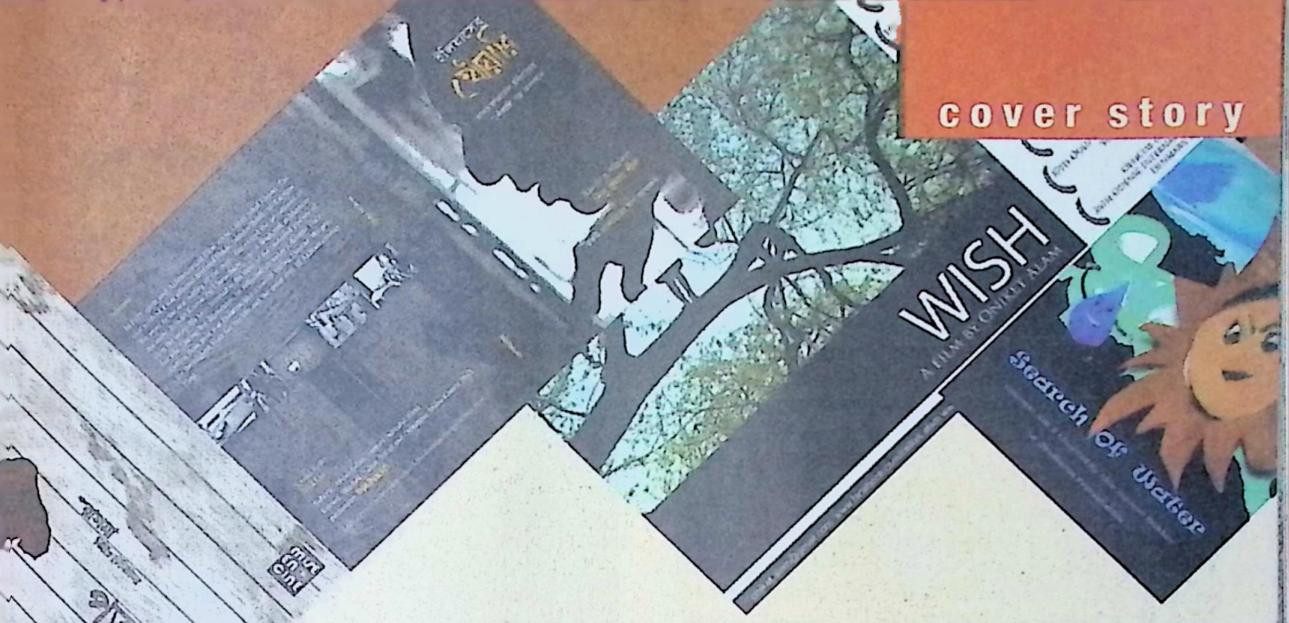


THE FACES OF INDEPENDENT FILM

Bangladeshi commercial films are often associated with shabby camerawork, unprofessional direction, exaggerated acting and of course garish costumes. Recently, however, there has been a wind of change. Young filmmakers, eager to prove that filmmaking in Bangladesh need not be limited to budget, sets and stars, are defying conventions to create something original. These filmmakers don't let financial constraints and market demands hold them back; their goal is to make creative and aesthetically rich films, and they know the way to go to achieve this goal. *the Star* spoke to some young, independent filmmakers (shorts, documentaries and features) to understand how independent films can pave a new path for the Bangladeshi film industry.

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