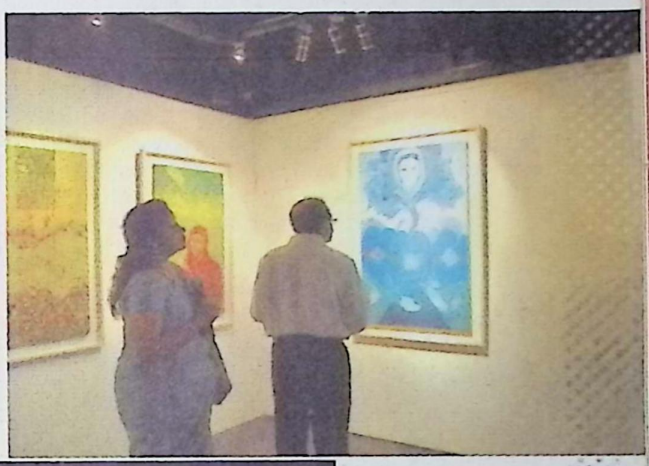
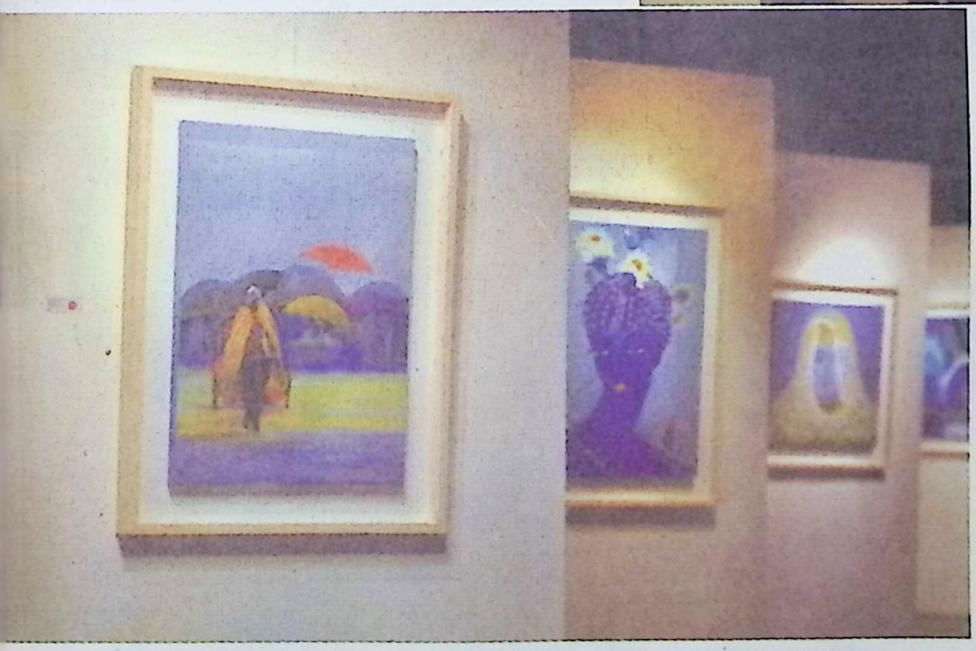
Summaya Khan's combination of faces and figures in oblong rectangles show exotic female faces and body contours. At times the creation is in black and white, and at times it is in a navy blue and white back ground. Sometimes a bouquet of colours--a riot of emerald green, blue, fire red, and flamingo pink. The figures and faces are indeed tantalising and memorable.

Tariq Qureshi's broken rickshaws with wheels and cranes are done with fine lines and are in burnt umber against a backdrop of beige green. Maryam Rasul's women performing yoga is set in triangles of jet black and vermilion. The face of a moon against a mystical hand is often used in paintings with a thick shrubbery at the side. There are four paintings by the same artist. The crows in Golam Farouque Bebul sit in an artistic union—while the brown, gray and white tree bark stands as the backdrop. His angular woman's face – with their large eyes and vermilion and curved Cupid lips--is again surrounded by four crows. The same figure is lastly seen behind bars. The four dark crows, with their gray breasts follow her.





Athena encourages collaborative work to create new challenges and possibilities.

Afroza Jamal Konka has women's forms bejewelled with flowers and stars to heighten their beauty. Red and brown predominate.

Abdul Aziz has four female forms in different colours: aquamarine, baby blue emerald green and reddish green, Birds perched above and at the sides heighten the gorgeous effect. Curls and swirls go to form the back and front. The women appear to be in a forest of fleshy leaves. The artist attracts the creations which are in squares and rectangles of navy blue and burnt sienna – with red squiggles thrown in. The figures appeared suggested by those found in ancient Egyptian pyramids. White and black heighten the effect, and add to the element of mystery.

Mahabubul Islam Babu has a surrealistic effect of Salvador Dali images in his horses, human skeleton and vermilion capes. There a broken ornate picture frame and brown toy horse aiming at the moon. It is held in a silken multi-colours cone. The faces of the horses, put next to the skeleton of a horse makes the images more horrific.

Sohana Shaheen's Impressionistic painting in turquoise, magenta, jade and grey includes women's forms and trees in bloom.

Zaman Mohammed Shamim has again a Post Modern approach. It has lines, squares, and splashes. It includes squiggles and blood –red, jade and egg-yolk colours--along with blood red. Rectangles of white and opal are flecked with pale green.

Zaman Faruq has three pieces, one beige gray, the other red and the fourth burgundy. One contains a star like silver image. All three pieces are covered with beige bars – some horizontal.

The paintings are certainly vibrant and thought provoking. They range from the classical oriental to surrealistic and post-modern. ■