

WHAT'S ON

**Women's Film Festival**  
Venue: National Art Gallery Auditorium, Shilpakala Academy  
Date: Oct 6-11  
Time: 3, 5 & 7pm everyday

**Solo Painting Exhibition**  
Title: Jodha  
Artist: Shahabuddin Ahmed  
Venue: Gallery 21, 23, Samsajid Road, Dharmadind  
Date: Sep 20-Oct 11  
Time: 12-8pm

**Solo Painting Exhibition**  
Artist: Jamil Akbar Shamin  
Venue: Institute of Asian Creatives, Gulshan-2  
Date: Oct 4-Oct 26

**Solo Painting Exhibition**  
Artist: Govtman Chakraborty  
Venue: Galleri Kaya, H-20, R-16, Sector 4, Uttara  
Date: Sep 28-Oct 11  
Time: 11am-7:30pm

**Solo Painting Exhibition**  
Artist: Late Sohan Babaman Khan  
Venue: Bengal Art Lounge  
Date: Oct 11-13  
Time: 12pm-7:30pm

**Autumn Book Fair**  
Organiser: Adorn Publications  
Venue: Public Library, Shahbagh  
Date: Sep 28-Oct 12  
Time: 9am-8pm



# Jaya

## A momentous year

SHAH ALAM SHAZI

Gorgeous and busy actor, Jaya Ahsan recently returned after attending a two-day long Big Picture Summit-13 in New Delhi. Top celebrities from different countries were present, among others. As overseas delegate, Jaya Ahsan was the lone participant from Bangladesh. She received the invitation to the summit at the time of her participation in Cannes Film Festival this year. It has been an eventful year for Jaya. She won the National Film Award for best actress in the movie "Chorabali" earlier this year. On the other hand, film "Purnodairgho Prem Kahani" where she co-stars with Shakib Khan, is set to be released this Eid. The film premieres on October 13 and Jaya is busy promoting the movie. The Daily Star spoke to the actor about the Summit, her new film and what she has up her sleeve for Eid:

**What was your experience of the Summit?**  
Jaya: It was another new experience in my life.

Although the Indian film industry is rapidly changing, they are however deeply concerned to bring about a radical improvement in the industry. The Confederation of India organised the summit, that was attended by civic bodies. I had the opportunity to meet several artistes and delegates from Germany, Chile as well as from Hollywood. What is the movie "Purnodairgho Prem Kahani" all about?  
Jaya: It is a love story. I think the film will entertain the audience. I would like a large turnout of viewers at cinema halls. This would be a reward for the entire team, including the actors, producer and director, who worked tirelessly to make the film. What are your Eid plans?  
Jaya: I plan to stay in Dhaka this Eid, relax and have a great time with my family and near and dear ones. I was out of Dhaka for the last two years during Eid. I will go to visit my grandmother in Kalabagan on Eid day. I love her dearly and Eid is laklustre for me if I don't visit her. From my point of view, grandma is the most progressive woman I have come across. Who was your greatest support in your media career?  
Jaya: Hands down, it was Grandma! I studied in Art School where I learnt painting, and it's all for my grandmother. I also participated in a painting exhibition during that period.

OUR PICK

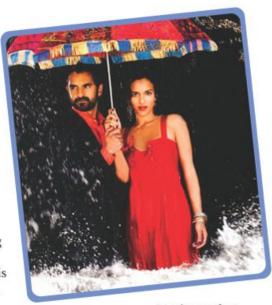
## A perfect weekend album

FAHMIH FERDOUS

**Album: Breathing Under Water**  
Artist: Anoushka Shankar and Karsh Kale  
Release: August 2007  
"Breathing Under Water", the 2007 album by genius sitar-player Anoushka Shankar (daughter of the legendary Pt. Ravi Shankar) and noted multi-genre percussionist Karsh Kale, is reflective of what the Shankar family is known for; taking Indian classical music to the West. After Ravi Shankar, his nephew Ananda Shankar did some great fusion work on the sitar, while his father Uday Shankar was a leading man in popularising Indian dance

form to the West. Karsh Kale, meanwhile, is another Indian percussionist considered a pioneer of the Asian underground genre, fusing Indian classical with pop, electronica and ambient music. The album also has a number of heavy-weights joining in on its thirteen tracks, including Grammy winners Norah Jones (piano, vocals), Pt. Ravi Shankar (Sitar), Sting (vocals) and Vishwa Mohan Bhatt (mohan veena), as well as contributions from Bollywood biggies Shankar Mahadevan (vocals), Sunidhi Chauhan (vocals) and Salim Merchant (piano, keys), musician Pirashanna Thevarajah (mridangam, kanjira, moorsing) and

experimental collective MIDDIVL Punditz. The tracks provide a wide array of flavours; however, it is not for those searching for instrumental finesse and complex technicalities. Be it the groovy, tangy tracks like "Slither", "PD7" and "Abyss", to the free-flowing, self-searching tracks like "Burn", "Easy" or the strongly mellow-rock flavoured "Sea Dreamer", this album has something for everyone's taste. While at one end it has tracks like "Little Glass Folk", "Ghost Story" or "The Perfect Rain" that have a hint of Bollywood music, (vocals) and Salim Merchant (piano, keys), musician Pirashanna Thevarajah (mridangam, kanjira, moorsing) and



It's the perfect album to crank up on a lazy weekend afternoon, or in the car's stereo on a long drive - or in the headphones if you're going on a bus or journey.

TV WATCH

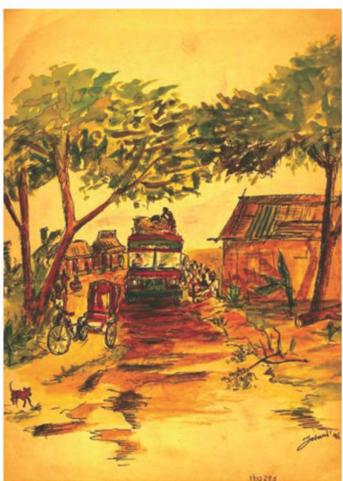
## Bhalobashar Adda on Banglavision

A CORRESPONDENT



Nirmalendu Goon, Anisul Hoque and Abdullah Abu Sayeed at the programme.

An exceptional adda based TV programme, "Bhalobashar Adda: Addaye Bhalobasha" will go on air on Banglavision on the second day of Eid-ul-Azha at 5:15pm. Three eminent personalities-- poet Nirmalendu Goon, writer-professor Abdullah Abu Sayeed and writer-journalist Anisul Hoque -- are the featured guests of the programme. The guest trio frankly discuss the forms, genres, gestures and expressions of love practiced in various countries over ages and time. On the programme Anisul Hoque said, "We have outlined different aspects of love capturing past and present times. It was an insightful discussion. Thanks to Banglavision for supporting such a wonderful programme. Hope, that the programme will entertain and amuse viewers."



## Sohrab's exhibition at Bengal Art Lounge

A CORRESPONDENT

Bengal Art Lounge in Gulshan is to organise a three-day exhibition to commemorate the late Sohrab Rahman Khan, professor, artist and art enthusiast. The exhibition, titled "Castles in the Sky", opens today. Sohrab painted throughout his short life. Painting was meditation to him - a way to escape the mundane and inhabit spaces that were sometimes microscopic and sometimes cosmic. He painted frenetically, and would complete large canvases overnight, often forgetting to apply the finishing touches before starting a new one. He never exhibited his work, and rarely signed his canvases. Sohrab was a university teacher in his professional life, but foremost he was a man with tremendous ideals. In loving memory of Sohrab, noted singer Anusheh Anadil and others will also perform at the three day event at the Bengal Lounge. Sohrab passed away from a sudden cardiac arrest on June 20 at the age of 38. He was a lecturer at the Economics Department of American International University, Bangladesh.



## Gulshan Hossain gets plaudits in Russia

STAFF CORRESPONDENT

This year's National Award winner artist Gulshan Hossain has returned recently from Russia after participating in an International Art Symposium, organised by UNESCO and the head of the Organising Committee of ISS for an interview with a local television channel," said Gulshan. Themed "Movement", the Symposium was titled 'Festival of Modern Arts & Technologies, Penza 2013'. The Art Symposium was held in a famous Sculpture Park in Penza, a famous holiday resort. Hossain joined the ranks of 70 painters and sculptors from all across the globe - from Argentina, Australia to France, Germany, Taiwan, USA to Senegal and Russia, to name a few.

The 25-day symposium began on August 18 and ended on September 11. Artists worked in their respective studios in the gaze of the media and public. A new Gallery named 'ISS Art Gallery' was inaugurated on August 20. "I was chosen by the president of UNESCO and the head of the Organising Committee of ISS for an interview with a local television channel," said Gulshan. "There was a lighter side to the symposium as well: concerts, acrobatics, Russian dances and parties in which we all took part," Gulshan added. Like last year, Gulshan was invited along with three other sculptors to demonstrate her art on the local Television No.11. Hossain's work won much appreciation. She returns richer for the experience.

FILM REVIEW

## 'Rush' Goes Inside Formula One and two of its titans

Several times in "Rush," Ron Howard's excitingly torqued movie set in the Formula One race world, the camera gets so close to a driver's eye that you can see each trembling lash. It's a startlingly beautiful but also naked image, partly because there's no hiding for an actor when the camera gets that close. In moments like these, you're no longer watching a performance with its layers of art and technique; you've crossed the border between fiction and documentary to go eye to eye with another person's nervous system. Howard doesn't just want you to crawl inside a Formula One racecar, he also wants you to crawl inside its driver's head.

Specifically, he wants to get inside those of James Hunt (Chris Hemsworth) and Niki Lauda (Daniel Brühl), Formula One titans and rivals, who, in 1976, helped push the sport into mainstream consciousness. Both men were in their late 20s, they raced after each other while chasing the world championship over wet, dry and terrifyingly gnarly tracks. Tucked, very much alone, into open-wheel machines that could easily have become coffins, Hunt and Lauda cut corners and grazed death lap after lap - whooshing over racetracks, city streets and deceptively pastoral roads into the sort of sports legend that translates only occasionally into good cinema.

Built for speed on and off the track, Hunt was the pretty one - a tall, blond, British playboy who transcended his middle-class background to become racing royalty. The shorter, slither and darker Lauda was, by contrast, cruelly nicknamed the Rat because of his pronounced overbite. Hunt parried hard, while Lauda assumed the role of the frosty, teetotaling tactician. They were an ideally matched, telegenic, salable pair - the heartthrob and the master gearhead - whose differences in and out of their cars put a playful, at times anguished human face onto a sports story. Shortly after the movie opens, Hunt is walking barefoot into a hospital, bleeding from the nose while still in his racing suit. He's a ravishing mess, and his effect on the room, which goes immediately silent, is unmistakably erotic. "Hunt, James Hunt," he announces, echoing a familiar line. Best known for playing the comic-book hero Thor, Hemsworth is prettier than the all-too-real man he plays in "Rush."

There are shifting feet, trembling hands, shredding tires and the hard whine of machines that can feel like nothing other than needlessly reckless manifestations of human arrogance, like Icarus' wings - but with the Marlboro brand emblazoned on them. Every so often, Hunt and Lauda come briefly down to earth, as does the movie, especially whenever they resume their roles in their domestic dramas. In contrast to similar scenes in movies of this biographical type, these family interludes pass by swiftly and largely effortlessly, because the filmmakers know that these men were born to do one blissful thing: race to the heart-quickenning finish.

BENGAL CLASSICAL MUSIC FESTIVAL '13

## "My focus is to excel over the last edition of the Bengal Classical Music Festival"

... Luva Nahid Choudhury

ZAHANGIR ALOM

The four-day "Bengal Classical Music Festival 2013" comes up on November 28 with all its grandeur and splendour. Bengal Foundation chairman Abul Khair loves to dream big, and the person behind implementing the gigantic task of holding the festival is the organisation's director general Luva Nahid Choudhury. Her dynamic leadership and focused vision have made Bengal Foundation a unique organisation; be it through its promotion of Bangladeshi art, music, theatre and films or taking Bangladeshi publications to the international arena. Luva Nahid Choudhury recently shared her views with The Daily Star about the second edition of Bengal Classical Music Festival, due to be held next month in association with ITC-Sangeet Research Academy, India. Excerpts: "The 'Bengal ITC-SRA Classical Music Festival 2012' attained a grand stature as it was hosted in a stadium. As far as I know, a classical festival of such height hasn't been held anywhere else in the world. The presence of classical music maestros made the festival a grand success last year. Almost all the living legends of classical music performed at the festival. Moreover, the discerning Dhaka audience amazed us with its ability to receive, analyse and appreciate classical music. After holding such a successful festival, my focus is to retain the standard and excel over the previous event. The Indian subcontinent is the hub of classical music. We wanted a very fine selection of artists to perform at the first edition of the festival. Unfortunately, we could not allocate much time for the featured artists. But this year, there are fewer artists who will have a slot of at least an hour and a half or two hours to showcase their music. The audience too will get the true taste or rasa on the coming festival."



PHOTO: RIDWAN ADDI RUPON

"This year, eight new classical music maestros with many music legends who performed last year will be here. Some of the maestros this year are -- Tabla maestro Pt. Swapan Chaudhuri; Carnatic vocalist 'Bombay' Jayashri; Pt. Vishal Krishna who has carved a niche in Kathak dance; Ustad Bahauddin Dagar, a ruda veena player; Pakistani sitar maestro Rais Khan, nephew of Ustad Vilayat Khan; and eminent classical vocalist Parveen Sultana. The maestros also include Ustad Rashid Khan; Pt. Shiv Kumar Sharma with his son Pt. Rahul Sharma; Pt. Hari Prasad Chaurasia; Pt. Ullash Kshalkar; Pt. Ajoy Chakrabarty with his daughter Kaushiki Chakrabarty; Pt. Tejendra Narayan Majumdar, Carnatic vocalist Vidushi Anura Sairam and sitar virtuoso Purbayan Chatterjee, who performed last year. "Creating an audience alongside generating accomplished classical artists is our key issue. Many skilled artists feel frustrated at not having a platform to showcase the music. Bangladesh has actively diffused classical music; say for example, classical music festivals are arranged by Lakshyapaar, Narayanangni, Shuddha Sangeet Proshar Goshti and Chhayanangni.

"Critics may question as to why we are not providing a sufficient slot to Bangladeshi artists. Well it is a gradual process to attain that position. Whom will I place beside a noted artist like Kumar Mardur or Kaushiki? We must admit that we have fewer quality artists in comparison to the legends of our neighbouring country. We have to produce such quality artists first. There are many accomplished artists in Bangladesh; but they don't have an adequate platform. Asit Dey will perform this year, and I am confident that he will prove his musical prowess. Bangladeshi artists' representation will be increased gradually. To emerge as an accomplished classical vocalist, enormous labour, patience and perseverance are called for. It requires a complete commitment of at least 15 years to perform classical music well. Very few artists have that commitment. We have many artists in our country, but it will take time to find them ready to perform at that platform, as a standard has been set. "The Bengal parampara classical music school will start its journey next year. Due to the volatile political scenario in the country, we cannot start it right away. We trust that the political stalemate will end soon. "I am lucky that Bengal Foundation has so many dedicated officials who work single-mindedly towards promoting art, literature and culture. My belief is that the achievement or appreciation we have so far received is because of our sincerity and dedication."

THE WEEKENDER

## Leisure is a luxury ... Runa Khan

STAFF CORRESPONDENT



Runa Khan is a popular TV actor and model. Her latest coup is a TVC of a village belle sending money to her parents in the village. Leisure is a luxury for Runa. But now and then she manages to take time off from the grilling routine. What is an ideal holiday for you?  
Runa Khan: It means no work and no stress. I want liberty to spend my holiday, my way. What do you enjoy most when you have no work?  
Runa Khan: I spend most of the time with my daughter Rajashari. I often take walks with her and usually have some snacks at KFC. Apart from this, I just stay home and relax. What interests you most on weekends?  
Runa Khan: Watching movies are among my top priorities. Then again I listen to great music and gorge on delicious dishes. I often chat and gossip with my cousin Joita. What are your favourite vacation destinations?  
Runa Khan: Saint Martin and if abroad, Bali Island in Indonesia. I have visited eye-catching spots several times. Tell us about a special holiday.  
Runa Khan: There are quite a few stories surrounding my holidays. What remains in my mind is chatting and gossiping an entire night with actors Mousumi Nag, Mou and Dipa Khandaker. In fact if I have free time, I often hang out with them. How do you react when you have no spare time?  
Runa Khan: I feel very exhausted when I'm immersed in work all day. But, the tiredness disappears and I feel energised again when my TV plays and other works are telecast and appreciated by viewers.

NEWSbytes

## Harrison Ford in talks for Blade Runner sequel

Actor Harrison Ford says he has been talking to director Sir Ridley Scott about appearing in a sequel to cult sci-fi movie "Blade Runner". The Indiana Jones star told a games and entertainment website that he and British film-maker Scott had "been chatting about it." Two years ago, producers announced that Sir Ridley was planning a follow-up to his mysterious 1982 tale, which blended sci-fi and noir detective novels. Alcon Entertainment said the film would be a prequel or sequel, rather than a remake of the original movie - which was based on Philip K Dick's novel "Do Androids Dream of Electric Sheep?" Ford played Rick Deckard, a police officer who hunts down genetically engineered lifelike robots, known as replicants. It co-starred Sean Young, Rutger Hauer and Daryl Hannah.



IT'S TRUE!



Mexican-American actress Salma Hayek has been credited as a song performer in three movies. The first was "Desperado" for the song Quedate Aquí. In "Frida", she performed the Mexican folk song La Bruja with the band Los Vega. She also recorded Siente mi amor, which played during the end credits of "Once Upon a Time in Mexico". Hayek, along with actor Joe Anderson sing together a cover of The Beatles song "Happiness Is A Warm Gun" on the "Across the Universe" motion picture soundtrack.

## Bangladeshi Idol top 10 take on Rock theme

A CORRESPONDENT

The top 10 contestants of "Bangladeshi Idol", the first international franchise of musical reality shows in the country, will take on the theme "rock" in tonight's episode, on SA TV at 8pm. As one of the judges of the show is Ayub Bachchu, a living legend of Bangladeshi rock music, it will certainly be a challenge for the contestants to live up to his expectations. Voting will also begin as the show goes on, and continue till Sunday midnight. One contestant - the one with the least number of audience votes - will be eliminated while the other nine will move a step to the title.

