# A Riot of Colours

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Nilu Rowshon Murshed, the owner of Athena Gallery says, "Unity of Souls expresses my belief in the human race. As we all laugh when we are happy and cry when are faced with sorrow, we find these basic human emotions at the centre of our struggle. Artists in every community are the torch bearers of this message. By pouring their souls into their work they create a window that enables one to experience the emotions of the entire humanity.

"As a gallery, we always encourage collaborative work because diversity creates new challenges and limitless possibilities. I hope that artists all over the world keep on creating fascinating works for us to enjoy."

The new collections of Athena Galley will be displayed till October 20.

Rezaun Nabi has presented minarets, a parrot and a pigeon, along with a lawn of green grass and a tall tower. In the four paintings he has used so much of his favourite Prussian blue, royal blue and jade that the images could be a fairy-tale underwater scene.

The grey green horses of Mansoor Rahi are Cubistic. We feel the movement of moving animals in the painting--the overtly vermilion and grey women's figures are statuesque. His women figures are as if from some ancient Persian legend: the hands and ears are heavily bejewelled in red and green. The eye lashes are thick and curved.

The "charpais" and floating barges remind you of Flemish painter Pieter Bruegel the Elder. The colours are exotic and scintillating. The seated men under the trees with blue bark and yellow blossoms have an expanse of green and yellow field.

Raja Changez Sultan has a colourful depiction of balconies and ladders of old homes. This is done in Prussian blue, vermilion, burnt umber and sky blue. The ancient homes certainly appear exotic with the sky at the back and the water in front.

One of Samina Jamshed's paintings has emerald and navy blue, and contains female figures. There is one with figures blended into one another – as if they were holding onto each other. It is ruby, turquoise and gray.