

WHAT'S ON

Celebrating Life Gala 2013

Venue: Shaheed Suhrawardy Indoor Stadium, Mirpur

Date: October 4

Time: 6pm

(Event is invitational. Collect

Handicraft Exhibition

Venue: National Art Gallery, Shilpakala Academy

Date: Sep 22-27

Time: 11am-8pm

Photography and Video Clips Exhibition

On Noted Actress Sarah Begum Kabori

Venue: National Museum, Shahbagh

Date: Sep 27-Oct 2

Solo Art Exhibition

Title: Neuralgic Window

Artist: Mustapha Khalid Palash

Venue: Athena Gallery, Badda

Date: Sep 13-26

Time: 10am-8pm

Classical Music Fest

Marking 400th Instalmenti

Venue: Bishwa Shahitya Kendra (4th floor), Banglamotor

Date: Sep 25-26

Time: 6:30pm

Innovative installations wrest attention

Site Specific Art Exhibition “Cheragi Art Show-2” held in port city

PRANABESH CHAKRABORTY, Chittagong

Art connoisseurs, curious passersby and familiar faces of Cheragi Pahar, where the port city’s intellectuals, young writers and media people gather to exchange notes on socio-cultural and political issues, witnessed a remarkable Site Specific Art Exhibition on September 20-21.

Jog Alternative Art Space, a platform of young artistes of Chittagong city, organised the two-day exhibition titled “Cheragi Show-2” at Cheragi Pahar Lawn with support from Chittagong City Corporation (CCC).

Twenty four artists, writers and poets participated in the show with their innovative installations. A number of visitors discovered a new dimension of art at the exhibition, while others termed it a free medium of entertainment and arts.

At the exhibition, on the main entry of the old Batighar, a book shop situated at Cheragi Pahar, stood the installation of a big “Zero” by poet Monirul Manir. The installation has been created with iron, paper, plastic threads, colour and saline bag. “The human being originates from Zero and finally ends in Zero”, explained Monirul Manir.

On one corner of the exhibition was a mirror installed on the net of multifarious faces with different expressions. All four sides



of the mirror were tied with different segments of newspapers. The installation titled “Indrajal” was conceived by Hossain Mahmood Rocky, a final year student of

Institute of Fine Arts of Chittagong University. Afsana Sharmin Jhuma who took part in the open exhibition with the theme “Azadi: Mukti” said she made a big net of newspaper with a torn portion from which hundreds of paper pieces narrated the truth that the people of the country won freedom by pulling apart the net of exploitation.

Exhibition curator Shaela Sharmin said every participant studied the history and characteristics of the familiar faces of Cheragi before the exhibition.

Shaela who is also a teacher of the Fine Arts Institute of CU said, “Cheragi has a certain uniqueness and local materials and subjects have been used and selected for the display”.

Fine Arts Institute teacher Zahid Ali Chowdhury Yuvraj’s work “Nittyto Bashobash”, Palash Battacharjee’s “Wastage Abstract”, poet Ahmed Munir’s “Nirapod Tandra” and Zihan Karim’s “Ahetuk Etharer Gaye lege thake shobdho” also received appreciation from the visitors.

Such exhibitions enable young artistes to express their talent, remarked Sharmin Rahman a cultural activist who visited the exhibition.

“It makes me feel good that everybody is part of the exhibition and it is the art of democracy,” said Raphael Jaeger, director of Alliance Française de Chittagong after visiting the exhibition.

NEWS bytes

Launching pad for future filmmakers

A CORRESPONDENT

British Council in partnership with Children’s Film Society and UK based organisation First Light has organised a weeklong production-based film making residential workshop from September 22. Several films produced as an outcome of the workshop will be premiered in the upcoming International Children’s Film Festival and will be sent for other international festivals. This collaboration will help to develop the future filmmakers of Bangladesh and will allow them to network with the UK’s young filmmakers. A total of 22 young filmmakers will participate in the workshop. The Children’s Film Festival will be nationwide with a very large audience base.



Besides her career in music, pop icon Nicole Scherzinger has also contributed to various charities. She was to appear on the single “We Are The World 25 for Haiti” to benefit a donation to the victims of the 2010 Haiti earthquake. Along with her girl-band Pussycat Dolls, Scherzinger also raised money for a charity fundraiser to assist breast cancer research in Australia in 2008. She has also performed for many music events that donated to charities. Scherzinger attended the third annual Women in Music event which benefited the VH1 Save The Music Foundation, a nonprofit organization dedicated to restoring instrumental music education programs in America’s public schools. Early in the evening a check for \$30,000 was presented to VH1 Save The Music on behalf. Additionally, Scherzinger plans for a “Special Needs Charity Camp”. Inspired by her aunt who suffers from Down syndrome, she hopes to give disabled kids a special place to sing and learn to play instruments.

Anya and Yazdani, the first VJ's of the MTV Program Platform Bangladesh, pose for the camera on their first media appearance. Creinse, the organisation behind bringing MTV content to Bangladeshi Television, introduced the first two VJ's -- chosen from a huge number of applicants after a three-stage selection -- at a 'VJ Unveiling' programme at the city's Lakeshore Hotel on Monday.

PHOTO: RIDWAN ADID RUPON



ALL TIME GREATS

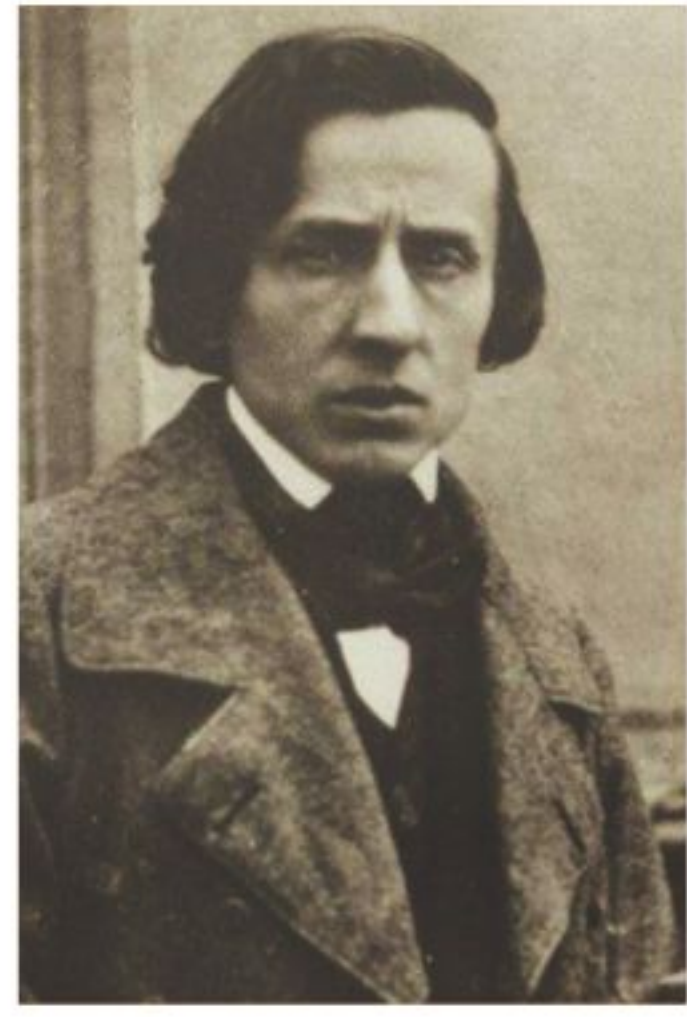
FRYDERYK CHOPIN

Composer and pianist of the emotions

In his short, tumultuous life (1810-1849) Fryderyk Chopin, Polish composer and virtuoso pianist of the Romantic era, touched meteoric heights. French music critic and journalist Leon Escudier in his reviews of 1841 and 1842 wrote, “Listen how Chopin dreams, how he weeps and tenderly he sings, how perfectly he expresses his most affectionate feelings. He is the pianist of the emotions par excellence.” On a similar lyrical note French litterateur, art and literary critic Theophile Gautier said, “Chopin means melancholy elegance, dreamy grace, feminine sensitivity...the stroke of his fingers on the keyboard is like that of an angel's gossamer wing.” Chopin's peer Hungarian composer-virtuoso pianist Liszt compared the subtlety of Chopin's playing to “the scent of verberna” or the sound of a glass harmonica.

Musical genius Chopin is widely known for his sonatas, etudes, waltzes, impromptus, nocturnes, preludes, mazurkas and polonaises (the last two harked back to his intense Polish nationalism). These contained elements of Polish folk music and classical traditions of Bach, Mozart and Schubert, who the frail Chopin greatly admired.

Chopin spent his early years in Warsaw. Born to a French father and Polish mother who mingled with the city's intellectual and artistic elite, he grew up in an environment conducive to the development of his own genius. By the age of eight he was recognised as a child prodigy giving performances in intimate soirees and composing his own pieces. To this period can be attributed his two Polonaises in G minor and B-flat major. Chopin's next work, a Polonaise in A-flat major was dedicated to his first professional music tutor the Czech Wojciech Zywny. This early work was his first surviving musical manuscript.



While still in Warsaw where he grew up and completed his musical education, he learned the rules of composition, gaining acquaintance with musical genres. This resulted in his Sonata in C minor Op. 4 and the Trio in G Minor Op. 8 as well as his first major success in piano composition and performances.

When he grew older, Chopin attended lectures at Warsaw University while also studying music under Jozef Elsner. This idyll came to an end shortly before the November 1830 Uprising against the Tsarist forces. The brutal suppression of the November insurrection by the Tsarist regime wrenched the young Chopin just as much as his “eternal exile” in Paris.

He seemed to lose his mooring when he left Poland. Tormented by his illness he longed for his homeland and his loved ones. He also faced the angst of channelising his immense musical genius into perfect compositions.

After failed relationships with a number of women who inspired some of his great compositions, he finally found love with French novelist George Sand. During a stay in 1838-39 with Sand and her children in Majorca, he went on to compose some of his finest works. This intensely happy period in his life was reflected in some of his letters where he enthused about the island's beauty and his personal happiness. The relationship ended two years before his death.

In Chopin's last days he was financially supported by his admirer Jane Stirling. The frail and sickly Chopin died in Paris in 1849, most likely from tuberculosis.

Compiled by Correspondent

Goutam Chakraborty's solo exhibition at Galleri Kaya

Return after a long hiatus



STAFF CORRESPONDENT

After a long hiatus, acclaimed artist Goutam Chakraborty will hold a solo painting exhibition. The exhibition, titled “I am”, will open at Galleri Kaya in Uttara, in the city on September 27, and will continue till October 11. This is his 5th solo exhibition. His last solo art show was held at Bangladesh Shilpakala Academy in 1997.

Veteran painter Murtaja Baseer will inaugurate the exhibition as chief guest. Acclaimed architect and art critic Shamsul Wares and senior artist Samarjit Roy Chowdhury will also be present.

The artworks at the exhibition date back to 2012, 2013, 2009 and 2005 (very few). This exhibition will showcase a selection of 27 oil paintings, 15 watercolours, six charcoals and 10 drawings along with 10 serigraphs.

Goutam is known for his miniature

paintings. In search of perfection, he devotes much time to a single piece of work. The painter has distinguished himself as a remarkable artist, revealing his creativity by using alluring forms, subtle and subdued colours on canvases with refreshing and lyrical forms. Art enthusiasts and collectors have had the opportunity to view his works at several group exhibitions in the city.

At the forthcoming exhibition, his artworks are in varied sizes. He has used the canvases in semi-realistic, semi-abstract and sometimes in surrealistic modes. Goutam has worked on a number of themes. His world of animals is rich in symbolic effects. It consists of cats, horses and elephants. An interesting aspect of Goutam's series is the presence of crimson, yellow and a white bar across each composition, sometimes straight but often bent.

18th anniversary of Chitra Theatre observed

PONUEL S BOSE, Narail

A day long programme marking the 18th anniversary of Chitra Theatre, Narail was held at Sultan Manch premises in Narail on September 23.

The programme included a colourful rally, placing of wreathes on a mass grave, a children's one act drama competition, children's art competition, discussion, and more.

The programme was inaugurated at Sultan Manch by educationist Productt Bhattacharya. Professor Munshi Hafizur Rahman,

president and Sourab Banarjee, secretary of Chitra Theatre among others, dramatists Osman Ali, Shoful Alom Litu and Moloy Kumar Kundu, convener, Sammilita Sangskritik Jote, Narail unit were present at the inaugural.

In the evening a discussion on the historical background of Chitra Theatre was held. Prominent personalities of Narail district spoke at the meeting. A cultural function by Sommlito Sangskritik Jote followed. Later members of Chitra Theatre performed a play.

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