

WHAT'S ON

Celebrating Life Gala 2013

Venue: Shaheed Suhrawardy Indoor Stadium, Mirpur

Date: October 4

Time: 6pm

(Event is invitational. Collect passes from The Daily Star)

Photography and Video Clips Exhibition

On Noted Actress Sarah Begum Kabori

Venue: National Museum, Shahbagh

Date: Sep 27-Oct 2

Solo Painting Exhibition

Artist: Shahabuddin Ahmed

Venue: Gallery Chitrak, Dhanmondi

Date: Sep 27-Oct 12

Time: 10am-8pm

Group Exhibition

Title: Unity of Souls

Venue: Athena Gallery of Fine Arts, AJ Heights, Cha-72/1/D, Progoti Shorani

Date: Sep 27-Oct 26

Time: 10am-8pm

Solo Drawing Exhibition

Title: Unseen Splendour

Artist: SM Sultan

Venue: Bengal Shilpalaya, H-42, R-16(New), Dhanmondi

Date: Sep 21-Oct 11

Time: 12-8pm

Exploring the unknown Tagore in songs

Discussion and musical soiree at Public Library



Fahim Hossain Chowdhury (L) and Nasreen Akbar Rosy sing at the event.

ZAHANGIR ALOM

Bangladesh Rabindra Sangeet Shilpi Shangshad (BRSSS) held a musical soiree and discussion at Shawkat Osman Memorial Auditorium of Central Public Library, Shahbagh in the capital on September 27.

Rabindra Sangeet is a journey towards wholeness or completeness of self and being one with our inner self. Tagore himself said about his compositions, "I get immersed in my songs and then I think those are my best work; if all my poetry is forgotten, all my songs will remain with my countrymen. They have a great beauty; I leave them as a legacy."

Artists of the organisation set off the soiree with the rendition of two choral songs "Aguner Poroshmoni" and "Akash Bhora Surja Tara". The title of the soiree "Ajanarey Korechhi Shondhan" echoed with magnanimity in the

second choral performance.

A number of prominent and promising artistes performed solo songs based on devotion (puja), love (prem), nature (prakriti), and patriotism (swadesh). The beauty of Rabindra Sangeet lies in its poetry, unmatched musical style and an intricate emotional appeal. Noted singer Bulbul Islam's offering of the song "Ei Udashi Hawar Poth-e Poth-e" was evocative of the blossoming beauty of spring-time nature.

Rabindra Sangeet is one of the cornerstones of Bengali culture and heritage. The depth and spirituality, innate to the genre finds its way to every Bengali's heart and their love and understanding of literature not only gives them an in-depth understanding of Tagore songs, but also makes it a part of their day-to-day life. Badrunnesa Dalia's rendition of a melancholic song "Diboshho Rajoni" was beautiful.

The essence of Tagore's song lies in the ideology that they have a philosophy or a message embed-



PHOTO: RIDWAN ADID RUPON

ded in them. Fahim Hossain Chowdhury rendered the song "Dakbo Na Dakbo Na" that seemingly touched the core of pathos. The upsurge of emotions or the shades of human feelings in the bard's composition really play a higher role than the beats, rhythms or the words.

The meaning of Tagore songs can be comprehended from the point where the lyrics end; poetry begins where the words stop. Such was the style of Dodul Ahmed's treat to the baitalik genre "Jibono Moroner Shimana Chharaye".

Mahadev Ghosh's soulful rendition of the song "Krishnakoli Ami Tarei Boli"; Mohiuzzaman Chowdhury Moyna's presentation of a dhrupad genre "Jete Jete Ekla Poth-e", Farhat Hossain's offering of a Bhairvi genre "Chorono Dhoritey Diogo" and Nasreen Akbar Rosy's performance of a baul-ang song "Tomar Khola Hawa" seemingly earned applause from the audience.

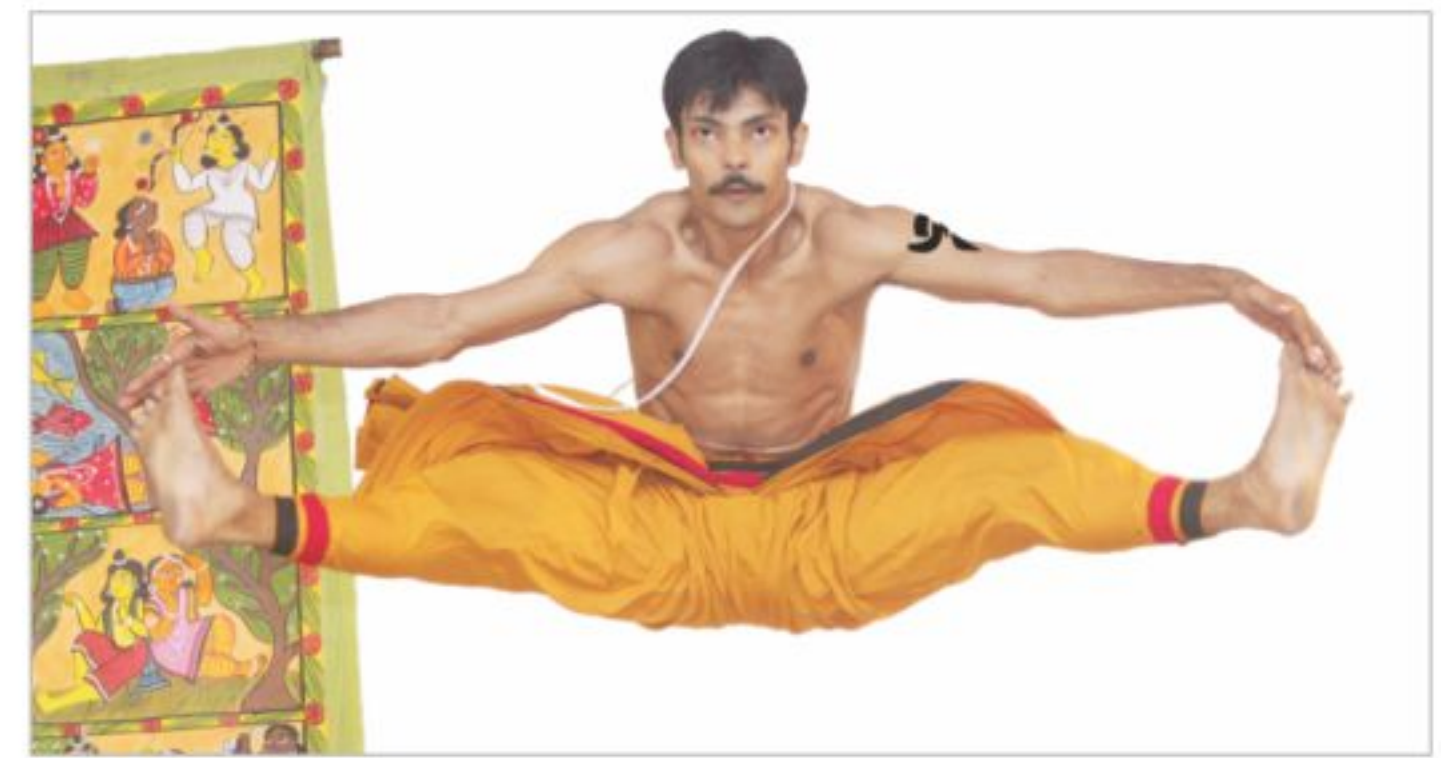
Among others, noted singers Rezwana Chowdhury Bonnya, Iffat Ara Dewan, Mita Haq, Roquaiya Hasina Neely, Mojibul Qaiyum, Banshori Datta, Nahar Jamil and Naima Ali performed solos at the event. Firoz Khan (sitar), Daulatur Rahman (keyboard), Asit Biswas (esraj) and Gautam Sarkar and Subir (tabla) accompanied the performers. The stage was infused with sufficient light, Tagore paintings and a touch of greenery.

Prior to the musical offerings, general secretary of BRSSS, Fahim Hossain Chowdhury delivered the welcome address. Professor Emeritus Anisuzzaman, Attorney General Mahbubey Alam, adviser and executive president of BRSSS Anup Bhattacharya and Dodul Ahmed respectively spoke at the event. President of the organisation, noted music exponent Sudhin Das presided over the discussion. Elocutionists Bashwar Bandyopadhyay and Laila Afroz recited at the programme.

USHERING in Autumn BDAA welcomes Dancers' Guild from India

A CORRESPONDENT

The Bangladesh Dance Artists' Association (BDAA) is set to hold five-day programmes from today to welcome the season of autumn, at the Bangladesh Shilpakala Academy. A three-day dance workshop with participation of India's prominent group, Dancers' Guild, will be on the agenda of the first three days, followed by back-to-back staging of Rabindranath's acclaimed dance-drama "Chitrangada" on the last two evenings. Dancers' Guild has combined elements of classical, Chhau and Thang-Ta martial art and dance forms in the choreography of the production, along with using scroll paintings by artists of Medinipur as backgrounds.



TV WATCH

Singer Rafiqul Alam to perform on Desh TV

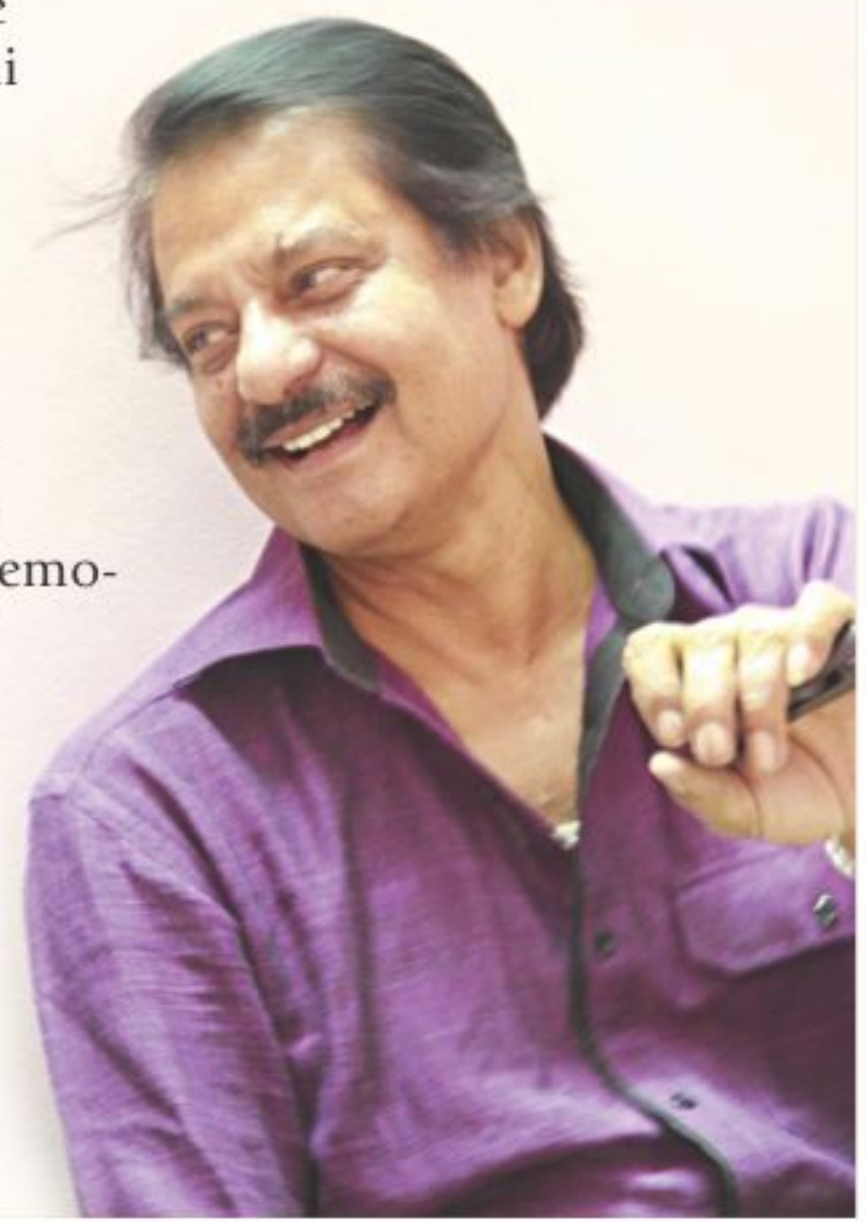
STAFF CORRESPONDENT

Noted singer Rafiqul Alam will perform in a solo musical programme titled "Grameenphone Tribute To Legend: Pintu Bhattacharya" to be aired on Desh TV at 7:45pm tonight. The artiste will perform nine adhunik songs, originally recorded by renowned Indian singer Pintu Bhattacharya.

"The romanticism that is generally noticed in adhunik Bangla songs of the golden age is predominantly brought forth by the rendition of Pintu Bhattacharya's songs. The artiste was neither a lyricist nor a composer; but merely with his poetic rendition style, Pintu Bhattacharya earned many hearts in the 1960s and 70s. I had a personal relation with the artiste during my stint at the Shadheen Bangla Betar Kendra in 1971. Prior to that he maintained contact with my elder brother Sarwar Jahan through letters," said Rafiqul Alam.

Singer Rafiqul Alam will perform both popular and less-known tracks recorded by Bhattacharya. The artiste's repertoire will include "Cholona Digha'r Shaikat Chherey", "Ek Tajmahal Goro", "Bhul Bhenge Gele", "Moyurponkhi Chorey" and "Ei Raat Dupurey Dushtu Banshi Bajey".

At the musical programme, the featured artiste will also share his personal memories of the legendary singer Pintu Bhattacharya who is originally from Barisal, Bangladesh and present an introduction to the singer's life.



Bunon Art Space honours 32 young artists

REZAUL KARIM, back from Rajbari

Thirty-two young artists of Rajbari district, awarded at national and international competitions, were accorded a reception at the architecturally eye-catching Bunon Art Space, Swarno Shmultola village in Rajbari on Friday evening.

Bunon Art Space -- an art organisation for youth in Rajbari that was founded by renowned painter Monsur-Ul Karim, Professor of Fine Arts Department in Chittagong University -- arranged the programme.

The programme included a two-day art workshop, art competition, exhibition of the award winning paintings of 32 artists, discussion, rendition of songs, dance performances and prize giving ceremony.

Eminent artist Hashem Khan was the chief guest while a troupe



Hashem Khan (3-L) presents artworks by Monsur-Ul Karim (2-L) to the winners of the art competition.

PHOTO: STAR

of well-known artists accompanied Khan from different regions of the country.

Hashem Khan said, "The

achievements of 32 artists will no doubt enrich our culture. Bunon Art Space deserves credit for carving a new path for art enthusiasts."

He went on to add that cultural progress is possible only when people take a stand against fanaticism and communal forces, in the spirit of the historic Language Movement and War of Independence.

Painter Monsur-Ul-Karim -- a student of Hashem Khan -- said Bunon Art Space will build a cohesive culture in our country.

Cultural enthusiast Advocate Emdadul Haque, Professor Shankar Chandra Sinha, Professor Altaf Hossain, Abdur Rahim Molla and researcher Babu Mollick spoke on the occasion, chaired by Monsur-Ul Karim.

Young dancers gave performances, directed by Abdus Sattar Kalu, while Shahinur Begum Popy and Mamun Khan rendered songs on the occasion. Cultural activist Syed Siddikur Rahman emceed the programme.

IT'S TRUE!



Quentin Tarantino wrote the role of Jules in his 1994 classic "Pulp Fiction" specifically for Samuel L. Jackson; however, it was almost given to Paul Calderon after a great audition. When Jackson heard this, he flew to Los Angeles and auditioned again to secure the role. Calderon, meanwhile, ended up with a small role as Paul.



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