

NEWS
bytes

Jane Fonda to be
honoured by AFI



Oscar-winning actress Jane Fonda is to be recognised with the American Film Institute's lifetime achievement award.

She follows in the footsteps of her father, Henry Fonda, who was handed the AFI's highest honour in 1978.

Fonda has made more than 40 films, winning Academy Awards for both "Klute" in 1971 and 1978's "Coming Home".

She returned to acting in 2005 after a 15-year hiatus and has recently been seen in HBO drama "The Newsroom" and in Lee Daniels' "The Butler".

Off-screen, Fonda is a political activist, protesting against the Vietnam war and campaigning for other causes.

She will be presented with the honour at a gala ceremony in Los Angeles next year.

Source: BBC

Women filmmakers' festival at Shilpakala

STAFF CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) and Moviyana Film Society (MFS) have jointly organised a 6-day "Film Festival of Women Filmmakers in Bangladesh" at the National Art Gallery auditorium, featuring 31 films, all directed by women.

The inauguration of the festival was held yesterday with chief guest noted sculptor Ferdousi Priyobhashini handing over honours to women filmmakers. Renowned filmmaker Morshedul Islam was also present, along with BSA Director Liaquat Ali Lucky and MFS chairman Belayet Hossain Mamun.

The festival continues till October 11, with films being screened in three slots -- 3pm, 5pm and 7pm.



FAYZA HAQ

Aangina recently brought together the works of well-known artists like Qamrul Hasan, Qayyum Chowdhury, Abdul Muqtadir, Mohammad Idris and Golam Sarwar.

Aangina group is headed by Qayyum Chowdhury. The programme was attended by the US Ambassador, Dan W Mozena and internationally known artist Shahabuddin Ahmed.

The first exhibition of Aangina was earlier organised by Art connoisseur Mijarul Quayes in 2012.

Zainul Abedin was the prime mover behind a centre for arts and crafts in which leading artists would participate. Today, Aangina overflows with the energy of various leading artists, who have studied at the Department of Fine Arts, DU.

There are Qamrul Hassan's lines and circles, pink, emerald and gray. Deeper lines in black circle the four images that remind one of a large leaf, and countryside, apart from a fish in carmine and jade. The design layout of 1963 has artisans at work. Their limbs and faces are quaint. The clothes, hairstyle and trees nearby are included.

Qamrul Hassan established the Design Centre in 1960.

Imdad Hossain's design of the net and fish in multi-colours includes green, vermilion and navy blue. The black outlines add to the mystery and magic of the creation.

Qayyum Chowdhury's nature in the form of a massive splash of emerald is combined with chrome yellow and ruby red to form a tree with its branches as eye-catching and remarkable indeed. The background of beige splash and

Little ones enthrall audience in Chittagong

Cultural programme by Sonar Tari held



Artistes of Sonar Tari perform a chorus.

PRANABESH CHAKRABORTY, Chittagong

Students from Sonar Tari, a cultural platform for young minds of renowned educational institute Fulki, enthralled music enthusiasts of the port city with their splendid performances on Saturday evening.

On this occasion, Sonar Tari -- where children are taught songs, visual arts, recitations and paintings, organised the cultural event styled "Bajra-manik Diye Gantha" at Theatre Institute, Chittagong (TIC).

The programme started with a choral 'tarana' rendition with a

Kathak dance performance. Seven little dance artistes took part in the performance.

The programme -- supervised by Fulki principal Shila Momen, saw a total of 15 solos and chorus being presented. Following the recitation "Oi Ashe Oi Oti", the choral rendition "Esho Hey Esho Sajalo Ghono" was performed. The rendition "Eso Neepo Boney" kept the audience captive followed by two solos "Kadombero Kanano Gheri" and "Aj Rangin Megher Sur Legechhe".

With the recitation of the popular Tagore's rhyme "Brishti Pore Tapur Tupur", the songs "Puub Sagorer Par

Hotey" and "Ekla Boshey Badal Sheshe" presented by the children received plaudits from the audience.

The programme concluded with the choral rendition "Ganer Pala Shesh Kore De Jabo Onek Dur".

Noted flautist Captain Azizul Islam said, "I thoroughly enjoyed the songs presented by the children." He thanked Fulki and the teachers of Sonar Tari for the arrangement.

"Practice is a must for music and Sonar Tari is creating a platform for the children to practice real music which is praiseworthy," said veteran artiste Hasina Zakaria Bela.

PHOTO: STAR

Bangladeshi photography exhibition on Tagore in Kolkata

Images by Shamsunnahar Lovely

STAFF CORRESPONDENT

The Bangladesh Deputy High Commission in Kolkata, India recently organised a solo photography exhibition titled "Remembrance: Tagore through Lens", featuring images by Shamsunnahar Lovely. The exhibition was held at Bangladesh Gallery in Kolkata. Renowned Indian filmmaker Goutam Ghosh inaugurated the exhibition as chief guest. Cultural Affairs Secretary of Bangladesh, Dr. Ranjit Kumar Biswas; Abida Islam, Bangladeshi Deputy High Commissioner in Kolkata and Indian Nazrul singer Sushmita Goswami were present as special guests at the inauguration. Earlier, exhibitions by the photographer were held at Bhutan, Nepal, Malaysia, Bangkok and England.

Around 43 photographs on display demonstrated the places where Tagore lived, wrote and visited on varied occasions. The exhibition mainly highlighted places like Shilaidaha Kuthibari, Shahjadpur, Patishar, Shantiniketan, Thakur Bari of Jorashako, Dakkhin Dihi, Fultola, Jessore; Tagore Lodge, Kushtia and other significant places.

The photographer has caught the Shilaidaha Kuthibari a number of times at different angles to capture its architectural excellence and artistic beauty. In the photographs, it is seen as a red, sprawling building surrounded by a wide expanse of greenery, open space and blooming flowers. She has snapped the Dakkhin Dihi in Jessore that the bard visited several times and used to sit in the balcony and enjoy the picturesque beauty of the Rupsha river. The images of the exhibition also focused on household articles and furniture, including bed, chairs, bookshelf, writing table, boat, private car and kitchen ware.

"As a Tagore enthusiast, I have been researching his work and working places for a long time. I visited different locations in Bangladesh and India to capture significant sites where the poet lived, wrote and engaged himself in different activities. Browsing through history, I took photographs of the sites with great enthusiasm. Varieties of articles of his day to day use still exist in places. I believe that my images will give you a new idea about Tagore," said photographer Shamsunnahar Lovely.



(From left) Ranjit Kumar Biswas, Shamsunnahar Lovely and Goutam Ghosh at the exhibition.

Agrani Bank- Bangladesh Shishu Sahitya Puraskar conferred

STAFF CORRESPONDENT

Agrani Bank- Bangladesh Shishu Sahitya Puraskar from the Bangla calendar 1414-1417 was recently announced. The award-giving ceremony was held at the premises of the Bangladesh Shishu Academy in the city on October 4. Tariq-ul Islam, secretary of the ministry for women and children affairs was present as chief guest. Essayist-poet Professor Hayat Mamud and Obaidullah Al Masud, deputy managing director of Agrani Bank Ltd were present as special guests. Mohammad Nuruzzaman, director of Bangladesh Shishu Academy presided over the event.

The awards were given in varied categories of children's literature -- rhyme-poetry-song, story-novel-mythology, health-science-

technology, acting, documentary and filmmaking, biography-essay, translation-travelogue, health-science-technology, photography and cover illustration.

The awardees are Syed Enayet Hossain, Akteruzzaman Elias (posthumous), Ramzan Mahmud, Rafiqur Rashid, Arif Hasan, Dhrubo Esh, Sukumar Barua, Ahmed Riaz, Shafiqul Alam, Kabir Chowdhury (posthumous), Shajal Ashfaq, Azizur Rahman, Aslam Sani, Suchorita Chowdhury, Subrata Barua, Shekhor Roy, Firoz Salahuddin, Faridur Reza Sagor, Obaidul Gani Chandan, Shamsuzzaman Khan, Kamal Hossain, Sudepto Salam, Oporesh Bandyopadhyay, Begum Mamtaz Hossain, Anjir Liton and Shohag Parvez.

The winners received a citation, crest and Tk 15,000 each.



The awardees with organisers at the event.

Dreamy designs by famous painters

Aangina's second exhibition at DAC



Artworks by Abdul Muqtadir (top) and Kalam Akhand.

the hint of the other tiny tree make the creation as modern as it can get. Quyyum's poster of 1962 bears a woman on bright magenta and yellow. Behind is the blue moon and numerous banana tress. The poster with glides of pink, chrome yellow and gray is also mind-whirling.

"Nature" in acrylic on canvas --with gold, brown and emerald peeping out of the layers of white is magnificent to behold.

Golam Sarwar's "Untitled" on paper is the

work of an expert, who has had higher training in Melbourne. Bars of gray combine with flowers and birds' nests. Although all in shades of gray, the creation is not dull.

Kamaluddin Ahmed's "Sarong" is an exquisite creation of golden cones, lined with black. The rest of the material is a wild fantasy of a forest, with flowers and leaves of orange and white. Kamaluddin is the Chief Designer of BSCIC, Dhaka.

Safiqul Islam Chowdhury has "Duality" in dry point. There are leaves and stalks with whirls and curls. It is in delectable mauve and dark-mauve verging to black. Saiful, born in 1954, is the Head of the Ceramic and Metal Craft Department, in BSCIC.

Shudhir Kumar Datta has "Mukti Juddher Smriti" in acrylic on canvas. Tiny, miniscule figures of bent and hurrying refugees of 1971 are seen against a backdrop of beige, burnt sienna and burnt umber dripping colours.

Shamsuddin Ahmed's "Fish" is a presentation of fish in ruby red, emerald green, gold and mauve. They are in a bar, in geometrical shapes. The backdrop is pale lemon.

Shahina Islam, born in Dhaka, has "Spirit of Nature" in acrylic on canvas with endless growth of trees on and beside the road. This is in emerald and aquamarine and navy blue. The trees remind one of the poplars in European painting and sketches.

Shahida Akter, with MA in Fine Arts has "In Search of Peace" in acrylic. The buoyancy of colours includes umber, navy blue, vermilion and shades of beige and baby blue.

The exhibition, overflowing with art lovers, ended on October 2.



As part of its celebration of the 40th anniversary of diplomatic relationship between Korea and Bangladesh, the Embassy of the Republic of Korea in Dhaka organised a cultural programme titled "Charm of Korea-Miracle of Music 2013" at the National Theatre Hall of Bangladesh Shilpakala Academy, Dhaka. The event was held on October 4 and 5. The musical group of seven musicians--two vocals, pianist, electronic pianist, drummer, bassist and saxophone player performed a variety of beautiful international songs and music. Commerce Minister Ghulam Mohammed Quader was the chief guest at the programme on October 4. Prime Minister's Adviser HT Imam was the chief guest at the programme on October 5. A number of guests, including MPs, high-ranking officials of the Bangladesh government, military officials, business leaders and members of the diplomatic corps were present at the programmes.

IT'S TRUE!

With this year's Oscar for Best Leading Role, Daniel Day-Lewis became the first male actor to win three Academy Awards in the category, surpassing an elite list of actors -- Marlon Brando, Gary Cooper, Tom Hanks, Dustin Hoffman, Fredric March, Jack Nicholson, Sean Penn and Spencer Tracy -- who have won the award twice as leading men in the film. His previous two awards were for "My Left Foot" (1989) and "There Will be Blood" (2007). However, Walter Brennan and Jack Nicholson also have three Academy Awards to their credit.

