Art in Pixels

I have been a fan of Rabi Khan's digital paintings for a while and I was glad to read his profile in the Star. I loved the way the writer wrote this article—her language was simple but powerful. I have seen that Rabi Khan has created two different kinds of paintings throughout his career: abstract art with geometric figures, and colourful images with fluid impressions. And he has done it with computer. It is inspiring to see someone who was once techno phobic achieve such great success in the digital world. We wish him more success in the future.

Tahmina Khatun
Dhanmondi, Dhaka

When Humour Charms . . .

I agree with the writer that humour is indeed liberating. Laughter is one of the first things we do as a newborn, and, if all goes well, it will be one of the last things we do before we die. If we try going through a day without so much as a chuckle, and we will find that it's downright impossible. And those chuckles occur much more frequently than other common emotions like regret, pride, and shame. Humour has many social benefits. Funny people receive positive attention and admiration. According to a study, humour is an excellent way to boost creative prowess. Humour also smoothes potentially awkward social and cultural interactions. Think about how much easier an uncomfortable situation can be when we joke about it. However, while successful humour leads to myriad benefits, failed humour can be downright destructive, from bruised egos and broken friendships to million-dollar marketing mistakes.

Zamaluddin Sarker
Via email.

Democrazy

Last week's feature titled 'Democrazy" caught my attention specifically for its humorous title and cartoon. The writer has done an excellent job of informing us about the true and excruciating state of politics in our country. The totalitarian attitude of the two leading political parties has turned our democracy into 'Democrazy'. Their nagging behaviours push the country toward uncertainty which in turn will cause economic crisis. For the betterment of the nation the two parties should respect the parliament and start practicing true democracy.

Imranur Rashid.
Master Da Surja Sen Hall,
University of Dhaka

Missing Mita

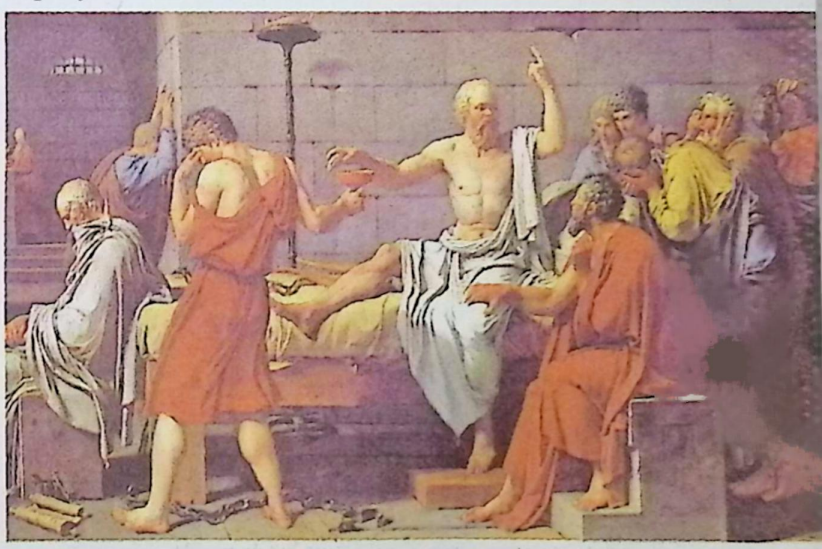
I am an avid reader of the "Write to Mita" column of your esteemed magazine. I love reading the wise advice given by "Mita" to those who seek help. I hope you realise that Mita's advice have touched many lives including mine. A couple of months ago, I wrote about an awkward problem I was facing at my workplace. Mita's suggestion worked like magic. Within a week my problem was solved. For that I am grateful to Mita. However, I do not understand why this popular column is not published on a regular basis. Some weeks you have it, and some weeks you don't. We request the editor of the Star to consider publishing it every week on a regular basis. I can guarantee that it will be highly appreciated by your readers.

Anonymous

ANNOUNCEMENT

This is to inform all our readers that an individual named SYED OMAR FARUK TOWAHA has been claiming to be the writer behind CHINTITO. He has set up fake profiles on websites such as Linkdin and wikipedia. Please take note that this is NOT Chintito but an impostor. Chintito does not have any profile on Linkdin and he has been writing his column since 1993. The fake Chintito has stated that he was born in 1994 and has been writing since 2008.

The Daily Star considers this a violation of its copyright of the column. It is also a violation of the ICT (Amended) Act 2013. Unless the fake profiles are removed from these websites legal action will be taken against the perpetrator.



Is Truth True?

The writer has made a serious and sincere attempt to address some of the most fundamental questions in life. Philosophy teaches us how to develop an alternative way of looking at things.

Asif Hasan Mehedi
Dhaka University