

WHAT'S ON

Celebrating Life Gala 2013

Venue: Shaheed Suhrawardy Indoor Stadium, Mirpur

Date: October 4

Time: 6pm

(Event is invitational. Collect)

Photography and Video Clips Exhibition

On Noted Actress Sarah Begum Kabori

Venue: National Museum, Shahbagh

Date: Sep 27-Oct 2

Time: 10am-7:30pm

Classical Music Workshop and Film Screening

Venue: Bengal Café, Dhanmondi

Date: Sep 26- Nov 16

Time: on every Thursday (3-5pm)

Group Exhibition

Title: Unity of Souls

Venue: Athena Gallery of Fine Arts, AJ Heights, Cha-72/1/D, Progoti Shorani

Date: Sep 27-Oct 26

Time: 10am-8pm

Solo Drawing Exhibition

Title: Unseen Splendour

Artist: SM Sultan

Venue: Bengal Shilpalaya, H-42, R-16(New), Dhanmondi

Date: Sep 21-Oct 11

Time: 12-8pm

NEWSbytes

Jennifer Lawrence to star in "East of Eden"



Oscar-winner Jennifer Lawrence will star in a remake of the James Dean film East of Eden.

The new film will reunite Lawrence -- who won best actress for her role in "Silver Linings Playbook" -- with "The Hunger Games" director Gary Ross.

Based on John Steinbeck's classic novel, it tells the story of rival brothers competing for the attention of their father on a Californian farm.

Lawrence will play the estranged mother of the boys.

The role was played by Jo Van Fleet in Elia Kazan's 1955 film version of the book, which focused on the second half of Steinbeck's book. She won a best supporting actress Academy Award for her performance.

Brian Grazer, a key Hollywood player behind hits including "Apollo 13" and "A Beautiful Mind", will produce the film.

Source: BBC

IT'S TRUE!



Pop icon Jennifer Lopez got married to singer Marc Anthony in June 2004 in a secret ceremony in her Los Angeles mansion, after just four months of courtship following her failed relationship with actor Ben Affleck. On their first anniversary, Marc Anthony bought J-Lo a \$1 million diamond engagement ring, because they had never really got engaged.

Celebrating the autumnal full-moon

KONGKON KARMAKER, Dinajpur

A vibrant cultural programme was organised recently in Dinajpur, in celebration of the autumnal full moon night. Tagore singers from different districts gathered in Dinajpur to be a part of the unique celebration, organised by Dinajpur unit of Bangladesh Rabindra Sangeet Sammilan Parishad (BRSSP).

The event was organised near the historic pond of Dinajpur Rajbari. Tagore songs, dances and poem recitation enthralled the audience.

Earlier at a discussion, the speakers said that no nation can stand tall without nurturing its culture. Rabiul Awal, acting president of Dinajpur unit RSSP chaired the meeting.

Cultural festival at JU

SM NAJMUS SAKIB, JU Correspondent

Jalshidi, a cultural organization of Jahangirnagar University (JU), arranged a four-day long cultural festival marking its 11th founding anniversary on campus yesterday. JU vice-chancellor, Prof Anwar Hossain inaugurated the festival as chief guest followed by a colorful procession on campus.

The inaugural ceremony was followed by staging of drama "Bhashan" by Jalshidi at Selim Al Deen Muktamoncha. The plays to be staged by Jahangirnagar Theater today and tomorrow are "Bow" and "Joiboti Konnar Mon". A musical show by Jolshidi and recitation show "Bezan Nagorir Chorus" by Dhoni, a recitation organisation of JU, will be held in the university's cafeteria on October 2.

Highlighting regional culture

Group art exhibition begins at Athena Gallery

TAKIR HOSSAIN

Under the title "Unity of Souls", Athena Gallery of Fine Arts in North Badda has arranged its first collaborative show featuring several artists from Bangladesh and Pakistan. Among the Pakistani painters -- Hajra Mansoor, Mansoor Rahi, Maryum Rasul, Raja Changez Sultan and Samina Jamshed are recognised in contemporary Pakistani art, while, Bangladeshi painters -- Golam Faruque Bebul, Md. Anisuzzaman, Mahabubul Islam Baabu and Mohammed Farkruzzaman's works are noticeable at the group exposition.

Among the participating painters, Hajra Mansoor is one of the most popular artists in Pakistan and her style is inspired by tradition yet articulated by modern aesthetic sensibilities. The charming women along with birds in Hajra's paintings plainly portray the charm often associated with eastern women. Using varied mediums, the artist has added a mysterious touch in the eastern women in her paintings. At the exhibition, her paintings carry a distinctive trait and at the same time evoke a depth of aesthetic sensation with varieties of technical activities.

Celebrated Pakistani artist Mansoor Rahi is known for portraying girls in varied moods, dancers, horses and varied architectural mag-



Artworks by Md. Anisuzzaman and Monsoor Rahi.

nificence on several mediums. With the use of impulsive brush strokes, he opens a vision of free expression. He has adopted the cubist genre in his paintings, taking inspiration from the greats like Pablo Picasso and Georges Braque. At the exhibition, his painting is purely structured with formally bold forms of mainly human figures and horses.

Samina Jamshed is a promising Pakistani painter. Her oil paintings on display delve deep into nude

female figures in different proportions. Her colours are vibrant yet subdued, and she uses strong lines in her figurative works.

Anisuzzaman is a very well-known Bangladeshi printmaker. The artist's work is a study of urban architecture, construction of human accommodation and a metropolis structural design. His woodcut prints are intimately connected to geometrical and structural elements where one can easily sense his passion for the lan-



guage of architecture. At the exhibition, his two prints show buildings under construction - with iron rods and steel plates. Both works are complete with varied vertical, horizontal and diagonal lines.

Md. Abdul Aziz teaches at the Oriental Department, the Faculty of Fine Arts, University of Dhaka. Over the years, birds, familiar and unfamiliar flowers and female forms in varied moods have been recurring themes in his works. Most of the

paintings feature a light blue, green and purple shade. Female forms take centre-stage against kaleidoscopic backgrounds -- often drawing one's attention from the centre.

Mohammad Farkruzzaman's collographs are composition-based and space is a major feature in his works -- where ashes, red, grey and black are noticeable shades. He is often inspired by the silence in nature and spirituality. A number of soothing forms floating around in loose consistency create a world of yearning and mystery. He is influenced by noted Bangladeshi painter Mohammad Kibria and Mark Rothko, a Russian-born American painter. In the past, the printmaker has produced some interesting pure abstract paintings too, but recently he has concentrated on volume and space. The painter lives and works in London.

Mahabubul Islam Baabu contemplates surrealism in his paintings, which occupy mainly vivacious colours with varied realistic images. His paintings feature flying horses, broken frames and immobile humans. The painter has drawn the objects meticulously. The artist has tried to accumulate many elements on the canvas, and hence the work looks inflexible. His strokes are polished but the objects are not closely connected to each other.

The exhibition will continue till October 20.



Professor Hayat Mamud handing over a crest to Professor Anisuzzaman on the occasion of 4th anniversary of Ghashful though a function held at Conference Lounge of National Press Club recently. Rawnak Sultana and Dr. Raqibul Hasan, on behalf of Ghashful family, are also seen.

UDHAO

Commendably refreshing

SAURAV DEY

Since the trailer of "Udhao" (Runaway) -- the debut feature film of Amit Ashraf -- was released, anticipation was high; especially because it had been to a number of film festivals abroad, and bagged quite a few awards. The film premiered at the Star Cineplex on Saturday, ahead of its release on October 4.

The drama-thriller depicts a typical drama feature. It cleverly touches the scenario of crime world, and the dark side of the city. Although, the script of "Udhao" is not spellbinding, the audience is kept waiting on a hook to see its ending. It has twists, although parts of it could be predictable to the hardcore film buff.

Cinematography on the film is quite good, especially in the second half, though there are a



very worthy film of checking out, which is quite a rarity in the industry.

The strongest suit of "Udhao" is acting, which made it overcome other shortcomings: Shakil Monir Ahmed's versatility as an actor, and Shahed Ali's thoroughly consistent acting added life to story. Both of them came from theatre background, while Animesh Aich, as an actor, was magnetising. Reetu Satter wasn't given enough space to shine or she failed to make her short appearance substantive, but Nawshaba Ahmed did justice to her role.

The scores -- a fusion of Bangla with western theme -- were brilliantly done. Designed by Jacob Yoffee, the blend of traditional Bengali instruments with stringed western instruments are exemplary to aspiring film composers. It also features two rap songs by hip-hop singer Lal Mia. Kyle Heslop's camerawork brought out striking shots, especially in the later part. The juxtaposition of contrasting sides -- the dark city and the lively countryside -- was both visually and thematically nice.

Another weakness of the film is the weak dialogues; most of them fail to strike the chords they could, save one or two good ones.

Overall, considering that it is the director's debut on a full-length feature, there are certainly promises from him, and on a bigger picture, for the new wave of young directors looking to break the boundaries of films.

couple of excellent shots in the first part, mostly of nightclubs and violence.

What remains unacceptable from a film that has participated in several international film festivals is its very poor subtitles. The plot is not the strongest, but the solid storytelling compensates for that. Add powerful acting, beautiful cinematography and touchy background scores, and you have a

Grooming storytellers in the bud

Young filmmakers workshop held in Cox's Bazar

A CORRESPONDENT

Twenty young Bangladeshi filmmakers produced four films in Cox's Bazar, as a part of a weeklong residential workshop (September 20-27) organised by the British Council, in partnership with Children's Film Society, Bangladesh and First Light. The workshop was led by British filmmakers Daniel Smith and Nina Jones.

These four short films will be premiered at the upcoming International Children's Film Festival Bangladesh in January 2014.

Speaking there, Executive Member of Bangladesh Children Film Society Morshedul Islam said this kind of film-residency was unprecedented in Bangladesh.

One of the conductors of the workshop, Nina Jones said she was not expecting to find a bunch of young adults with such



Young filmmakers at work.

fantastic knowledge of film and endless enthusiasm, adding that she was "in awe" of their work.

The pioneering initiative by the British Council and the partners has generated considerable interest among Bangladeshi film enthusiasts. It is aimed at developing future filmmakers of Bangladesh, and bridging the gap with British filmmakers.

Rare pigeons on exhibit in Moulvibazar



Visitors at the show.

MINTU DESHWARA, Moulvibazar

Tweets and chirps greeted the ears at a community centre in Moulvibazar town as a unique collection of 50 multi-hued foreign and local pigeons were displayed at an unusual exhibition.

The day long exhibition was organised by collectors of the exotic and rare pigeons on Wednesday.

The exotic pigeon varieties included Tumbler, English Potter, Siraji, Arch Angel, Jacobin Soptence, King ash Red, Beauty Homer Bokhara, Rivers wing potter and Pigmy potter.

The exhibition coordinators were Razu Hanif, Moulvibazar chamber ex-president Dr. M A Ahad, Md. Afzaland Rupok Ray.

Razu Hanif said the exotic pigeons were valued between Taka 2,000-1,50,000 each.

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13th October-20th October 2013

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