


WHAT'S ON

Celebrating Life Gala 2013
Venue: Shaheed Suhrawardy
Indoor Stadium, Mirpur
Date: October 4
Time: 6pm
(Event is invitational. Collect




Handicraft Exhibition
Venue: National Art Gallery,
Shilpakala Academy
Date: Sep 22-27
Time: 11am-8pm



Photography and Video
Clips Exhibition
On Noted Actress Sarah Begum Kabori
Venue: National Museum,
Shahbagh
Date: Sep 27-Oct 2



Solo Painting Exhibition
Artist: Shahabuddin Ahmed
Venue: Gallery Chittrak,
Dhanmondi
Date: Sep 27-Oct 12
Time: 10am-8pm



Classical Music Fest
Marking 400th Instalment
Venue: Bishwa Shahitya Kendra
(4th floor), Banglamotor
Date: Sep 25-26,
Time: 6:30pm



NEWS
bytes

Record ratings for
Dexter finale

A record number of viewers tuned in to watch the final episode of US serial killer drama “Dexter”.

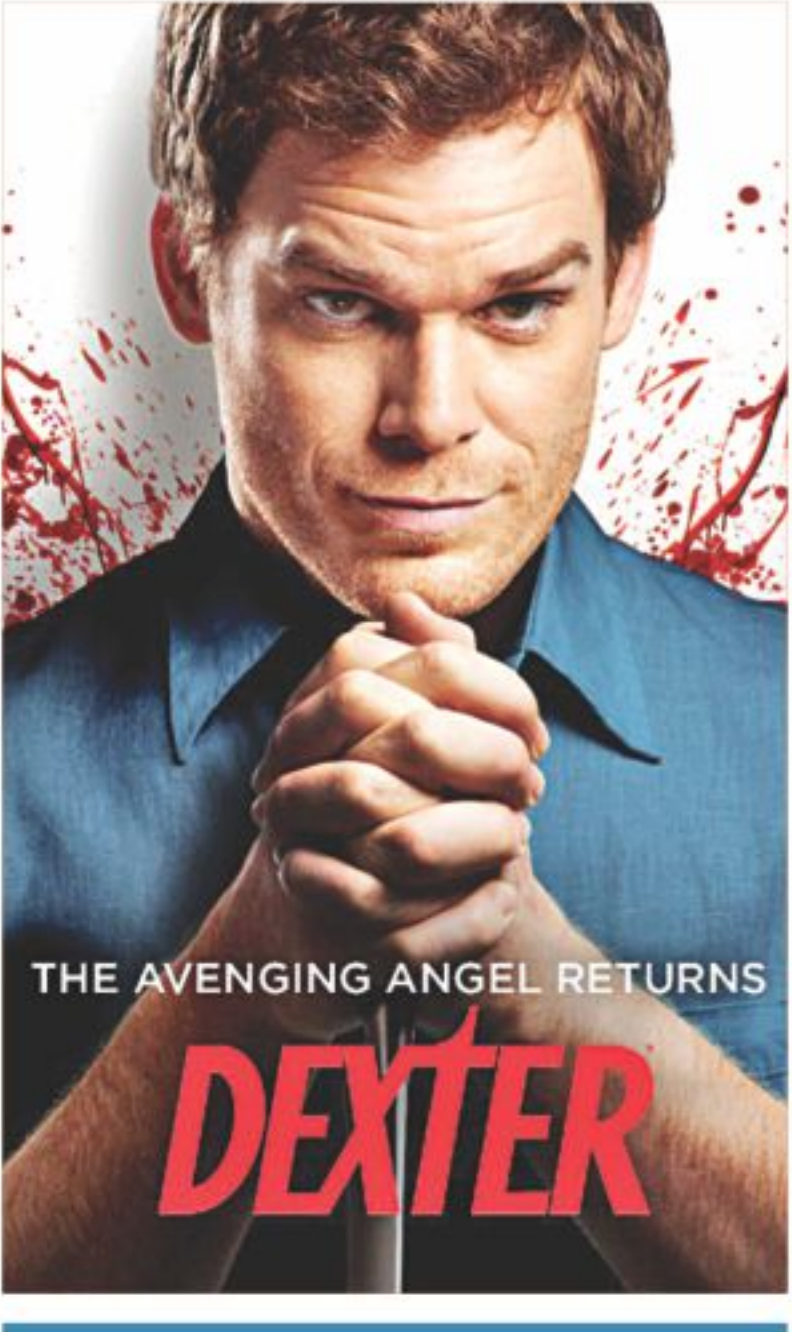
Some 2.8 million people tuned in to see the highly-anticipated series eight finale, despite being broadcast at the same time as the Emmy Awards.

The figure gave cable network Showtime its highest-ever rating for an original series, although it got mixed reviews.

Across series eight, Dexter's ratings grew 13% from the season premiere, breaking its own ratings record each week.

According to Showtime, the series averaged 6.4 million weekly viewers across all platforms - including repeats, streaming services and catch-up TV - compared to season seven which averaged 6.1 million.

Source: BBC



Tête-à-Tête

KALYAN
strides
on



“During shooting for 'Pita', I actually felt that I was in the war.” - Kalyan

PHOTO: STAR

SHAH ALAM SHAZU

Kalyan, who came into the lime-light through his debut TV play, is now a front-ranked artiste of the small screen. Of late, he has also ventured into films and ramp modeling. The Daily Star recently caught up with the upcoming talent.

What was your first TV drama?
Kalyan: “Prem O Porabastobater Golpo”, directed by Mezbaur Rahman Sumon. This brought me into the limelight. I have not looked back since.

And how did you venture into the realm of acting?
Kalyan: It happened all of a sudden when I got a break from directors Mezbaur Rahman Sumon and Nurul Alam Atik. Actor Tanvin Sweetly also

encouraged me. Sumon and Atik are my drama gurus.

Was it a childhood aspiration to be an actor?
Kalyan: Actually, no. I studied in an English medium school, and dreamt of going abroad for higher studies. I didn't have any intention of working in the media.

How did you spend your first paycheck?
Kalyan: I gave my mother the money I got from my first ramp show in 2008. Later, I took 1,000 Taka from her to treat my friends.

Tell us about your first appearance on celluloid.
Kalyan: My first movie was “Pita”, based on the Liberation War. I was nominated for the Meril-Prothom Alo Awards for the film. It was a great achievement for me. I must add that during shooting for “Pita”, I actually

felt that I was in the war. I became very emotional during the shooting.

Have you done any other movies since?
Kalyan: I acted in another film named “Jonaki'r Alo” alongside Bidya Sinha Mim, directed by Khalid Mahmud Mithu.

What do you consider your best work on TV?
Kalyan: I have acted in numerous TV plays but I think “Nakkhatra Ghash Chandra Mallikar Raat” brought me into the limelight. Jaya Ahsan was my co-actor in this one. Ntv telecast it several times.

What do you like doing when you're not at work?
Kalyan: I watch movies. Sometimes I go shopping for various characters of my drama. And sometimes, I just chat and gossip with my friends or tune into my favourite music.

Anisuszzaman Sohel


Painter's protest in paints

FAYZA HAQ

What drives artist Anisuszzaman Sohel in his art work? “In the society and time that I'm living in, there are many cases of misrule and mismanagement. There is an enormous amount of discontentment in society around us. For instance, in the fruits we buy, there is formalin, although one pays good money for it. Whether the people on the road are going to stab or shoot you; whether you are going to be chased or have cocktails thrown at you cannot be sure of. This was originally a beautiful country, and a beautiful world. But mankind is out to ruin it. I am not into politics. Yet the socio-economic and political life around me affects me -- as it does to every man. However, it is up to the artist to protest through his paints.

“It is undoubtedly so in the West. There is no security due to natural and man-made disasters. There is no security of life and possessions even in the most progressive countries, as in the US, with the latest flooding in Colorado. I am not saying that things are awry in Bangladesh alone. As I'm an artist, my language is universal. I want the entire world to be pollution and crime-free. I admit I'm daydreaming of a Utopia. Yet the ills on this universe have gone too far. As I'm not a into politics, and I'm not a magician, I'm well aware that I can't achieve my goal. I cannot entirely eliminate evil. The crime in society and the discontentment of mankind are my subjects.”

Yet his pictures are collectors' items, which are rare and which collectors buy to show the signs of the time. The colour and composition in his work is to sweeten the ugly side of life. He says that he cannot hang a butcher's knife. With simplicity, in his portrayal of his inner torment, he presents his self life caste, as doctors do when getting an impression for an artificial tooth.



Lalmonirhat buzzes ahead of Durga Puja

S DILIP ROY, Lalmonirhat

Five upazilas in Lalmonirhat district are abuzz as last minute preparations are underway for the five-day Sharodiya Durga Puja Utshob, to kick off on October 10.

Artisans are busy fashioning clay images of Durga and other deities.

Artisan Nirmol Chandro Roy, 35, from Mohishkhocha village of Aditmari upazila in the district said, he and a small team are busy making images at 13 temples in the district. “A team of 5 - 7 people are needed to make big images that take 15-17 days and 10 to 12 days for smaller images,” said Roy.

“Our charge varies from Taka 15,000 - 30,000 excluding the supply of materials and other expenses,” he added.

A total of 398 puja mandaps are being set up in Lalmonirhat district this year, said Lalmonirhat district Puja Udjapon Parishad president Prodeep Kumar Roy.

The best decorated mandaps and the most talented artisans will be accorded awards as in previous years, he said.

The Hindu community leaders urged the government to maintain law and order during the puja celebrations.

The Deputy Commissioner (DC) of Lalmonirhat Habibur Rahman said, special financial grants will be sanctioned for puja mandaps this year. Beefed up security measures, uninterrupted electricity supply and traffic management will be ensured, he added.

The celebration will wrap up with the immersion of the images in Teesta, Dharla, and Ratnai rivers and other water bodies on October 14.



Artisans busy making Goddess Durga's 'Pratima' or idol.

PHOTO: STAR

Sohel says, that these feelings are not comfortable, like the inner pain that prevents him from sound sleep. Yet man strives for ease and is ready to pay heavily for it. For peace and tranquility we are prepared to sacrifice our bottom dollars – sell our bodies and even our souls. One cannot rest in peace, despite toiling the entire day, the artist insists. He does not wish to bring sweet flowers, birds and scenes of the exotic country side into his art. Buzzards, scalpels, large, sharp knives, fighter plans like the Apache helicopter. Even blood is presented in a manner that is acceptable.

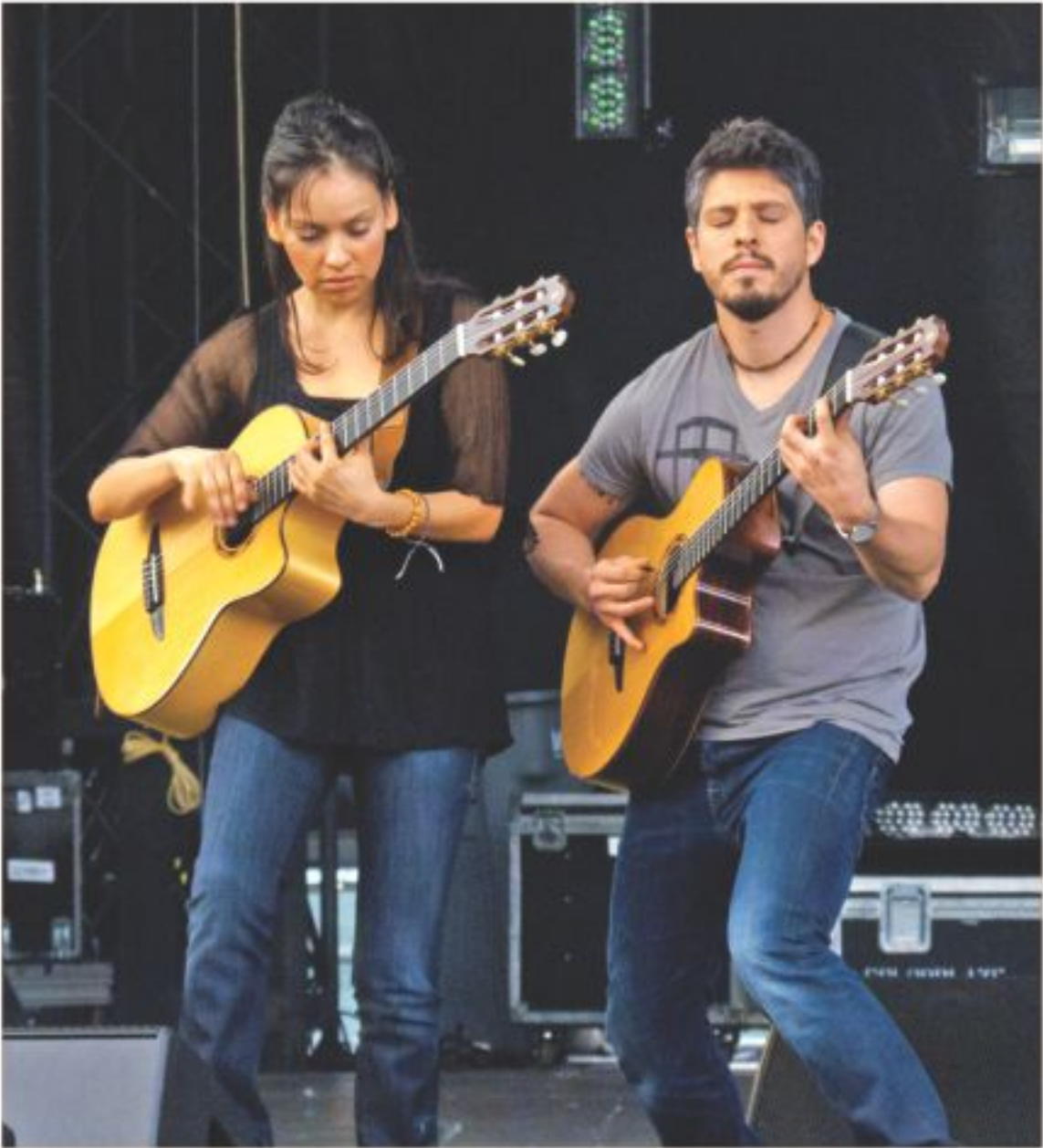
Through his other series, “Moneytize” the patterns of the dollar and taka are picked up as a motif. In the space within, we get objects of destruction. There can be a hunting trap, which normally is used to catch an animal for food and fur. At times a gas mask or Apache Helicopter is used to raise one's fear of elements used for greed of money. Money talks, as we know. Through the greed for money we bring in many ills.

Says the artist, “Every artist is aware of right and wrong. It is up to the painter to depict what he wishes to represent, and what symbols to choose. I have chosen the composition in my own manner. Yes I have learnt from many teachers both here and in Tokyo, yet I have tried to maintain my own personality.”


The artists of Dadaism were out to shock the world to reformation. He also admires Surrealism, and Salvador Dali, Pablo Picasso are his icons. He liked the High Renaissance time, Michelangelo and Leonardo de Vinci. He insists, however, that the application of the objects, is different from others. His approach is minimal, he believes.

Anisuszzaman Sohel's exhibition was held recently at Dhaka Art Center.

IT'S TRUE!



Rodrigo y Gabriela (Rodrigo and Gabriela) is a Mexican musical duo who specialise in playing fast, rhythmic acoustic guitars. Both live a vegan lifestyle and support animal rights. They regularly dismiss being classified in a particular genre of music, preferring to say they play a fusion of many influences. Rodrigo y Gabriela has sold in excess of 1.2 million albums. In 2011 they collaborated with Hans Zimmer on the “Pirates of the Caribbean: On Stranger Tides” soundtrack while also contributing to the soundtrack for the Shrek prequel “Puss in Boots”.



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