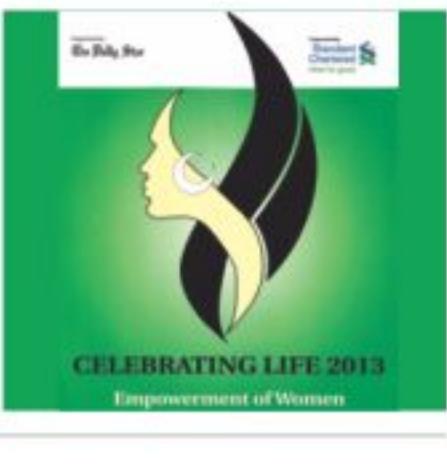
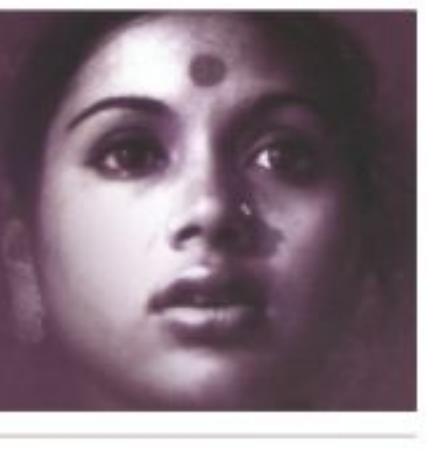


Celebrating Life Gala 2013
Venue: Shaheed Suhrawardy
Indoor Stadium, Mirpur
Date: October 4
Time: 6pm
(Event is invitational. Collect
passes from The Daily Star)



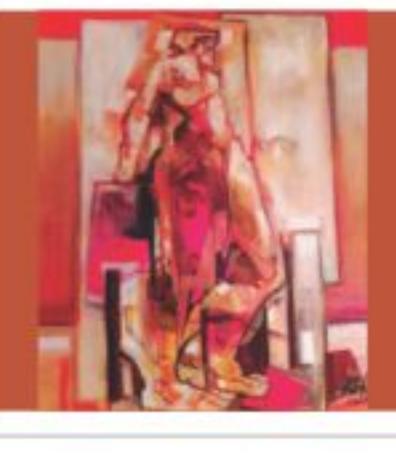
Photography and Video
Clips Exhibition
On Noted Actress Sarah Begum
Kabori
Venue: National Museum,
Shahbagh
Date: Sep 27-Oct 2



Solo Painting
Exhibition
Artist: Shahabuddin Ahmed
Venue: Gallery Chitrak,
Dharmundi
Date: Sep 27-Oct 12
Time: 10am-8pm



Group Exhibition
Title: Unity of Souls
Venue: Athena Gallery of Fine
Arts, AJ Heights, Cha-72/1/D,
Progoti Shoroni
Date: Sep 27-Oct 26
Time: 10am-8pm



Solo Drawing Exhibition
Title: Unseen Splendour
Artist: SM Sultan
Venue: Bengal Shilpalya, H-42,
R-16(New), Dharmundi
Date: Sep 21-Oct 11
Time: 12-8pm



Exploring the unknown Tagore in songs

Discussion and musical soiree at Public Library



Fahim Hossain Chowdhury (L) and Nasreen Akbar Rosy sing at the event.

ZAHANGIR ALOM

Bangladesh Rabindra Sangeet Shilpi Shangshad (BRSSS) held a musical soiree and discussion at Shawkat Osman Memorial Auditorium of Central Public Library, Shahbagh in the capital on September 27.

Rabindra Sangeet is a journey towards wholeness or completeness of self and being one with our inner self. Tagore himself said about his compositions, "I get immersed in my songs and then I think those are my best work; if all my poetry is forgotten, all my songs will remain with my countrymen. They have a great beauty; I leave them as a legacy."

Artistes of the organisation set off the soiree with the rendition of two chordal songs "Aguner Poroshmoni" and "Akash Bhora Surja Tara". The title of the soiree "Ajanarey Korechhi Shondhan" echoed with magnanimity in the

second choral performance.

A number of prominent and promising artistes performed solo songs based on devotion (puja), love (prem), nature (prakriti), and patriotism (swadeshi). The beauty of Rabindra Sangeet lies in its poetry, unmatched musical style and an intricate emotional appeal. Noted singer Bulbul Islam's offering of the song "Ei Udashai Hawar Poth-e Poth-e" was evocative of the blossoming beauty of spring-time nature.

Rabindra Sangeet is one of the cornerstones of Bengali culture and heritage. The depth and spirituality, innate to the genre finds its way to every Bengali's heart and their love and understanding of literature not only gives them an in-depth understanding of Tagore songs, but also makes it a part of their day-to-day life. Badrunness Dalia's rendition of a melancholic song "Dibosh Diboshi" was beautiful.

The essence of Tagore's song lies in the ideology that they have a philosophy or a message embed-

ded in them. Fahim Hossain Chowdhury rendered the song "Dakbo Na Dakbo Na" that seemingly touched the core of pathos. The upsurge of emotions or the shades of human feelings in the bard's composition really play a higher role than the beats, rhythms or the words.

The meaning of Tagore songs can be comprehended from the point where the lyrics end; poetry begins where the words stop. Such was the style of Dodul Ahmed's treat to the batalik genre "Jibono Moroner Shimana Chharyay".

Mahadev Ghosh's soulful rendition of the song "Krishnakoli Ami Tarei Boli"; Mohiuzzaman Chowdhury Moyna's presentation of a dhrupad genre "Jete Jete Ekla Poth-e", Farhat Hossain's offering of a Bhaipi genre "Chorono Dhorite Diogo" and Nasreen Akbar Rosy's performance of a baul-ang song "Tomar Khola Hawa" seemingly earned applause from the audience.

Among others, noted singers Rezwana Chowdhury Bonny, Ifat Ara Dewan, Mita Haq, Roquaiya Hasina Neely, Mojibul Qaiyum, Banshori Datta, Nahar Jamil and Naima Ali performed solos at the event. Firoz Khan (sitar), Daulatur Rahman (keyboard), Asit Biswas (esraj) and Gautam Sarkar and Subir (tabla) accompanied the performers. The stage was infused with sufficient light, Tagore paintings and a touch of greenery.

Prior to the musical offerings, general secretary of BRSSS, Fahim Hossain Chowdhury delivered the welcome address. Professor Emeritus Anisuzzaman, Attorney General Mahbubey Alam, adviser and executive president of BRSSS Anup Bhattacharya and Dodul Ahmed respectively spoke at the event. President of the organisation, noted music exponent Sudhin Das presided over the discussion. Elocutionists Bashwar Bandyopadhyay and Laila Afroz recited at the programme.

He went on to add that cultural progress is possible only when people take a stand against fanaticism and communal forces, in the spirit of the historic Language Movement and War of Independence.

Painter Monsur-Ul-Karim -- a student of Hashem Khan -- said Bunon Art Space will build a cohesive culture in our country. Cultural enthusiast Advocate Emdadul Haque, Professor Shankar Chandra Sinha, Professor Altaf Hossain, Abdur Rahim Molla and researcher Babu Mollick spoke on the occasion, chaired by Monsur-Ul Karim.

Young dancers gave performances, directed by Abdus Sattar Kalu, while Shahinur Begum Popy and Mamun Khan rendered songs on the occasion. Cultural activist Syed Siddikur Rahman emceed the programme.

He went on to add that cultural

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