different sizes have been highlighted in a number of his works. The artist has portrayed this large animal as a symbol of vigour. The elephants appear well built and brawny. Some of his works are more realistic and detailed at the exhibi-

tion. The paintings feature soft colours and the artist had taken considerable time to create the foundation of the paintings.

A socially conscious artist, the artist painted people, capturing the diverse moments of their social bindings. He has captured both rural and urban people -- their sufferings, anguishes and ecstasies in his works. Sohrab has tried to express his feelings in simple compositions and colours. His colours are romantic and dreamy. That is why his paintings deserve admiration from art connoisseurs and viewers.

The painter also highlighted surrealistic imagery which captures fantasy, imagination and illusion. He tried to articulate political, social and emotional aspects of the human condition.



The angry young man mellows

Amitabh Bachchan turns 71

It is one more year in the life of Bollywood megastar, Amitabh Bachchan. On October 11, Bachchan turned 71. And the thespian is going strong.

“It is 71 now. Just last year or just the other day it was 70! The years seem to pass by faster now than they did before,” Amitabh posted on his official blog.

Bur Bachchan is not complaining. At an age when most actors have hung up their boots, he is busy hosting the new season of TV game show “Kaun Banega Crorepati”. Besides, he put in a great performance in Prakash Jha's recent “Satyagraha”.

He also began shooting for “Bhootnath 2” on October 9. “Another new film ‘Bhootnath 2’ starts and as my make up Deepak Sawant would say ‘ek aur meter down ho gaya’ (another meter down),” Big B tweeted.

The actor had an early birthday celebration

on the set of his quiz reality show KBC when he was gifted a miniature “bel gadi” by a contestant while another brought her 100-year-old Alzheimer suffering mother, who does not remember anything other than Bachchan and his movies.

“There was a desire to push the pedal all along those early years, to mature, to become adult, to bring on greater age. Now, you depress the brakes pedal with equal effort, and hope to stem the slide as it were,” he added on his blog.

Nevertheless, he says he is accepting the years, “the giving up on time, on age. It shall happen to us all. That is the commonality of the process of life. We are blessed, all of us,” he posted.

The not-so “angry young man” of Hindi films has come a long way from his early days of struggle when his baritone voice failed to get him a niche in All India Radio or when he

spent a few nights on a bench at Marine Drive, Mumbai. He loves to point out that bench now. Bachchan's first salary was Rs 500 and he was paid just Rs. 1,000 for his debut in the offbeat and black-and-white film “Saat Hindustani”.

After playing the title role in “Shahenshah”, he gained a fan following with “Laawaris”, “Coolie”, “Naseeb”, “Silsila”, “Sharabi” and “Jaadugar”. In the year 2000, he became the first living Asian to have been immortalised in wax at Madame Tussauds Wax Museum. He was also elected member of the Indian Parliament from the year 1984 to 1987. Bachchan has won numerous major awards, including four National Film Awards and fourteen Filmfare Awards.

Bachchan is riding high and his '70s will no doubt be an action packed decade.

Compiled by correspondent

Ballet dancers' brains 'adapt to spins'

Ballet dancers develop differences in their brain structures to allow them to perform pirouettes without feeling dizzy, a study has found.

A team from Imperial College, London said dancers appear to suppress signals from the inner ear to the brain.

Dancers traditionally use a technique called “spotting”, which minimises head movement.

The researchers say their findings may help patients who experience chronic dizziness. Dizziness is the feeling of movement when, in reality, you are still. For most it is an occasional, temporary sensation; but on average, one person in four experiences chronic dizziness at some point in their life.

Ballet dancers train hard to be able to spin, or pirouette, rapidly and repeatedly. They use a technique called spotting, focusing on a spot - as they spin, their head should be the last bit to move and the first to come back.

In the study, published in the journal Cerebral Cortex, the team recruited 29 female ballet dancers and 20 female rowers of similar age and fitness levels.

After they were spun in the chair, each was asked to turn a handle in time with how quickly they felt like they were still spinning after they had stopped.

Magnetic resonance imaging (MRI) scans

were also taken to look at participants' brain structures.

Dancers' perception of spinning lasted a shorter time than rowers' - and the more experienced the dancers, the greater the effect,

Dr Barry Seemungal, of the department of medicine at Imperial College London, who led the research, said: “It's not useful for a ballet dancer to feel dizzy or off balance. Their brains adapt over years of training to suppress that input. Consequently, the signal going to the brain areas responsible for perception of dizziness in the cerebral cortex is reduced, making dancers resistant to feeling dizzy.”

He added: “If we can target that same brain area or monitor it in patients with chronic dizziness, we can begin to understand how to treat them better.”

Deborah Bull, a former principal dancer with the Royal Ballet, who is now the executive director of the Cultural Institute at King's College, London, said “What's really interesting is what ballet dancers have done is refine and make precise the instruction to the brain so that actually the brain has shrunk. We don't need all those extra neurons.”

SOURCE: BBC

