

WHAT'S ON

Musical Soiree
Organiser: Rabirashmi
Venue: Shawkat Osman
Auditorium, Public Library,
Shahbagh
Date: Sep 28; Time: 6pm



Celebrating Life Gala 2013
Venue: Shaheed Suhrawardy
Indoor Stadium, Mirpur
Date: October 4
Time: 6pm
(Event is invitational. Collect
passes from The Daily Star Centre)



Photography and Video
Clips Exhibition
On Noted Actress Sarah Begum Kabori
Venue: National Museum,
Shahbagh
Date: Sep 27-Oct 2
Time: 10am-7:30pm



Solo Painting Exhibition
Artist: Shahabuddin Ahmed
Venue: Gallery Chittrak,
Dhanmondi
Date: Sep 27-Oct 12
Time: 10am-8pm



Bonsai Exhibition
Organiser: Radiant Bonsai Society
Venue: WVA Auditorium, House
20, Dhanmondi Rd 27
Date: Sep 26-28
Time: 11am-8pm



Glimpses into a glorious life

Exhibit opens on four decades of Kabori



Sarah Begum Kabori (L) and Syed Shamsul Haq visit the exhibition; (right) photos on display.

STAFF CORRESPONDENT

When Sarah Begum Kabori first stepped in front of a camera, she was in her early teens. From that day on in 1964 (for the film “Shutorang”), she has come many a mile today; a vastly successful actor, a freedom fighter, a social worker and a public representative. Green Valley Foundation has organised a photo and video clippings exhibition titled “Amarey Tumi Oshesh Korechho – (Thou hast made me endless)” at the Nalinikanta Bhattashali Gallery of Bangladesh National Museum.

The opening ceremony of the exhibition, held yesterday afternoon -- was addressed by noted filmmaker Chashi Nazrul Islam, Professor

Emeritus Anisuzzaman, ambidextrous writer Syed Shamsul Haq, Kabori herself, and her two sons -- Shaker Chisty and Rizwan Chowdhury, also the chairman of Green Valley Foundation. Writer-researcher Anupam Hayat gave the welcome address, while Rizwan Chowdhury in his speech termed Kabori an “artistic icon” who has devoted her life to working for the people. Chashi Nazrul Islam hailed Kabori’s “transition from an actress to a leader”, and recounted his working experience with the artiste in “Devdas”. He also recollected that when Dilip Kumar visited Dhaka and saw portions of Chashi Nazrul’s film, he said the Parvati in the film (enacted by Kabori) was better than in his own film.



Shaker Chishti, meanwhile, said while her mother had been “constantly redefining herself” over the decades, she had been a loving mother who took great care of her sons.

Chief Guest of the programme, Professor Anisuzzaman also lauded Kabori’s efforts in fulfilling “the responsibility of an artiste to the society” and contribute to the betterment of other people’s lives, be it as a social worker or through messages in the film “Ayna”, directed by her.

Kabori, in her reaction, said she was grateful for the love over the years, adding that she wants to remain as “the girl next door” in the hearts of her fans forever. An emotional Kabori also expressed her special corner for the bond between a mother and child, and her motivation to work for underprivileged



PHOTO: RIDWAN ADID RUPON

and disabled children, vowing to continue to contribute in making the lives of the less fortunate better.

Syed Shamsul Haq reminisced the making of “Shutorang”, how the debutante duo of director Shubhash Dutta and music director Sattya Saha, along with himself auditioned, cast and groomed the 13-year old Kabori, and how their relationship has gotten closer over the years.

The exhibition features photos of Kabori from her films, her various roles as a politician and social worker, along with personal and family photographs, while a projector outside the hall is also displaying video clippings from her films.

The exhibit remains open from 10am-7:30pm until October 2.

Seminar and workshop on folk dance of Bangladesh

A seminar on “Practice of folk dance of Bangladesh and its continuation” will be held at the seminar room of Bangladesh Shilpakala Academy today at 4:30 pm, says a press release. Leading dance organisation Nrityanchal is organising the seminar. The keynote address will be given by Dr. Tarun Prodhan, Department of Drama, Rabindra Bharati University, Kolkata.

Noted danseuse and director of Nrityanchal, Shamim Ara Nipa will initiate the discussion. She will also present the outline of a research project of Nrityanchal on folk dance. Eminent dance artistes, researchers, teachers, writers and cultural activists will participate in the discussion.

The following day, a seven-day dance workshop on “Raibeshe Dance” will be held at Shilpakala Academy. The workshop will be conducted by Dr. Tarun Prodhan.

NEWS bytes

De Niro to step into Gandolfini's role



HBO has revealed Robert De Niro will replace James Gandolfini in new mini-series “Criminal Justice”, following the death of “The Sopranos” star in June. De Niro will play an ambulance-chasing New York lawyer in the show which Gandolfini had been developing, based on the 2008 BBC series by Peter Moffat. Gandolfini had starred in the pilot episode and will remain an executive producer posthumously.

He died in Rome earlier this year after suffering a heart attack, aged 51.

The show’s future had been unclear but the team was keen to continue in Gandolfini’s honour, because he had been so passionate and committed to the project.

It is not yet confirmed when the seven hour mini-series will air, but production is expected to begin in March.

HBO originally rejected the pilot, but later revived the idea as a mini-series.

Source: BBC

Mellifluously marvellous

Arnaldo Freire enthrals Dhaka audience

FAHMIM FERDOUS

Western classical music does not have very widespread popularity in Dhaka, and that is the reason why the arrival of Arnaldo Freire, considered one of the greatest Brazilian musicians of his time, has gone rather under the radar. His first guitar recital was held at the Alliance Francaise de Dhaka (AFD) on the cool Thursday afternoon of September 26, to a receptive, albeit small audience.

Brazilian ambassador to Dhaka, Wanja Campos da Nóbrega said music is a part of every Brazilian soul, adding that their music has been enriched by influence from various sources from all over the world. She also thanked AFD and the Classical Guitarists' Association of Bangladesh (CGAB) for their efforts in facilitating the visit.

AFD Director M. Olivier Litvine said Brazil and France share a lot of cultural aspects, and the first Alliance Francaise established in Brazil was 120 years ago, so it was natural that the cultural ties would be strong.

Freire took the stage with a seven-string guitar (common among classical guitarists in the West, but not seen often here), and opened with what he termed a ‘ritualistic’ piece. The happy, free-flowing composition on a fairly constant tempo and clean hitting of single notes set the ambience for the evening.



PHOTO: RIDWAN ADID RUPON

His second piece was a Portugese composition; with a melancholic intro into an intricate polyphonic plucking and smooth slides, coupled with a wavelike modulation of volume experiencing the beauty of the seaside on a pleasant afternoon.

His next presentation, termed “Moonlight”, was a beautiful piece to follow. The slow, incredibly melodious and serene composition floated along mostly on the higher scale of the guitar, bringing out the best in the tone of the nylon strings. While being of a steady tempo, the composition seemed like it was not on a beat -- almost an equivalent of an alap of an Eastern Classical recital.

His repertoire included a song of the ‘Frevo’ musical style -- a type of music associated with the Brazillian carnival, where attendees dance around with umbrellas. The piece, while being rather brief, demonstrated the jumpy and happy nature of the style, with hammerings quick slides on the fret.

An almost-lyrical composition followed, which Arnaldo said was the first French music he learned. Done on a sort of a ‘music bed’, it featured in slow, sweet progression that the audience seemed to love.

His other performances showed the wide range of the guitar as an instrument in the hands of a skilled artiste; be it the use of the bass ‘B’ string, finger-style plucking, hitting harmonic notes and even chords, and brilliant strumming patterns, ranging from the aggressive flamenco to the complexly-timed samba to a powerful orchestra composition. Much to the delight of the audience, he also played the famous theme from “Mission Impossible: 2” and another film score.

Arnaldo Freire performed in another concert on Friday at the same venue, and is also scheduled to give a master-class with young guitarists of CGAB today. He will then be off to Nepal, and then Ukraine -- as part of a world tour.

Shuddha Sangeet Proshar Goshthi holds classical music fest



Chitra Roy (2-R) sings at the event; Sucharito Shubhanan and Surhiday Shourja perform a jugalbandi.

STAFF CORRESPONDENT

Marking its 400th installment, “Shuddha Sangeet Proshar Goshthi” arranged a two-day (September 25-26) classical music festival at the Bishwa Sahitya Kendra auditorium, Dhaka. The festival, titled “Pratibha Spshuran-18”, featured both classical vocal and instrumental music performances.

Young vocalists Mahima Ahsan Megha and Munia Ahsan Mouri set off the opening day’s (September 25) soiree with a Dhrupad jugalbandi performance set on Raga “Yaman”. The artiste duo presented Chougoun loykari with their guru Dr. Mintu Krishna Paul accompanying on harmonium. Dilip Chakrabarty was on Pakhwaj.

Sucharito Shubhanan Rahman on violin and Surhiday Shourja Rahman on sarod presented another jugalbandi recital based on raga “Bhupali”. The young artiste duo, matured in their approach, beautifully performed a

folk-themed melody.

Chitra Roy stood out as the performer of the opening day. The promising singer performed Raga “Madhubanti” at the event. Both her sargam taan and akar taanperformance were marvelous. Chitra’s melodious vocal throwing coupled with balanced ragdari seemingly earned hearts of many. The artiste’s guru Alope Kumar Sen accompanied her on harmonium.

Erina Mallik [of Narail] -- a disciple of Badal Pramanik -- rendered raga “Jounpuri” at the event. The singer also presented a tarana on the same raga. Among others, Gayatri Barman rendered raga “Bhupali” while Bishal Karim Tannah presented raga “Yaman” on the opening day.

On the second day (September 26), Tasaouf Islam set off the soiree with a khayal performance set on raga “Yaman”. The young artiste beautifully presented the raga. Abir Adnan on violin and Abrar Ahmed on sarod presented a Jugalbandi recital on raga “Chandrakaunsh”

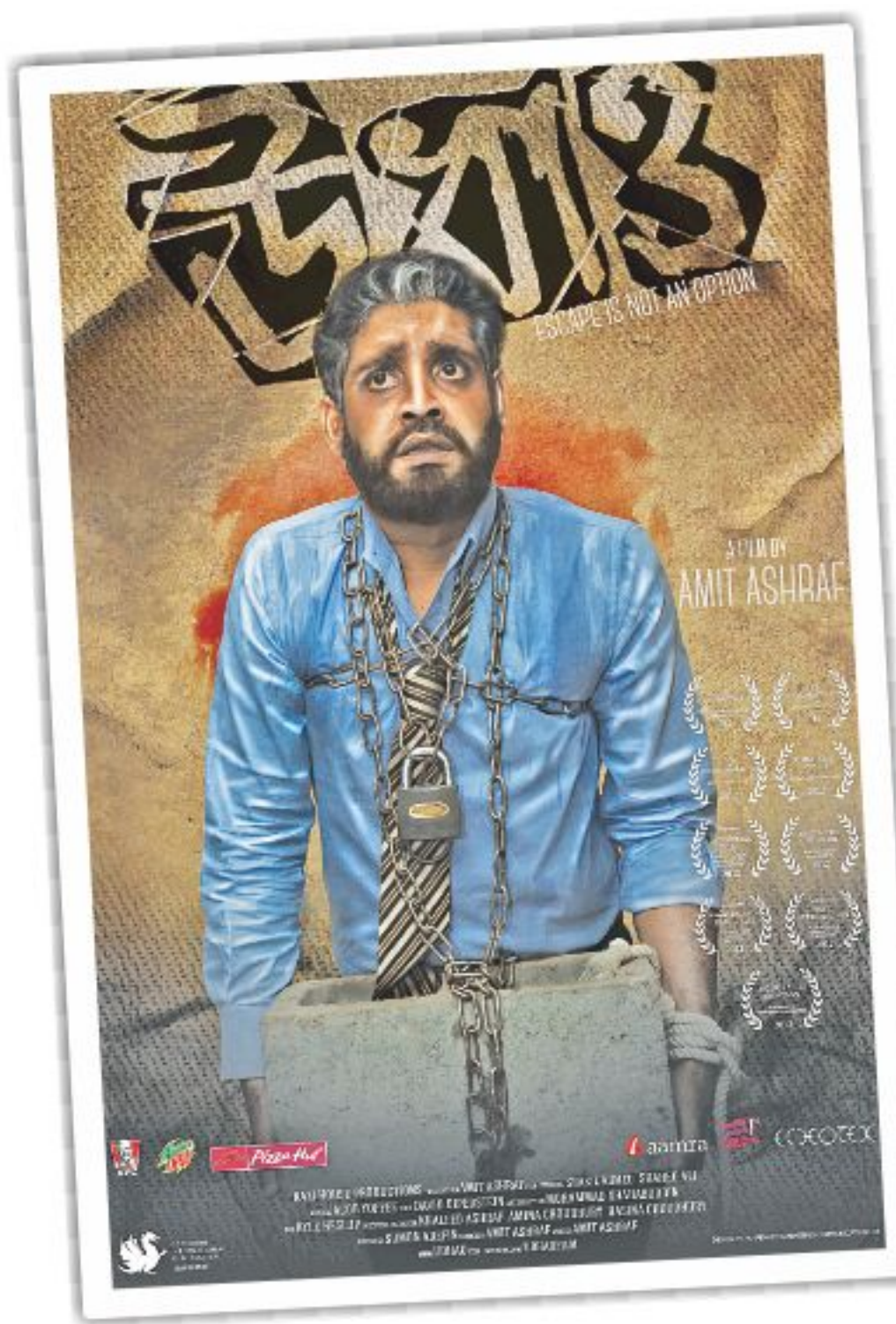


PHOTO: RIDWAN ADID RUPON

while Labdhak Bay Arghya rendered a morning raga “Bhairav”.

Mushrat Mahzabin, a disciple of Anil Kumar Saha, captivated the audience with her performance of an evening raga “Purya Dhaneshree” at the event. Her taan performance was speedy and her presentation of ragdari in the raga was appreciated. Alope Kumar Sen was on harmonium. Anila Ameer Lami also performed raga “Yaman” while Nawsheen Anjum Islam wrapped up the soiree with performing a melancholic raga “Malkaunsh” at the festival.

SSPG has been working to promote classical music for almost four decades. Apart from arranging monthly programmes, the organisation also holds four grand soirees every year “Pratibha Spshuran” (for artistes aged below 16), “Pratibha Bikash” (between 16-25years), “Pratibha Shondhan” (aged above 30 and established artistes) and the school-based event “Pratibha Prakash”. Besides, a nightlong musical festival is usually held in winter.



UDHAO to hit cinemas in October

A CORRESPONDENT

“Udhao”, a film by Amit Ashraf, is ready to hit silver screen in the first week of October. The drama-thriller is about the men who hide in the shadows of Dhaka city and the school-van peddling bounty hunter Babu, hell-bent on finding runaways and forcing them to get back to the family they left behind. Babu’s mission comes to a crossroad when he meets corrupt politician Akbar. Convinced that an evil spirit possesses Akbar, Babu catches Akbar and forces him to retrace the winding and dark path that led him there. Little does Babu know the dark secrets that haunt Akbar, are about to be unleashed. The film stars Shakil Ahmed, Shahed Ali, Animesh Aich, Ritu Sattar, Nawshaba Ahmed and many others.

The Kazi House Productions film has already participated in several international film festivals and has won seven international awards, including the Göteborg International Film Festival grant.

Amit Ashraf’s directorial debut will open in cinemas from October 4, after being premiered at Star Cineplex today.

IT'S TRUE!



One of the rare artistes to be nominated for Grammys, Golden Globe and Emmy awards, Zoey Deschanel is the daughter of Academy Award-nominated cinematographer-director Caleb Deschanel and actress Mary Jo Deschanel. Deschanel attended Crossroads, a private preparatory school in Santa Monica, California, where she befriended future co-stars Jake Gyllenhaal and Kate Hudson. Many people don’t know this, but the role of Dr. Temperance Brennan on popular TV series “Bones” is played by her elder sister, Emily Deschanel.