

WHAT'S ON
Women's Film Festival
 Venue: National Art Gallery Auditorium, Shilpakala Academy
 Date: Oct 6-11
 Time: 3, 5 & 7pm everyday



Solo Painting Exhibition
 Title: Jodha
 Artist: Shahabuddin Ahmed
 Venue: Gallery 21, 751, Satmasjid Road, Dhanmondi
 Date: Sep 20-Oct 11




Classical Music Festival
 Marking 400th Instalment of Shuddha Sangeet Proshar Goshthi
 Venue: Bishwa Shahitya Kendra (4th floor), Banglamotor
 Date: Oct 9-10



Solo Painting Exhibition
 Artist: Jamil Akbar Shamim
 Venue: Institute of Asian Creatives, Gulshan-2
 Date: Oct 4-Oct 26
 Time: 12pm-8pm



Solo Painting Exhibition
 Artist: Goutam Chakraborty
 Venue: Galleri Kaya, H-20, R-16, Sector 4, Uttara
 Date: Sep 28-Oct 11
 Time: 11am-7:30pm



SM Sultan's death anniversary today

PONUEL S BOSE, Narail
 Today, 10th October, is the 19th death anniversary of internationally famous artist SM Sultan. On this occasion, Narail district administration and SM Sultan Foundation took up a programme to observe the day. The programme included placing wreaths of flowers on Artist's Mazar and Ziarat in the residential premises at morning. A children's painting competition, discussion meeting and prize distribution was also held at the Narail Shishu Shwargo. SM Sultan was conferred with the 'Ekushey Padak' and the Cambridge University declared him as the 'man of Asia' in the same year in 1984. Sultan died on October 10, 1994, at Jessore Combined Military Hospital after suffering from a prolonged breathing illness.




THE CONTROVERSY DOGGING LALON FOLLOWERS

Haq-er Ghar premieres at Dhaka Art Centre

STAFF CORRESPONDENT
 A documentary titled "Haq-er Ghar", featuring the appalling eviction of the true followers of Fakir Lalon Shai from his shrine in Kushtia, premiered at Dhaka Art Centre on October 5. National award-winning filmmaker Fakhru Arefin has made and produced the documentary. Ekramul Kabir Shohan has cinematographed the documentary, edited by Ripon Kumar Das. The filmmaker's other documentaries include "Al Badr" and "The Speech". October 17 marks Fakir Lalon Shai's death anniversary. The filmmaker along with eminent personalities will go to Kushtia where the documentary will be screened at Kushtia Public Library premises on that date. Fakir Lalon Shai's true followers were evicted from the shrine in 1984. The documentary captures the Guru-Shishya Parampara Baulism that the bard uniquely fashioned and popularised through diffusing his "tawto" and mystic songs during his lifetime. Local Bauls along with several veterans, who are the witnesses of the loathsome activity, have been interviewed to seek the justification for Fakhru Arefin's film. "According to the Constitution of Bangladesh, every citizen has his/her own religious rights. The followers of

Lalon regard the bard's philosophy as a theology. They have been pulled apart from the shrine for almost 30 years. The government and local bigwigs' skewed initiative of turning Lalon Akhra into the so-called 'Lalon Academy', 'Picnic Spot' and 'Wiping out of real Baulism' inspired me to look into the matter seriously. Despite the High Court's Ruling in favor/behalf of the true followers of Lalon, they cannot find their place at the shrine. That's why, I have made the documentary," said Fakhru Arefin. Video clips from several films -- "Lalon" and "Moner Manush" -- based on Lalon's philosophy, life and works have also been included in the documentary. The documentary outlines several Lalon songs including "Boshot Bati Jhogra Jhati", "Choron Chhara Koro Na Go Doyal", "Pabey Shamanne Ki Taar Dekha", "Manush Guru Nishtha Jaar" along with two Tagore songs "Amar Praner Manush Achhey Pran-e" and "Buk Be(n)dhey Tui Dara Dekhi" and Gagan Harkara song "Ami Kothaye Pabo Tarey". Veteran Baul Durlabh Shah recorded the song "Boshot Bati Jhogra Jhati" while local bauls including Tutul Fakir recorded other Lalon numbers for the documentary. Abdullah Mamun lent his voice to two Tagore songs that have a prominent place in the documentary. Hasan Arif recorded the song "Ami Kothaye Pabo Tarey" for the documentary.

TV WATCH
"Uttam Suchitra"
 on ATN Bangla this Eid

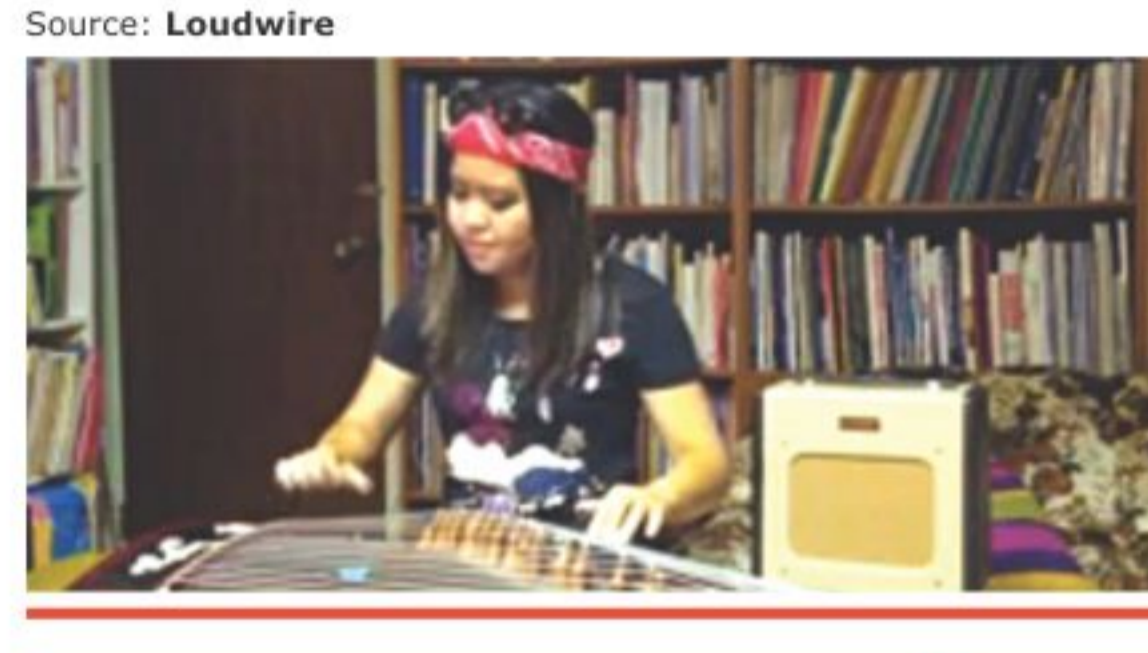


STAFF CORRESPONDENT
 This Eid, ATN Bangla will telecast single-episode special TV play "Uttam Suchitra", starring Syed Hasan Imam, Aupi Karim and Apurbo. Chayanika Chowdhury has directed the play, written by Iraz Ahmed. The plot: Syed Hasan Imam is a huge fan of the Uttam-Suchitra duo; he watches their films all day. He doesn't even rent his house to those who are not fan of them. Apurbo gets lucky to get the house on rent, but his fiancé, Aupi Karim, develops a good bonding with Hasan Imam over his interest, as the plot takes a turn.

NEWS bytes

Sweet Child Guzheng cover is YouTube Hit

A young woman from Vancouver, Canada, has become a sensation on video-sharing online platform YouTube, after posting a video of herself playing the Guns N' Roses' classic "Sweet Child O' Mine" on the ancient Chinese instrument, the guzheng. Michelle Kwan posted the clip a couple of weeks ago, and it already has been viewed more than 400,000 times. Sporting an Axl Rose headband, Kwan plays a beautiful version of the GN'R favourite on the guzheng, a plucked zither instrument that dates back to roughly 500 BC. Former GN'R guitarist and composer of the song, Slash himself shared Kwan's performance on micro-blogging site Twitter. According to her YouTube profile, Kwan has been playing the guzheng for more than 12 years. While she only has a few videos posted, but after the success of "Sweet Child", she is currently taking requests from fans.



IT'S TRUE!



Lithography is a method of printing originally based on the principle that oil and water do not mix. It was invented in 1796 by German author and actor Alois Senefelder as a cheap method of publishing theatrical works. Lithography can be used to print text or artwork onto paper or other suitable material. It originally used an image drawn with oil, fat, or wax onto the surface of a smooth, level lithographic limestone plate, treated with a mixture of acid and gum arabic. When the stone was subsequently moistened, the etched areas retained water; an oil-based ink could then be applied and would be repelled by the water, sticking only to the original drawing. This traditional technique is still used in some fine art printmaking applications.

Awards for literary talents

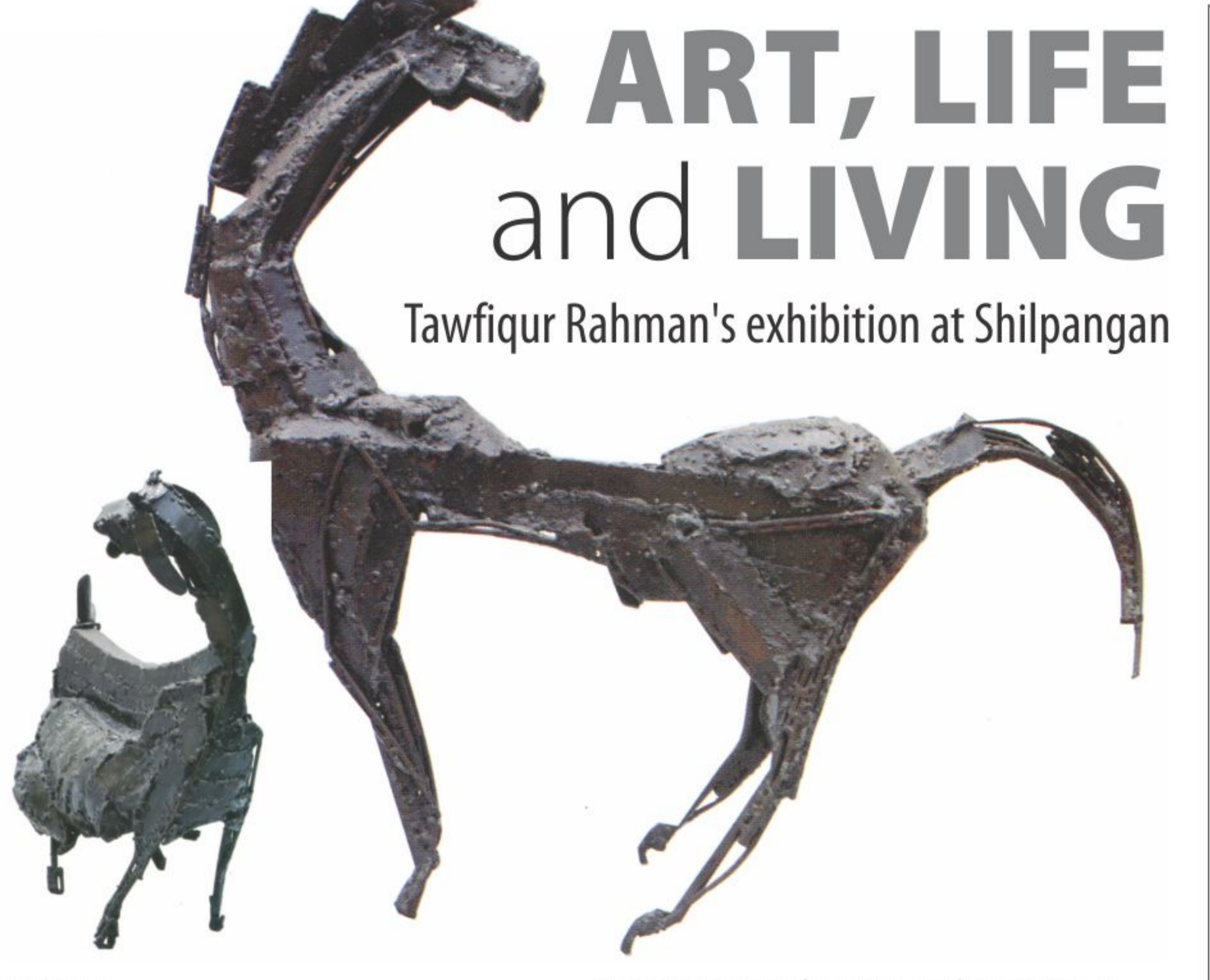
HSBC-Kali O Kalam Young Poets and Literature Awards '13

Organisers of HSBC-Kali O Kalam Young Poets and Literature Awards '13 have called for submission of entries for 2013. Awards will be given for books in five categories---poetry; short stories and novels; essay, research-based works and drama; research and essays on the Liberation War; and children's and adolescent-literature (included poetry, stories and novels. Young poets and writers are requested to submit their books

published during July 2012 to June 2013 for the award. Entrants should submit their national identity card or other related documents as proof of their age and originality of their literary works. Monthly literary magazine Kali O Kalam and HSBC initiated the award in 2008, says a press release. On the occasion, a press conference was held on October 9 at Bengal Cafe in Dhanmondi. Andrew Tilke, chief executive officer of HSBC Bangladesh; Talukdar Noman Anwar, head of communication department of HSBC; Luva Nahid Chowdhury, member of editorial board of Kali O Kalam; Abul Hasnat, editor of Kali O Kalam, spoke at the event. The winners will receive Taka one lakh each. Authors or writers, aged between 18-40 years, are requested to submit their books at Kali O Kalam office, Bengal Centre, by December 22. Awards will be given in the first week of April, 2014.



Speakers at the press conference.



ART, LIFE and LIVING

Tawfiq Rahman's exhibition at Shilpangan

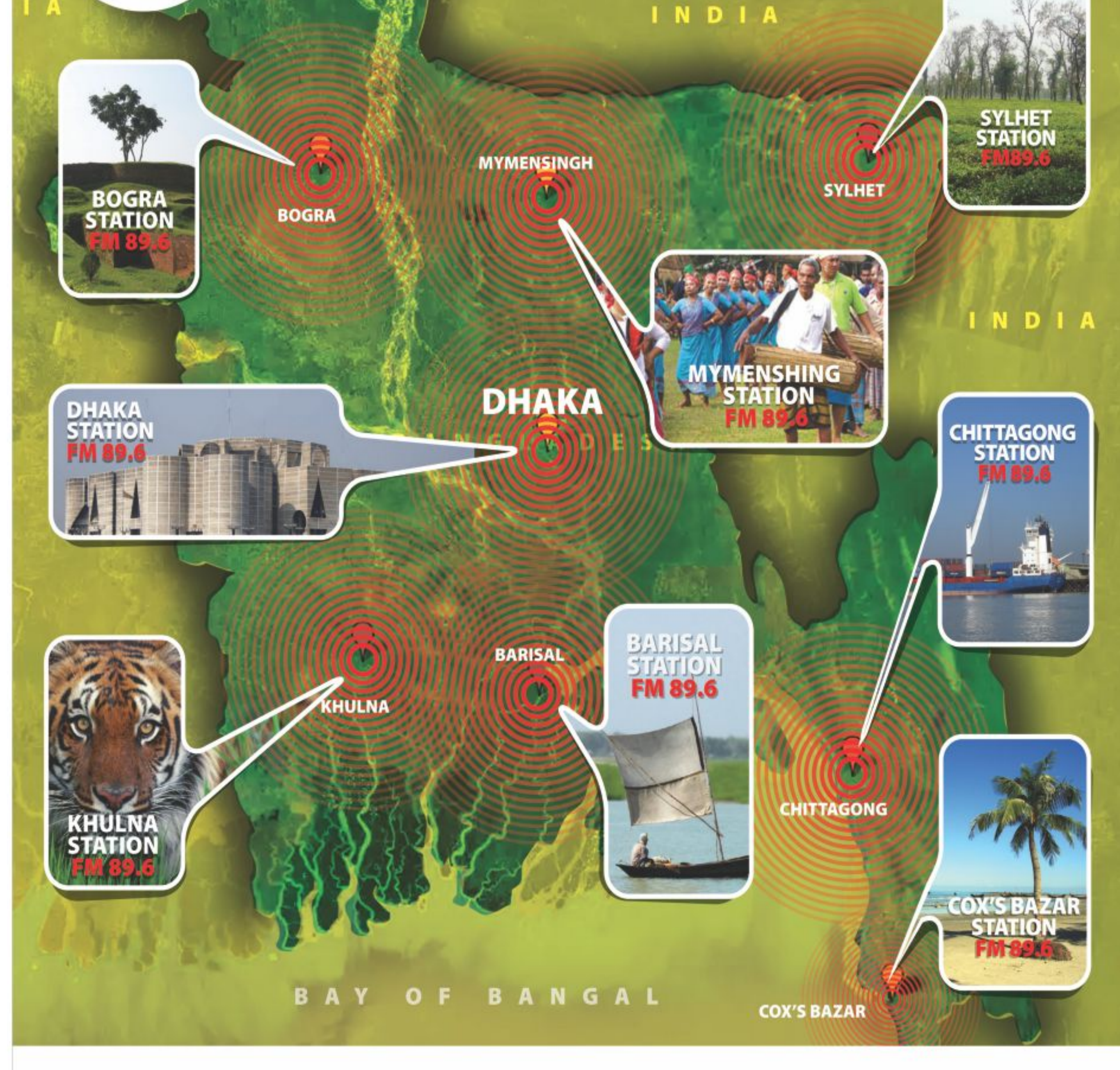
FAYZA HAQ
 One sees many animals like bloated cows, expecting kids, human faces and figures -- such as the fasting Buddha at "Shilpangan", (new) Rd 13, Dhanmandi. The animals, birds and sprouting seeds are symbols of the artist Tawfiq's feelings and emotions. He has studied with the well-known artist Wakilur Rahman from Berlin, at Beijing. He had gone there with a Chinese scholarship of two years. In the 1980s the rules were lax, and they could visit The Forbidden City and also the Square. The artist studied at the Central Academy of Fine Arts, and learnt modeling of live figures in more details and depth. He wanted to educate himself on the ancient culture of China, at the same time. This is because the Chinese excelled in dealing with human forms and Nature.

Returning to Bangladesh, he took a course in welding in Shaymoli. Hence he combined his skill and knowledge with his thoughts and feelings. He did not wish to establish himself as a popular gallery artist. At this Begunbaria studio he had a one-day exhibit of his work. He used the products that the sawmills utilized and turned it into fine arts. It had symbolic meanings, hopes and desires of the artist. Tawfiq did this to create respect for the workers of the mill. The artist got the support of art lovers of the bourgeois class, as well as the common man who came from the neighborhood. Other artists in the neighborhood also flocked. An interaction thus developed. In Karwan Bazar, Tawfiq had his next exhibit, molding life with art. This was for a day in a restaurant called "Nobanno". The wholesale market, the lighting were transformed into art. This was the same as he had done in the studio near the sawmill. Tawfiq's desire to promote the proletariat thus found success. Side by side, he went into welding, taking a studio there. Nearby there were many mills that created metal grills. They too worked in the same media and technology--only they were not into Fine Arts. This created respect for the common man. There is an industrial zone at Tejgaon and Begunbaria is nearby. "Incidentally, this is somewhat nostalgic--as I spent my childhood there. The noise and smell of the iron beating is dear to me. After working for three years, I collected works, which one now sees in "Shilpangan". "Connecting art, life and living" is the title of the on going exhibition. The 15 day exhibition ends on 12th October.



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